A MECCA FOR MOTH-HUNTERS

COUNTRY LIFE

On Sale Thursday
AUGUST 4, 1955

TWO SHILLINGS

CANAL SCENE IN THE VALE OF LLANGOLLEN, DENBIGHSHIRE

G. Douglas Bolton

classified properties

AUCTIONS

See also Auction Column page 768

NEAR SOUTH DEVON COAST
5 miles from Torquay and Paignton, 5 miles from Newton Abbot.
WHITTON & LAING
in conjunction with
HEWITT & CO.
will Sell by Auction at the Commercial Hotel, Newton Abbot, on Wednesday, August 17, 1955, at 3 p.m., the valuable Red Land T.T. Attested Farm
COMPTON BARTON, MARLDON
with an excellent stone and slated residence, substantial buildings, model T.T. shippon for 40. Main electricity, water and drainage. Fertile and productive land of 72 acres, well served with roads and water. Vacant possession on completion. Particulars and orders to view may be obtained from:
WHITTON & LAING, Auctioneers, 20, Queen Street, Exeter (Tel. 59395-6), or
HEWITT & CO., Auctioneers, 19, Barnfield Road, Exeter (Tel. 55487), or from Messrs. CAMPION, SYMONS & CO., Solicitors, 1a, Barnfield Crescent, Exeter (Tel. 5167-8), and at Exmouth.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

A RARE BARGAIN. LINCOLNSHIRE—in a lovely village in the Tennyson Country. Very charming small Country Residence in the Tudor style of architecture, formerly The Rectory, conveniently planned, in first-class order throughout, and in delightful small grounds, with adjoining model pig farm including new Danish fattening house (cost £500), range of 12 farrowing houses with infra-red lamps, new 4-unit farrowing house, boar house, meal house, stores, etc., exercising plots. In all about ¼ acre. Adjoining paddock may be rented. Sacrificial price—£4,250—for a quick sale. Livestock and loose equipment may be taken over at valuation if desired.—Particulars from the Sole Agents: JOHN TAYLOR, STENNETT & STEVENSON, Land Agents, Louth, Lincs.

BORDERS OF SCOTLAND, near Tweed and Hunting. In country, ½ mile from shops. 3 reception, 5 bedrooms, 2 bathrooms, maid's rooms and bathroom. Main electricity and water. Central heating. 2 cottages, stables and garage. 4 acres including paddock.—Apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

KENT. Staplehurst 2 miles, Maidstone 8. One of the nicest mixed Farms in England. Old-world house and one cottage with 110 acres (new house and additional acreage if required). Nice easily worked clean land, of which 18 acres are orchard. Natural drainage. Main water and electricity in all main buildings. Abundance of superior buildings, fencing, etc. The whole constituting a really desirable farm, capable of yielding a substantial profit. Price for this quality farm, £15,300. Management arranged on profits if desired.—Viewing by arrangement with the Sole Agent: R. J. BRUCE, We-Lion Farm, Headcorn (267), Kent.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.U., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

WEST OF IRELAND, beside town. Double-fronted modernised Residence on river bank, 15 acres, pleasant views; 2 large reception, 5 bedrooms, kitchen, Rayburn cooker, main electric, good order, out offices. Excellent trout, salmon fishing and shooting. Health reasons for selling. Freehold £1,350.—ALLEN & TOWNSEND, Sole Agent, 10, St. Stephen's Green, Dublin.

FOR SALE

ARTISTICALLY modernised picture Cottage. Lovely private position and large garden, 10 mins. station, 2½ hrs. London. Large living room, 2 beds., kitchenette, hall, toilet and shower, h. and c., mains, tel., hot air heating. Terracing. Large garage, workshop. £2,000.—LYTTON, Vaston Cottage, Purton, Wilts. Purton 274 (7-8 p.m. only).

BURNHAM-ON-SEA, SOMERSET. Charming Detached Freehold Residence. Lounge (22 by 16 ft.), dining room, delightful lounge hall, 4 bedrooms, bathroom, toilet. Well-kept garden. Garage. Outbuildings. Offers invited.—Box 9287.

CHIGWELL, ESSEX. Detached freehold Residence, 3 recep., 4 bed., bath., sep. w.c., kitchen, scullery; garage. Built 1927. Backing on to Chigwell golf course and overlooking Epping Forest. Finest position in West Essex. £7,500 or near offer. Vac. possn. end of year. Tel. Hainault, Essex, 79.

FOR SALE, freehold, vacant possession. The Priory, Denham Village, Bucks. Detached family residence in pleasant rural area, 2 reception, study, kitchen, etc., 4 bedrooms, servants' quarters. Approx. 1 acre of garden.—Details from: COUNTY VALUER, Middlesex County Council, 1, Queen Anne's Gate Buildings, Dartmouth St., S.W.1.

FOR SALE—contd.

ESSEX/SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

GUERNSEY, C.I. Granite-built Residence, e.l., on South Coast. Magnificent views. Bathing; fishing. Vacant possession. 3 reception rooms, kitchen, 5 bedrooms (h. and c.) bath (h. and c.). Garage. Workshop. ½ acre. Rates £10. I.T. 5/2. No Super Tax or Death Duties. Recommended private residence or small guest house. £6,000 o.t.o.—Apply: LOVELL & CO., St. Peter Port, Guernsey.

HAMPSHIRE, St. Mary Bourne. Attractively beamed thatched Cottage-Residence: 3 large rec., kit., 5 beds., 2 bathrooms. Brick garage. 4½ acres. Main e.l. and water. Freehold £3,500.—A. HERBERT & SON, 24, High Street, Andover.

HERTS-ESSEX BORDER. Delightful position outskirts market town, 17 miles London. Outstanding Residence surrounded Green Belt; completely secluded. 5 beds., bath., 2 recp. (30-ft. lounge), kit., etc., cloaks. Garages, stabling, many outbuildings. Charming garden and grounds, 2 acres. £6,750 fhld.—Apply: P. V. WALLACE, F.A.I., Estate Office, Hoddesdon. Tel. 3820.

INVESTMENT and home. Divided House, all quite separate, producing £235 p.a., plus part with vacant possession with 4 bedrooms, dressing room (all with basin, h. and c.), 3 reception rooms, garden room, greenhouse and some 3 acres land and lawns; £4,250. Salmon and sea trout fishing available 200 yd. from house. Grouse, duck and rough shooting in district, 10 miles from Merioneth coast.—Details from FORRESTER-ADDIE & SON, Dolgelley.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT COAST, London 2 hrs. Stately Regency res., 4 bed., 2 modn., bath. (2 w.c.s), din. and drawing rms. Enclosed verandah, small lounge, cloaks, compact domestic suite. Cent. heat., pnty. flrs. Space for garage, paddock on foreshore. Freehold £4,500.—HINDS, Est. Agts., Walmer. Deal 185.

N. CORNISH COAST. A lovely Detached Residence or small Guest House magnificently situated in the midst of National Trust land, approached by private drive, and with footpath to sandy cove. Extensive views across sea and coastline. 3 rec., study, 4 bedrooms, kitchen with Aga, scullery, bathroom, 2 w.c.s Double garage. Outside staff room. 2 acres grounds, part suitable for caravans. Main services. Freehold £4,250. Recommended.—Apply Agents: JOHN JULIAN & CO. LTD., 21, Molesworth Street, Wadebridge, N. Cornwall. Tel. Wadebridge 117.

NORTH HERTS. Unspoilt country, easy access London, Cambridge. Architect-converted 16th-cent. Cottage. 2 rec., 2 bed., mod. kit., bath. Also smaller self-con. cottage. Both in 1 acre charming garden. Main services. £4,200.—Box 9285.

RYDE, I.W. Rare opportunity to acquire charming small Residence in Gothic style, immediately facing sea, access to shore, yet quiet and select area. 4 good double bedrooms, 2 bathrooms, fine double lounge, 3 other reception rooms, kitchen, etc. Attractive garden. £4,500.—HARRY STEADMAN AND CO., Ryde.

SOUTH BUCKS. Attractive 4-bedroom House in beautiful garden and woodland of ½ acre. 1 mile Amersham station. £6,750. Full particulars, Box 9292.

TUDOR HOUSE with stone mullions, situate near Axminster and within easy reach of coast. On 2 floors only, 5 bed, 3 recp., 2 bathrooms (usual offices), main electric light. Garage and ample outbuildings. Gardener's bungalow, 3 bed., 2 recp. and bath. Charming garden of character falling to stream, paddock, orchard and copse; 4 acres. Further 10 acres of pasture at present let. The whole property in excellent order. £6,250.—Write, Box 9289.

SOUTH DEVON, fringe Dartmoor. Magnificently situated modern pre-war Residence overlooking valley and with delightful garden extending down to the river which affords a swimming pool and trout fishing. 2-3 reception rooms, sun lounge, 4-5 bedrooms, 2 bathrooms, modern kitchen with Aga. 2 Garages, excellent outbuildings, garden and paddock, in all 8 acres. The surrounding countryside provides excellent riding facilities. Price £6,500.—Full particulars of VINER, CAREW & CO., Prudential Buildings, Plymouth.

WEST SOMERSET (Quantock Hills). Magnificent position, unsurpassed views. Attractive thatched modern House, every convenience; 2 rec., sun lounge, 4 bed. (3 h. and c.), 2 baths., etc. Thatched garage. Delightful gardens and orchard, 1½ acres. Price £5,000. Just in market.—Apply: CRANIN & THOMAS, Minehead.

WINCHESTER 9 miles. Charming small Country House for Sale, freehold, near village. 3 rec., 4 bed., good kitchen, Aga. Main elec. Delightful garden, river boun's one side. Approx. 2 acres. £6,000 or near offer.—Box 9274.

BUSINESSES AND HOTELS

A BUYER OR SELLER of a Business/Hotel should consult Specialists: ABCROSS BUSINESS AGENTS, LTD., 46, St. James's Pl., London, S.W.1. (HYDe Park 1678).

TO LET

FLATS and Suites, Unfurn. or Furn. Full domestic services, central heating, hot water. Excellent catering. Lovely grounds. 40 mins. Victoria or London Bridge.—SOUTHLANDS, Tandridge. Oxted 1134.

MORTGAGES

FIRST & SECOND MORTGAGE CO., 11, Duke of York Street, St. James's, London, S.W.1 (WHI. 5561), for advances on all types of country property.

WANTED

AN ATTRACTIVE HOUSE of character with well maintained garden, the whole to be not less than 1½ acres, is required in the South Cheshire countryside or Shropshire border, preferably with a southern aspect. The advertiser might, under certain circumstances, be interested in purchasing a suitable site on which a house could be built. The specification of the district and aspect as above.—Box 9294.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS, F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

WANTED FOR DEMOLITION

DEMOLITION. We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc. LATHAM & CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of the National Federation of Demolition Contractors.

DEMOLITION CLEARANCE. Watch it come down.—By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

FURNITURE REMOVERS AND DEPOSITORIES

AT HOME OR ABROAD, let WHITELEY'S most efficient REMOVALS AND SHIPPING department give you advice and estimates without charge. Tel.: BAYswater 1234.

"BISHOP'S MOVE"—the sign of over a century of progress. Removals, Storage. Shipments Abroad.—BISHOP & SONS DEPOSITORIES, LTD., 10-12, Belgrave Rd., London, S.W.1 (Tel.: VIC. 0532).

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage (Tel.: RIVerside 6615).

HARVEY NICHOLS of Bournemouth, having recently acquired J. J. Allen's Removal and Depository, can now offer one of the largest and most comprehensive removal and storage services on the south-coast. All work expertly handled by experienced staff. Storage under first-class conditions. Effects packed and shipped overseas. Estimates without obligation from: Commercial Road, Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel.: MUSeum 2411).

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4 (Tel.: CAN. 4444).

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—contd.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE) Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottage of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HENLEY-ON-THAMES and district. For all classes of Properties.—J. CHAMBERS & CO., 17, Hart Street (Tel. Henley 71).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

LEICESTERSHIRE, DERBYSHIRE, NOTTINGHAMSHIRE AND LINCOLNSHIRE. STEVENSON & BARRATT, F.A.I., Chartered Auctioneers and Estate Agents, Ashby-de-la-Zouch, Leics. (Tel. 66 and 302). Particulars of Country Houses, Town properties, Farms and Agricultural Estates now available may be obtained on application as above.

MARKET HARBOROUGH AND DISTRICT. Properties available and required. Valuations. Sales.—HOLLOWAY, PRICE & CO. (R. G. GREEN, F.R.I.C.S., F.A.I.), Chartered Auctioneers, Market Harborough (Tel. 2411).

OXFORDSHIRE & NORTH BERKSHIRE.—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), 3, St. Martin's Street, Wallingford (Tel. 3205). Particulars on request.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES.—JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For period and choice Seaside and Country properties throughout the County, Apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel. 34055), and at Sloane Square, S.W.1.

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. All types of property.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

OVERSEAS

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investment and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered, Loans and Investments arranged. Insurance Company and other secretaryships.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 267 - 269—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 267

COUNTRY LIFE

Vol. CXVIII No. 3055 AUGUST 4, 1955

KNIGHT, FRANK & RUTLEY

By order of Executors.

LEICESTERSHIRE. CENTRE OF THE QUORN HUNT

Nottingham 15 miles, Leicester 12 miles, Melton Mowbray 6 miles.

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF 376 ACRES

(Free of tithe and land tax)

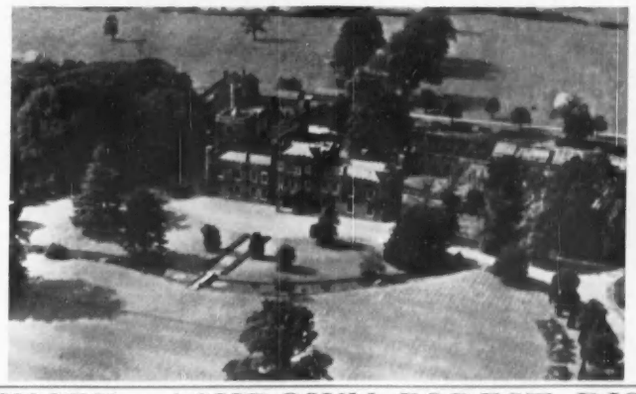
THE HOUSE is well situated on high ground with extensive views.

Panelled hall, 4 reception rooms, panelled ballroom.

12 principal bed and dressing rooms. 3 bathrooms.

Nursery flat with 4 rooms and bathroom.

9 staff bedrooms, bathroom. Self-contained flat.



Main electricity, power and water. Central heating.

5 cottages (in hand).

The land, which is in a ring fence, comprises 274 acres grass and 92 arable.

Main water is laid on to most fields. Woodland.

VACANT POSSESSION OF THE WHOLE

For Sale as a whole privately, or by Auction in Lots, at a later date.

Joint Sole Agents: WILLIAM HARWOOD, Esq., Park Road, Melton Mowbray, and KNIGHT, FRANK & RUTLEY (13672 C.A.B.)

EAST SUSSEX. ASHDOWN FOREST DISTRICT

FOR SALE AS A WHOLE OR IN FIVE LOTS

Glorious position 500 feet up with lovely south panoramic views, 1½ miles station, 9 miles Tunbridge Wells.

LOT 1. Exceptionally well-appointed house. The subject of considerable recent expenditure in very fine order and fitted with every modern convenience: lounge hall, 3 reception rooms, billiards room, 6 principal bedrooms and 3 bathrooms, nursery wing with bathroom, staff flat with bathroom, offices. Complete oil-fired central heating. Main electricity and water. Double garage. Wooded grounds, 4 acres. **£5,250.**

LOT 2. Capital set of outbuildings, including oast suitable for conversion with range of greenhouses and 4½ acres. **£3,000.**

LOT 3. Excellent bungalow residence with market garden and valuable orchard in all 5¾ acres. **£3,500.**

LOT 4. The T.T. and attested farm with attractive farmhouse and model buildings, 2 staff bungalows and 82 acres. **£8,000.**

LOT 5. Detached modernized cottage with ¼ acre. **£1,450.**

Lots 2, 3, 4 and 5 will not be disposed of until Lot 1 has been sold.

Joint Sole Agents: KNIGHT, FRANK & RUTLEY, and RODERICK T. INNES, F.A.L.P.A., F.C.I.A., The Cross, Crowborough (Tel. 921, 2 lines.)

NORTH CORNWALL

Within easy reach of coast and main line station.

A CHARMING SMALL PERIOD MILL HOUSE

In first-class order throughout.

OCCUPYING AN ISLAND SITE bounded by the River Allen and the Mill Leat.

Large lounge, modern domestic offices, 3 bedrooms, bathroom.

Main electric light.

Excellent water supply.

Guest cottage. Studio flat.

Garage, good outbuildings.

Exceptionally attractive gardens and grounds include waterfall and water garden and paddock.

Trout and salmon fishing.

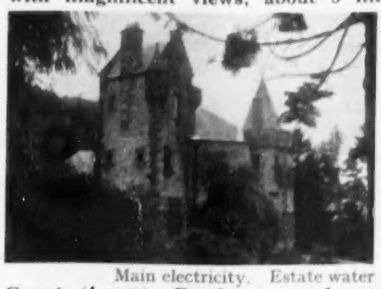
FOR SALE FREEHOLD with or without contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52848 K.M.)

ARGYLLSHIRE—1466 ACRES

1½ miles foreshore to Loch Fyne (West Shore).

Occupying a beautiful position amid some of the finest country with magnificent views, about 5 miles North of Tarbert.



The house, rebuilt 1914, is extremely well constructed of stone with slate roof and contains: hall, 3 public rooms, billiard room, 9 principal bed and dressing rooms, 3 staff bedrooms, 4 bathrooms, complete central heating.

Main electricity. Estate water and drainage.

Garage (4 cars). Boathouse, ample estate and farm buildings.

Hill pasture, moorland, about 150 acres woodland.

FOR SALE AS A WHOLE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50417. S.K.H.G.)

SURREY. GUILDFORD 4 MILES

Beautiful rural country, 45 minutes by train from Waterloo.

BROADBRIDGES, COMPTON

Charming Character House, partly 17th century.

2 reception rooms, 6 bed and dressing rooms (4 basins h. and c.), 2 bathrooms, staff annexe, American-style kitchen. Automatic central heating. Main electricity, gas and water. Garage. Magnificent music studio. Three cottages. Charming gardens, hard tennis court, kitchen garden, 2 paddocks.

IN ALL 10 ACRES. Mainly with possession.

For Sale by Auction in September (unless previously sold).

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 26, 27 and 28, High Street, Guildford, Surrey. Auctioneers: Messrs. H. B. BAVERSTOCK AND SON, Godalming, and KNIGHT, FRANK AND RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

KENT

10 minutes main line station. Maidstone 10 miles. London 26 miles. In a charming rural situation, on high ground, yet easily accessible to London.

THE DELIGHTFUL PERIOD HOUSE mainly 17th century, with a later addition, is in good order. Built of mellowed brick, the accommodation comprises:

3 double bedrooms and 2 single bedrooms (2 fitted basins), excellent bathroom, 3 good reception rooms.

Farm office or study.

Kitchen with Aga, scullery.

Main electricity and water.

Pleasant garden.

AMPLE FARM BUILDINGS including barn and cattle yards. 2 garages.

A PAIR BRICK-BUILT COTTAGES

BUNGALOW COTTAGE

All with main electricity and water.

SOME 26 ACRES OF PLUM, APPLE AND CHERRY ORCHARDS, and 90 ACRES of good medium loam.

IN ALL, ABOUT 120 ACRES, WITH GOOD ROAD FRONTAGE

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by Owner's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Telephone: MAYfair 3316).

IN A MOST BEAUTIFUL POSITION OVERLOOKING CONWAY VALLEY

Conway 2 miles.

Hall, lounge 33 ft. by 17 ft., dining room, cloaks, kitchen with Aga, 6 bedrooms with basins (h. and c.), bathroom.

Main water.

Own electricity.

Double garage.

Two profitable orchards of Cox's apples (with ample packing sheds and equipment sheds) and most productive garden. In all

ABOUT 5 ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY

Inspected and recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel. 21522-3).

BETWEEN NEWBURY AND OXFORD

Close to a pretty village.

A PICTURESQUE OLD COTTAGE WHICH HAS BEEN MODERNISED AND A BUNGALOW WING ADDED

The main house contains 3 reception rooms, kitchen, 3 bedrooms (all h. and c.), bathroom. The bungalow contains sitting room, bedroom, dining/kitchen and bathroom.

Outbuildings include a playroom, barn and garages. Delightful garden and 3-acre field, in all

ABOUT 5 ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

EAST SUSSEX WEALD

In delightful rural situation. Convenient to main London Road. Robertsbridge main line station 6 miles.

A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Delightful, fully modernised Period Residence

with 5 bedrooms, 3 bathrooms, 2 reception rooms, modern offices.

Electric light. Central heating. Good water.

Charming secondary residence converted from oast house.

GARAGE, STABLING, 2 COTTAGES

Small, fully equipped home farm of 65 acres. Another excellent dairy farm with farmhouse, 2 cottages, excellent T.T. buildings and 141 acres. The whole estate extends to some

565 ACRES

(including over 300 acres of woodland with much mature timber).

FOR SALE FREEHOLD WITH POSSESSION

Personally recommended by Owner's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAY. 3316)

SOUTH CHESHIRE

Chester 14 miles, Tarporley 15 miles.

The charming Freehold Country Residence with land known as Ebnal House, Malpas

Lounge hall, 2-3 entertaining rooms, kitchen, larder, maid's sitting room, 5 bedrooms, 2 bathrooms.

Main water and electricity.

Garage for 4, stabling, loose boxes, 5 greenhouses, delightful gardens and field

IN ALL NEARLY 5 ACRES. POSSESSION.

PRICE £6,950 OR NEAR OFFER

Particulars from JACKSON-STOPS & STAFF, Nicholas Street, Chester (Tel. 21522-3)

BETWEEN HORSHAM AND GUILDFORD

A FINE COUNTRY HOUSE USED AS OFFICES BY A WELL KNOWN CITY COMPANY AND IN FIRST CLASS STRUCTURAL CONDITION

Built of brick with a partly tiled and partly stone roof. It contains: Ground floor: 9 rooms and bathroom, 2 cloakrooms, extensive domestic offices. First floor: 23 rooms, 3 bathrooms. Second floor: 6 rooms, bathroom and tower room.

Delightful entrance lodge. Good villa. Small cottage. Bungalow.

Club house of 3 rooms, bathroom and Squash court.

Garage for 12-15 cars. Large range of stabling and coach houses. Living accommodation of 6 rooms and bathroom over. Separate range of timber stables.

Main electricity and water.

Partial central heating.

Beautiful grounds with 3½ acre lake, Hard Tennis Court and 2 Tennis Lawns.

TOTAL AREA ABOUT 31 ACRES.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

KNIGHT, FRANK & RUTLEY

WEST KENT

TUNBRIDGE WELLS 6 MILES (LONDON UNDER 1 HOUR)

A CHARMING PERIOD HOUSE completely restored and modernised, facing south.

3 reception rooms, 5 bedrooms (each with fitted basin), 2 bathrooms; 3 attic rooms, which can be completely shut off if not required.

Main electricity and water. Central heating.

Septic tank drainage.

Garage. Stabling. Oasthouse.

Attractive garden. Tennis lawn. Orchards. Paddocks.

FOR SALE FREEHOLD WITH 8 OR 14 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49219 C.A.B.)

HERTFORDSHIRE, ST. ALBANS

DELIGHTFUL POSITION CLOSE TO THE CATHEDRAL

CHARMING QUEEN ANNE HOUSE having many period features.

3 reception rooms, 6 main bed and dressing rooms, 2 bathrooms, 2 staff bedrooms. Main electricity, gas and water.

Delightful well maintained garden.

IN ALL JUST UNDER 1 ACRE

A cottage and double garage can be purchased if required.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. F. J. PREECE & SON, St. Albans (St. Albans 211), and Messrs. KNIGHT, FRANK & RUTLEY. (53179 K.M.)

HAMPSHIRE. NEAR BASINGSTOKE

5½ MILES FROM STATION, CLOSE TO BUSES

A CHARMING SMALL HOUSE in excellent order and having every modern convenience.

3 reception, tiled domestic offices with Aga cooker, 5 bedrooms, bathroom.

Central heating. Main electric light and water.

Stabling for 3. Garage.

Easily maintained garden, orchard and 2 paddocks.

IN ALL 5 ACRES
2 cottages available if required.

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52909 K.M.)

4½ MILES FROM NEWBURY, BERKS.

A USEFUL AND DESIRABLE SMALL FARM OF ABOUT 24 ACRES

MOST DELIGHTFUL THATCHED PERIOD HOUSE

Hall, 2 reception rooms, 4 bedrooms, bathroom.

Garage and farm buildings (separate approach).

Brick and tile cottage (let).

Timber bungalow.

Main electricity and water.

Charming gardens. Arable.

Pasture. Woodland.

VACANT POSSESSION (except cottage).

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53134 C.F.)

MAYfair 3771 (15 lines) — 20, HANOVER SQUARE, LONDON, W.1 — Telegrams: "Galleries, Wesdo, London"

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING — READING 54055 (4 lines)

4, ALBANY COURT YARD, PICCADILLY, W.1 — REGENT 1184 (3 lines)

By order of Colonel C. B. Krabbé, O.B.E.

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS

CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.

A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)

2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland

IN ALL ABOUT 18 ACRES

Garage for 8 cars.

2 staff flats and detached entrance lodge.

Central heating.

Main electric light and power and water.

FOR SALE FREEHOLD

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading office).

FRESH IN THE MARKET FOR SALE

ON THE THAMES BETWEEN READING AND WALLINGFORD

A MILL HOUSE

(the subject of press illustrations)

OF MEDIUM SIZE, BUILT IN THE OLD STYLE WITH HALF-TIMBERED EXTERIOR AND HERRINGBONE BRICKWORK

HALL WITH CLOAKROOM, 7 BEDROOMS, 3 RECEPTION ROOMS, 2 BATHROOMS

Mains. Complete central heating.

GARAGE

ISLAND GARDEN WITH OVER 800 FT. FRONTAGE TO THE THAMES AND MILL TAIL WITH EXCLUSIVE FISHING RIGHTS

IN ALL 1¼ ACRES

FREEHOLD FOR SALE £7,500

Apply Sole Agents: Messrs. NICHOLAS (Reading office).

HENLEY-ON-THAMES

About a mile from the town on the road to Oxford. Surrounded by land protected as being of great landscape beauty.

A CHARMING MEDIUM-SIZED GEORGIAN HOUSE

in a beautiful setting.

7 bedrooms, 3 bathrooms, 2 reception rooms (one of which is a double room) and large playroom. All usual offices with staff sitting room.

Oil-fired central heating.

DOUBLE GARAGE

Lovely garden together with about **16 ACRES** of pasture.

FREEHOLD £9,500. (Offers without pasture considered.)

Messrs. NICHOLAS (London office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

HAMPSHIRE

In lovely country near Liphook.
FOR SALE

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT

The accommodation is arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by 15 ft., with oak strip floor, dining room 22 ft. by 16 ft. 3 in., drawing room 20 ft. 8 in. by 21 ft. 3 in. in extremes, study, excellent domestic offices, Aga cooker and Agamatic.

Central heating.

Main services.

6 bedrooms, bathroom, staff flat of 2 bedrooms, bath and sitting room.

Garage and outbuildings.

GOOD COTTAGE

Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden—all beautifully shrubbed and timbered, about **3½ ACRES IN ALL**

Inspected and recommended by:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (H.24996)

CO. WATERFORD

IMPOSING GEORGIAN PROPERTY

Standing on rising ground and sheltered on the North by home woods and mountain ranges.

With extensive views to the South over Dungarvan Bay and to Helvick Head.

Rich farmland, situate in part on limestone belt.

Main accommodation: hall, 3 reception, 7 bedrooms, 2 bathrooms, kitchen, etc.

Part central heating.

Main electricity.

Coach-house, stabling and garage. 3 cottages.

Farm buildings.

Salmon fishing at Ardfinin. Rough shooting locally.

520 ACRES (of which 143 is woodland with valuable standing timber).

FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Ref. W.64023)

CO. MEATH

SPLENDID EXAMPLE OF REGENCY ARCHITECTURE IN THE MAGNIFICENT CLASSICAL TRADITION

Standing in an elevated position with glorious views.

In renowned hunting country.

Shooting over 1,400 acres.

5 reception rooms, 9 principal bedrooms, 5 guest rooms, 5 bathrooms, 4 secondary bedrooms, staff rooms, domestic offices, etc.

2 cottages. Garages.

FARM BUILDINGS (range of loose boxes).

Part central heating.

Main electricity and water.

78 ACRES (including 34 acres woodland and pleasure garden).

FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64025).

IN KENT'S LOVELIEST COUNTRYSIDE

Charming Country House in sylvan setting 600 feet up

"BEACONSMOUNT," IVY HATCH, IGHTHAM

6 bedrooms, 2 dressing rooms, bathroom, communicating drawing room/study, large games room, most convenient domestic offices.

2 GARAGES

Useful outbuildings.

HARD TENNIS COURT

charming terraced garden, woodland.

2 VALUABLE BUILDING SITES

in all some **4 ACRES**

FREEHOLD WITH VACANT POSSESSION
FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 21 NEXT, AS A WHOLE OR IN 3 LOTS

Illustrated particulars from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HANTS/BERKS BORDERS

5½ miles Newbury, 12 miles Basingstoke. Close to an attractive village.

A VERY DESIRABLE MIXED T.T. FARM OF 109 ACRES

with delightful **Queen Anne Farmhouse** with lovely views. Morning room, dining room, drawing room, kitchen with Aga, 5 bedrooms, bathroom.

Main electricity and water.

Modern Bungalow.

2 Cottages. Wooden staff bungalow. Compact range of buildings including 8 loose boxes, T.T. cowhouse for 18. Compact and easily worked land of rich medium loam, well drained, fenced and watered, 9 acres woodland.

TOTAL AREA 109 ACRES. FREEHOLD £14,500
VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (D.2542).

OXON/BERKS BORDERS

7 miles Henley-on-Thames, 12 miles Reading.

EWELME PARK FARM

800 ACRES, ALL WITH VACANT POSSESSION

FIRST-CLASS PEDIGREE T.T. (ATTESTED) FARM

2 sets excellent buildings.

Cowstandings for 87. 30 loose boxes.

MANOR HOUSE, FARMHOUSE, 10 COTTAGES

Main water and electricity.

640 ACRES LAND in good heart, well fenced and watered, all fields easily accessible. **130 ACRES** very well stocked woodlands and shelter belts providing excellent shoot.

FOR SALE FREEHOLD

Price on application.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (B.27043), *or Messrs. G. LANGLEY-TAYLOR & PARTNERS, Land Agents, 9, King's Bench Walk, E.C.4.*

KENT. LOVELY BIDDENDEN DISTRICT

20 miles from the coast.

A MOST ATTRACTIVE COUNTRY RESIDENCE

with horticultural interests and woodlands. Well planned and beautifully fitted. On two floors: 3 reception rooms, sun room, 5 best bed and dressing rooms, 2 bathrooms.

STAFF WING of 3 bed., bath. and sitting room.

Main electric light.

Central heating, etc.

GARAGE FOR 3

GOOD COTTAGE

USEFUL BUILDINGS

Lovely gardens, 20 acres of early **well-stocked commercial market gardens,** orchard, arable and woodland.

IN ALL ABOUT 100 ACRES, OR WOULD BE SOLD WITH LESS LAND
OFFERS INVITED FOR FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60179)

A LOVELY MODERN HOUSE

within 20 miles of London
and having direct access to a famous Surrey golf course.

LUXURIOUSLY APPOINTED AND SUPERBLY PLANNED

3 reception, cloakroom, 5 main bedrooms and 2 bathrooms; staff flat with bathroom, excellent domestic offices.

Central heating.

Main services.

Chauffeur's flat. Garages 5 cars. 2 greenhouses.

Useful outbuildings.

Superior Bungalow Lodge.

Lovely gardens and wooded grounds, in all just under **7 ACRES.**

FOR SALE FREEHOLD AT MOST MODERATE PRICE, WITH VACANT POSSESSION

Highly recommended by HAMPTON & SONS, 6, Arlington Street, London, S.W.1. (S.51924)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

26b, ALBEMARLE STREET, PICCADILLY, W.1

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.

FREEHOLD ONLY £4,000

Agents: OSBORN & MERCER, as above. (20,753)

PINNER, MIDDLESEX

In an attractive situation a few minutes from the station on the Metropolitan line.

A Charming Modernised Period House

In first-class order throughout.

3 reception, 6 bedrooms, 2 bathrooms.

Central Heating. All Main Services.

Large garage, excellent outbuildings and a delightful old-world garden.

FREEHOLD ONLY £6,750

Agents: OSBORN & MERCER, as above. (20,795)

GORING-ON-THAMES

On rising ground, in a picked position with one of the loveliest views imaginable

A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. **Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES**

FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,797)

NEAR BERKHAMSTED COMMON AND GOLF COURSE

In a small village near Ashridge and commanding lovely views which cannot be spoilt.

A CHARMING SMALL MODERN HOUSE

easy to run, full central heating, parquet flooring and built-in furniture.

2 reception rooms, cloakroom, 3 bedrooms, bathroom. Main electricity, gas and water.

Garage, and attractive matured garden of

ABOUT ¾ ACRE

FREEHOLD ONLY £4,500

Agents: OSBORN & MERCER, as above. (20,803)

NEAR THE SUSSEX COAST

Ideal for Conversion and Development or for Institutional Purposes

In a fine position with lovely views.

A substantial stone-built House with 5 reception, 14 bedrooms, 2 baths. Main services. Central heating. **Excellent Cottage, picturesque range of stabling** (**would easily convert to a lovely house**) and **ABOUT**

12 ACRES in all, with road frontages.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,414)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BEACONSFIELD, BUCKINGHAMSHIRE

Enjoying quiet seclusion in this much favoured small country town, yet within a stone's throw of the station and fine shopping centre.

A REALLY CHARMING MODERN CHARACTER HOUSE

BUILT IN THE TUDOR STYLE

incorporating many attractive features and soundly constructed of multi-coloured hand-made bricks with oak timbering and mellow tiled roof.

6 bedrooms, 2 bathrooms, 3 reception and lounge hall. Labour-saving offices.

Central heating. All main services.

GARAGE

Lovely garden of **1 ACRE** with tennis lawn. Many specimen trees and shrubs in great variety.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Sole London Agents: RALPH PAY & TAYLOR, as above.

ADJACENT TO CHICHESTER HARBOUR

IDEAL SITUATION FOR YACHTSMEN. 400 yards from Estuary. Frequent train and bus services to Chichester and Portsmouth. Easy reach golf.

CHARMING SMALL 17th-CENTURY MANOR HOUSE

Stone built and fully modernised.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

All main services.

Central heating.

DOUBLE GARAGE

MATURED AND INEXPENSIVE GARDEN, IN ALL ABOUT **1½ ACRES**

Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

£2,900 FREEHOLD. Colchester 12 miles. Ipswich 14 miles. Amidst rural surroundings. **A DELIGHTFUL QUEEN ANNE COTTAGE-RESIDENCE.** Hall, cloakroom, 2 reception, bathroom, 4 bedrooms. Main electricity. Garage. Charming but inexpensive gardens with quantity of fruit. **HALF ACRE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,422)

BARGAIN AT £6,950 FREEHOLD. LOWER SLOPES OF CHILTERNS. Mile from the river and station (easy daily reach London). **CHARMING MODERN HOUSE IN BLACK AND WHITE STYLE.** Central heating. Polished oak floors. All main services. Fitted basins in some bedrooms. Hall, cloakroom, 3 good reception (one 26 by 22 ft., plus deep bay), 2-3 bath., 6-7 bedrooms. Staff cottage with bathroom. Garage for 2. Simply disposed gardens. Tennis lawn, rockery, fruit trees, **¾ ACRE.**

TRESIDDER & Co., 77, South Audley Street. (21,245)

T.T. ATTESTED FARM. 49 ACRES

The home of a leading Jersey herd.

BATH 3 MILES. Mile from village, amidst lovely surroundings. Bungalow-Farmhouse (3 bed., bathroom, reception, kitchen-living room, scullery). Rayburn. Main electricity. House and farm buildings. Water piped all fields. Modern dairy buildings, cow-ties for 18, loose boxes, pig sheds. Land in good heart. *Capital expenditure allowances £3,404.* **£6,500 FREEHOLD.** *Livestock and* implements also available.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,309)

Must be seen to be appreciated

HERTFORDSHIRE

In a delightful and countrified position, yet only 20 miles from the West End (45 mins. by car). Close to open Common and near good golf.

AN UNUSUAL AND SINGULARLY ATTRACTIVE RESIDENCE

approached by a drive, and completely secluded.

Really well equipped with oak and other panelling, fitted basins in bedrooms. Central heating throughout from new Janitor boiler. Main electricity, gas and water. Modern drainage. 6 bedrooms, 2 bathrooms, 3 reception rooms, fine sun verandah. Modern kitchen, etc. Double garage. Useful outbuildings. Lovely gardens, profusely stocked with choice rhododendrons, azaleas, wisteria, etc.

TENNIS AND OTHER LAWNS, ORCHARD, PADDOCK AND WOODLAND.

IN ALL ABOUT 7½ ACRES

Inspected and enthusiastically recommended by the Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,467)

HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

SUSSEX DOWNS. NEAR COAST

EXCELLENT STUD FARM WITH ATTRACTIVE BRICK BUILT RESIDENCE

ENTRANCE HALL, 2 RECEPTION, KITCHEN, BREAKFAST ROOM, SCULLERY, 3 BEDROOMS, DRESSING ROOM, BATH AND W.C.

GARDEN WITH TENNIS AND CROQUET LAWNS

PADDOCKS ABOUT 33 ACRES

Further 20 acres available and 70 acres of downland are rented.

EXCELLENT STABLES AND BOXES

FREEHOLD FOR SALE. PRICE £15,000

WANTED URGENTLY

LARGE COUNTRY HOUSE 20/40 BEDROOMS

WITHIN 25 MILES CENTRAL LONDON

SMALL COUNTRY HOUSE

SEVENOAKS-TONBRIDGE DISTRICT

3/4 BEDROOMS

PRICE IN REGION OF £4,000

PLAYING FIELDS SOUTH LONDON

Already constructed and with pavilion.

Further details from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square,
5, West Halkin Street, Belgrave Square,
London, S.W.1

UNSPOILT PART OF SURREY

Lovely position high up and surrounded by National Trust land. Main line station 2 miles.

A GEORGIAN-STYLE COUNTRY HOUSE IN SUPERB CONDITION THROUGHOUT

8 bed. and dressing rooms, 4 bathrooms, 3 reception rooms. Separate flat.

Gas central heating.

All main services.

New septic tank drainage.

Garages. Stabling.

Outbuildings.

3 cottages (1 let).

Inexpensive and mature grounds, pasture and woodland, in all

23 ACRES
PRICE £12,000
FREEHOLD

Inspected and very strongly recommended by the Sole Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (D.1317A)

BETWEEN HORSHAM AND DORKING

Adjoining pretty village near bus route and main line station.

T.T. AND ATTESTED MIXED FARM COMPRISING PICTURESQUE PART 16th-CENTURY SURREY FARMHOUSE

6 bedrooms, bathroom, 3 reception.

All main services.

Garage and outbuildings. Small attractive garden. 2 cottages and an excellent range of farm buildings, including standings for *42 cows.*

156 ACRES
FREEHOLD
***For sale with vacant* possession.**
Low outgoings.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (D.1825)

BUCKS

Within ½ hour of London by fast and frequent trains.

THIS UNIQUE MODERN RESIDENCE *in a rural* situation approached by a drive. 4/5 bedrooms, 2/3 reception rooms, 2 bathrooms. *All services. Part central heating.* Garages for 3 cars. Delightful but inexpensive gardens. All in excellent order and ready to walk into.

FOR SALE FREEHOLD. PRICE WILL INCLUDE
CERTAIN FITTED CARPETS AND CURTAINS

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. C.G.B. (C.6236)

GEORGIAN VILLAGE RESIDENCE

Between Ashford and Rye.

4 principal bedrooms, 2 bathrooms, 3 reception rooms and library, 3 secondary rooms.

PART CENTRAL HEATING

MAIN WATER AND ELECTRICITY

GARAGE

Well cared for gardens with rare collection of specimen trees and flowering shrubs.

TWO ACRES

£6,000 FREEHOLD

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (2516)

MIDST KENTISH ORCHARDS

About 50 miles from London, 12 miles Maidstone.

GENUINE TUDOR COTTAGE, modernised and in first-rate order. 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. *Main water and electricity.* Garage.

3½ ACRES (2 ON LEASE). PRICE £4,250

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (BX.1196)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

THREE SMALL PROPERTIES ALL FACING COMMONS IN NORTH HAMPSHIRE

OLD-WORLD COTTAGE 10½ miles south of Reading. 3 bedrooms, bathroom, sitting room, and kitchen. Main electricity and water. Garage and pretty garden. **£2,250**

A SECLUDED COUNTRY RETREAT

Ideal for retirement.

BUNGALOW AND CHARMING GARDEN

In the heart of rural country, away from main roads. 1 mile small town.

3/4 bedrooms, bathroom, 1/2 reception rooms, kitchen, etc.

Main electricity and water.

Large shed suitable for conversion to garage.

Picturesque garden and stream

£2,250

DETACHED COTTAGE 1 mile from village. 2 bedrooms, bathroom, 2 sitting rooms and kitchen. Main water and gas. Garage. Very small garden.

£1,950

For further details of the above and other properties apply to Hartley Wintney Office (Tel. 233).

MESSRS. WHATLEY, HILL & COMPANY

ESTATE AGENTS.
24, Ryder Street, St. James's, London, S.W.1. Tel. WHItehall 4511-2.

EGHAM, SURREY

In a glorious position in unspoilt country on the hills above Runnymede.

WELL DESIGNED AND SUBSTANTIALLY BUILT COUNTRY HOUSE

at present used as Convent School and suitable for institutional, scholastic or commercial purposes.

Chapel, 5 reception rooms, recreation room, conservatory, 6 classrooms, 25 bedrooms and dormitories, 4 bathrooms, cloakroom, etc.

Main water, gas and electricity, central heating throughout.

Cottage, flat, extensive outbuildings.

Approximately 31
ACRES OF LAND

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: Messrs. WHATLEY, HILL & COMPANY, Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHItehall 4511-2.

FRANKLIN & JONES, F.R.I.C.S.

FREWIN COURT, OXFORD (Tel. Oxford 48666)

AN EXCEPTIONALLY ATTRACTIVE PROPERTY

ON THE BERKSHIRE DOWNS

In the heart of the horse training country and suitable for a breeding establishment and a pedigree herd.

ROOKSNEST HOUSE

with secondary residence, 6 cottages and a 500-acre home farm.

4 reception rooms,

7 principal bedrooms,

4 bathrooms,

excellent offices.

THE SOUTH FRONT

CENTRAL HEATING. ELECTRICITY. MAIN WATER

Full particulars from the Agents: Messrs. FRANKLIN & JONES, Frewin Court, Oxford (Tel.: Oxford 48666).

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

HEREFORDSHIRE. WITH ONE MILE OF RIVER WYE FISHING

In a lovely riverside position between Hereford and Ross-on-Wye, near King's Caple.

EXCEPTIONAL SMALL RESIDENTIAL ESTATE WITH A MILE OF FISHING AND 91 ACRES

Delightful restored House of long, low elevation, in excellent order and comprising:

Reception hall, 2 further reception rooms, cloakroom and domestic quarters, 4 principal bedrooms and 3 bathrooms, staff wing of sitting room, 3 bedrooms and bathroom. Fine summer drawing room or playroom in garden.

Garage for 4 and other outbuildings.

Beautiful gardens with good kitchen garden on a southern slope.

2 cottages.

84-ACRE HOME FARM AND COTTAGE (LET)

91 ACRES IN ALL. FOR SALE FREEHOLD

Particulars and plan from the Sole Agents: CURTIS & HENSON, as above. Land Agent: JOHN INGLIS, Esq., F.L.A.S., Dry Bridge, St. Martin's Street, Hereford.

HINDHEAD, SURREY

ORCHARD COTTAGE, TILFORD ROAD

A really attractive small House of character.

Over 700 ft. up and situated in a most delightful part of the country.

Contains:
Entrance hall,
2 reception rooms,
3 bedrooms,
kitchen,
bathroom.
Garage.
Main water and electricity.
Modern drainage.
Most attractive garden.

Offers over £3,500 invited prior to Auction on AUGUST 16 NEXT at 2.30 p.m. at the White Horse Hotel, Haslemere.

Auctioneers: CURTIS & HENSON, as above.

NEW FOREST

In a small unspoilt village 2½ miles from Lyndhurst.

COMPTON MEADOWS, MINSTEAD

CHARMING OLD HOUSE OF GEORGIAN CHARACTER

Formerly a Rectory.

in a secluded position overlooking open country.

Containing: Entrance hall, 27 ft. drawing room, study, dining room, cloakroom, 7 bedrooms, 3 bathrooms. Kitchen with Esse.

Oil-fired central heating.

Main water and electricity.

Garage block.

Charming garden, partly walled kitchen garden.

ABOUT 2½ ACRES

FOR SALE FREEHOLD BY AUCTION IN SEPTEMBER (unless previously sold)

Joint Auctioneers: CURTIS & HENSON, as above, and JACKMAN & MASTERS, Lymington, Hants (Tel. 3292/3).

16, ARCADE STREET, IPSWICH. Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

By direction of D. C. Low, Esq.

MASON'S BRIDGE, HADLEIGH

In unspoiled country, ¼ mile Layham village, 2 miles Hadleigh, 10 Ipswich, 13 Colchester, 51 London.

4 reception, 6 bedrooms, 4 bathrooms, garage block and flat and very beautiful gardens.

Electric light.

Central heating.

Independent hot water.

Detached farmery with house and buildings.

The whole extending to **ABOUT 277 ACRES**

BY AUCTION, SEPTEMBER 6 (OR PRIVATELY) AS A WHOLE OR IN 2 LOTS OF 16 ACRES AND 261 ACRES. POSSESSION

Illustrated particulars of WOODCOCKS, London or Ipswich.

"BROWN'S COPSE"

HEYSHOTT, WEST SUSSEX

Loveliest wooded setting between South Downs and Cowdray Park, 4 miles Midhurst and 15 from the Coast.

THIS MOST ATTRACTIVE SUSSEX RESIDENCE

contains cloakroom, 3 reception, 4/5 bedrooms, bathroom.

Main electricity.

Estate water supply.

Modern drainage. Aga.

Garages and other buildings. Pleasing cottage.

Small T.T. Attested farmery with model cowshed.

Choice wooded grounds, kitchen gardens and grazing, **21 ACRES**

BY AUCTION, SEPTEMBER 7 (OR PRIVATELY) AS A WHOLE OR IN 2 LOTS

Joint Auctioneers: STRIDE & SON, Chichester (Tel. 2626), and WOODCOCKS, London.

In noted village, with views to Dartmoor.

DEVON

Bus passes, main line station handy.
MODERNISED RESIDENCE
2 reception, 3 bedrooms, bathroom.
All main services.
Outbuildings and **5 ACRES.**
ONLY £2,850 FREEHOLD
Seen and recommended: WOODCOCKS, London.

Easy reach Cowes, unspoilt surroundings.

ISLE OF WIGHT

A MANOR HOUSE (3 rec., 5 beds., 2 baths., *own electricity and water*) and **Attested T.T. Farm, 110 acres,** with ample buildings and 2 cottages. Tithe free.
£8,750 FREEHOLD WITH POSSESSION
Inspected and recommended: WOODCOCKS, London.

Amidst lovely unspoilt country.

BETWEEN HORSHAM AND PETWORTH

DELIGHTFUL WELL-MODERNISED OLD SUSSEX FARMHOUSE

3 reception, 6 bed. and dressing rooms, cloakroom, bathroom. *Main electricity and water.* Pretty gardens, orchard and paddock, **ABOUT 1 ACRE. POSSESSION. FREEHOLD**
JUST IN THE MARKET AND RECOMMENDED AT £5,350
Sole Agents: WOODCOCKS, London.

DEVON — 12 MILES EXETER

Beautiful position with far-reaching views.

VERY FINE MODERN RESIDENCE

Cloaks, 3 reception, 4 beds., bath., Aga. *Main water.* 230 *volt electricity.* New T.T. cowshed for 40, barn, 2 cottages and good farming land, in all nearly **190 ACRES.**

FREEHOLD £16,500

Inspected and recommended: WOODCOCKS, London.

SUFFOLK. WOODBRIDGE 2½ MILES

with long tidal river frontage.

T.T. ATTESTED RESIDENTIAL DAIRY AND MIXED FARM, 240 ACRES

(21 woodland, 65 pasture, 11 lucerne).
Beautifully placed brick house. 2/3 rec., 6 beds., 2 bathrooms. Excellent buildings including fine cowhouses, modern cottage.
BY AUCTION, SEPTEMBER 6 OR PRIVATELY
Reply Ipswich.

OVERLOOKING STOUR ESTUARY

6 miles Ipswich.

DELIGHTFUL MINIATURE ESTATE, 71 ACRES

(16 in hand, rest let off).
Old-world Residence in setting of marvellous beauty. 3 rec., 6 beds., 2 bathrooms, Aga cooker. *Central heating. Main electricity.*
Delightful grounds, pasture and woodlands, with small stream. Excellent outbuildings, conservatory. 2 modern cottages.
FREEHOLD £10,000. POSSESSION AUTUMN
Photos. Reply Ipswich.

UNSPOILT SUFFOLK

Near Ipswich.

ATTRACTIVE RESIDENTIAL MIXED FARM, 89 ACRES RICH LAND

Delightful moated Manor House. 3 rec., 6 beds., bath. (h. and c.). *Main services.* Charming gardens. Capital farm buildings.
FREEHOLD £10,000. Cottages available.
POSSESSION MICHAELMAS
Reply Ipswich.

JOHN D. WOOD & CO.

FOR SALE PRIVATELY

ABERDEENSHIRE. DEESIDE

Aberdeen 22 miles. Aboyne 7 miles.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

FINDRACK, 3,400 ACRES

BEAUTIFULLY SITED MEDIUM-SIZED HOUSE COMPLETELY MODERNISED

Central heating.

Double tennis court (hard). 4 arable and stock farms in hand, well known for their beef production (995 Acres).

15 let farms (one T.T. attested dairy farm).

2 LET COTTAGES, SERVICE COTTAGES.

EXCELLENT MIXED SHOOTING

Actual gross rental £1,075.

(Total assessed rental £1,798.)

Main electricity. Private water and drainage.

100 acres young plantations.

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,359)

By direction of L. R. N. Gray, Esq.

ON THE RIVER TORRIDGE

AN ATTRACTIVE COUNTRY RESIDENCE

with about 1½ miles of very valuable salmon and sea trout fishing.

Hall, 3 reception rooms, 5 double bedrooms with basins, dressing room, 2 bathrooms, 3 staff rooms.

Excellent water supply. Electricity. Part central heating. Basins in most of the bedrooms. Newly converted cottage with 4 large rooms and bathroom.

Garage and stabling. Delightful garden and grounds and pastureland.

IN ALL ABOUT 20½ ACRES

FREEHOLD

The first-class fishing rights on the Torridge for 1 mile left and ⅓ mile right bank are for sale with the freehold. In addition, a further ⅔ mile left bank might be leased.

Joint Sole Agents: J. GORDON VICK, Esq., F.R.I.C.S., Okehampton 22, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73511)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

NEAR GERRARDS CROSS

1¼ miles station. Buses within 200 yds. No other house in sight.

SUPERB COUNTRY COTTAGE OF OLD-WORLD CHARACTER

Lovely views and an unspoilable position in the Green Belt.

Built 1937 for present owner. Oak floors and doors, complete central heating and high quality fittings

3 good bedrooms, bathroom, living room 24 ft. 6 in. x 14 ft. Cloaks.

Kitchen, garage.

Mains.

1¼ ACRES low upkeep garden and woodland.

A small luxury property probably unequalled for situation and seclusion within 20 miles west of London.

Sole Agents: A. C. FROST & CO., Gerrards Cross (Tel. 2277-8).

SOUTH BUCKINGHAMSHIRE

High up with good views, adjoining a golf course and only 18 miles from London.

BEAUTIFULLY BUILT SMALL COUNTRY HOUSE

with long drive approach and set in the middle of **16 ACRES** of gardens, paddocks and woodland.

Extremely well appointed, and in spotless condition

Lounge hall, 3 recept., oak floors, kitchen with Aga.

Principal suite of bedroom, dressing room and bathroom, 4 other bedrooms, and 2 bathrooms, 3 attic rooms. Main Services.

Central Heating.

Garages for 3.

Beautifully timbered and matured one-man garden.

FREEHOLD FOR SALE PRIVATELY AT A MOST REASONABLE PRICE

Sole Agents: A. C. FROST & CO., Gerrards Cross (Tel. 2277-8).

Tels.: SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

ON THE BEAUTIFUL SURREY HILLS

Only 17 miles London—30 minutes by train.

A fine Residence suitable for a business man with family and for entertaining. 6 bedrooms, 3 bathrooms, 3 reception rooms. Central heating. 2 garages. About 3 acres, part woodland.

FREEHOLD £7,950

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

ROYAL TUNBRIDGE WELLS

Within easy walking distance of the town centre, yet overlooking beautiful parklands.

Charming Small Residence

4 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Garage, summerhouse, etc.

All main services.

Well timbered and matured grounds of

ABOUT 1 ACRE

By Auction in September meanwhile offers invited.

Highly recommended by the Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

SEVENOAKS, 6 MILES

A Georgian Village House.

6 bedrooms, 2 bathrooms, 3 reception rooms, modernised domestic offices and staff room.

All main services.

Central heating throughout.

Good outbuildings and garages. Garden and paddock **3½ ACRES**

PRICE FREEHOLD £8,900

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

WILDERNESSE, SEVENOAKS

In this favoured district.

5 bedrooms, bathroom, 3 reception rooms, usual offices. Garage.

Main services.

Garden and woodland

1½ ACRES

PRICE FREEHOLD £5,950

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

JOHN D. WOOD & CO.

KENT/SURREY BORDERS NR. EDENBRIDGE

A LOVELY MANOR HOUSE OF THE EARLY 17TH CENTURY

thoroughly modernised, but retaining its Period features, with a FIRST-CLASS

ATTESTED STOCK FARM

Hall, dining room, oak panelled sitting room, study, playroom, 4 principal bedrooms and dressing room (with basins), 2 staff bedrooms, 3 bathrooms. *Complete central heating. Main electricity and water.*

Attractive gardens. Hard tennis court. Garages, with modern flat. 2 excellent cottages.

Fine range of attested farm buildings (mostly new), and including a beautiful old barn. About **190 ACRES** on ironstone sub-soil.

FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Joint Agents: T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Executors of Sir Frederick Radcliffe, K.C.V.O., LL.D.

TUESLEY COURT, NR. GODALMING, SURREY

THE EXCEPTIONAL MODERN RESIDENCE DESIGNED BY SIR GUY DAWBER

In rural surroundings with distant views. Only one mile from main line station and town.

Hall, suite of 3 intercommunicating reception rooms, study, and billiard room (all with oak floors), loggia; principal suite of bedroom, dressing room and bathroom, 6 other principal bedrooms and 2 bathrooms plus attics with bathroom.

Central heating. Main electricity and water.

Ornamental and walled kitchen gardens. Garages, stabling, farmery, staff flat and lodge, paddocks.

ABOUT 29 ACRES

FREEHOLD WITH POSSESSION

Offers invited privately prior to AUCTION

Joint Agents: MESSENGER, MORGAN & MAY, Quarry Street, Guildford (Tel. 2992/4); JOHN D. WOOD & CO. 23, Berkeley Square, London, W.1. (J.21222)

NORTH SUSSEX, BETWEEN LONDON AND BRIGHTON

4 miles from main-line junction station.

A RED BRICK EARLY 18th-CENTURY HOUSE OF DISTINCTION

fully modernised and beautifully decorated.

TO BE SOLD WITH ABOUT 30 ACRES

The house stands on rising ground in a parklike setting facing full south and has a charming outlook.

3 reception rooms and playroom, hall with galleried staircase, 2 suites of bedroom and bathroom and 6 other bedrooms and 2 more bathrooms.

SELF-CONTAINED FLAT (own stairs) of 3 rooms and bath.

Main electricity and water. Oil-fired central heating.

Simple modest gardens with swimming pool, all well maintained.

Very good cottage for gardener (service tenancy). Some agricultural land and woodland with ornamental pond.

A HOUSE OF DISTINCTION

Strongly recommended by the Sole Agents (in conjunction): WM. WOOD, SON & GARDNER, Crawley (Tel. 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.31945)

WILTSHIRE

In the Pewsey Vale. Pewsey 1½ miles, Marlborough 6 miles.

112-ACRE RESIDENTIAL GREENSAND FARM

3 RECEPTION ROOMS
5 BEDROOMS
(4 WITH WASHBASINS)
2 BATHROOMS

Central heating from new Janitor boiler

Main electricity
Private water supply.

Pleasant garden.

Stabling and 2 garages. Farmbuildings and 2 good cottages.

IN ALL ABOUT 110 ACRES
mostly pastureland.

FOR SALE BY AUCTION ON SEPTEMBER 5 (unless sold previously by private treaty).

Joint Agents: FARRANT, WIGHTMAN & PINNIGER, 130, High Street, Marlborough (Tel. 41), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.62966)

ADSDEAN HOUSE, FUNTINGTON, NEAR CHICHESTER, SUSSEX

THE WELL-KNOWN MANSION, IN GOOD ORDER, IDEAL FOR SCHOOL, HOTEL, NURSING HOME, ETC., ON THE SOUTH SIDE OF THE DOWNS

5 reception rooms, 32 bedrooms, 7 bathrooms, modern domestic offices.

GARAGE

CHAUFFEUR'S COTTAGE

Complete central heating; main electricity and adequate water.

Gardens and level paddocks.

ABOUT 50 ACRES

PRICE £9,850 FREEHOLD WITH POSSESSION
or might be let unfurnished with a small premium.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.31090)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

ALDWICK NEAR BOGNOR

West Sussex coast in a lovely secluded position, 200 yards from a quiet beach.

SMALL LUXURY MODERN HOME, built in the Sussex Manor House style. Lounge hall, 3 reception, 6 bedrooms (5 with basins, h. and c.), 3 bathrooms, playroom. Garage and excellent cottage. *Main services. Parquet floors. Esse.* Delightfully timbered grounds, **1 ACRE**

JUST IN THE MARKET. £10,250 FREEHOLD

ONLY £4,750 WITH 2½ ACRES

About 80 mins. from the City by fast train. Superb views with glorious position on the Kent coast. Immediate possession.

LOVELY RED BRICK MANOR HOUSE FACING THE DOWNS AND SEA

5-6 beds., 2 baths., 3 reception, music room. *Main electric light and water.* Central heating. Garage and stabling. Partly walled gardens and paddock. 2 cottages available.

A CHARMING SMALL PERIOD PROPERTY

HANTS. 1 HOUR WATERLOO

Between Winchfield and Basingstoke. Ideally placed for daily travel. Rural views to south over the grounds with 2 good lakes.

WELL-APPOINTED MODERN HOUSE for private user or speculation. Panelled hall, 3 reception, offices with Esse, sitting room, 7 beds., 2 baths. Flat. Mains. Garages. Terraced gardens. Woodlands and pasture. **Modern cottage. Smallholding with cottage** and good buildings, greenhouses, etc.

PRICE FREEHOLD £8,750 WITH 34 ACRES

51a, LINCOLNS INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Loddon

And at GUILDFORD, WOKING and WIMBORNE

OVERLOOKING ONE OF THE LOVELIEST THAMES LOCKS

Marlow-on-Thames, Buckinghamshire. London 31 miles, Paddington 1 hour.

In a village green situation.

QUITE CHARMING RIVERSIDE PERIOD COTTAGE, GEORGIAN WITH REGENCY ADDITIONS

5 principal bedrooms, dressing room, 2 small maid's rooms, 2 bathrooms, 3 reception rooms.

All main services. Power points.

NEARLY 1 ACRE

with delightfully secluded walled garden and a riverside lawn with mooring for launch.

TO BE SOLD, PRICE £7,750

FREEHOLD

London office, HOLborn 8741/7.

COUNTRY HOUSES TO LET UNFURNISHED

BLOCKLEY, GLOUCESTERSHIRE

Moreton-in-Marsh 4 miles.

ATTRACTIVE COTSWOLD STONE HOUSE ON PRIVATE ESTATE

5 bedrooms, dressing room, bathroom, 2 reception rooms. *Main electricity, gas and water.* Good garden and small paddock.

£200 P.A., EXCLUSIVE OF RATES

DELIGHTFUL PERIOD RESIDENCE

IN AN ENTIRELY UNSPOILT PART OF THE ISLE OF WIGHT

6 miles Yarmouth, 10 miles Newport.

Entirely modern appointments. 5 bedrooms, bathroom, 2 reception rooms. Garage. ½ **ACRE** garden. *Main electricity and water. Estate main drainage.* Agamatic.

RENT £130 PER ANNUM EXCLUSIVE OF RATES

ATTRACTIVE COTTAGE ADJOINING

2 bedrooms, bathroom, living room. Small garden. Agamatic. *Main electricity and water. Estate main drainage.*

RENT £72 PER ANNUM EXCLUSIVE OF RATES

SUITABLE FOR STAFF OR WOULD BE LET SEPARATELY

London office (HOLborn 8741-7).

Also at 7, Broad Street,
WOKINGHAM
(Tel. 777)

MARTIN & POLE

(incorporating WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877), and 96, Easton Street, HIGH WYCOMBE (Tel. 847)

CHILTERN HILLS

Situated high up in the much sought-after area between High Wycombe and Great Missenden.

AN ATTRACTIVE MODERN HOUSE

3 BEDROOMS, BATHROOM, 2 SITTING ROOMS, KITCHEN
Integral garage.
SECLUDED GARDEN

Low Rateable Value

PRICE £2,900 FREEHOLD for immediate sale

Apply: High Wycombe Office.

ON HIGH GROUND, 6 MILES FROM READING, near Burghfield Common, and convenient for Aldermaston. **A SUBSTANTIALLY-BUILT FAMILY RESIDENCE** containing 5 reception rooms, 5 bedrooms, bathroom. Main water. Electricity, gas. Garage and other useful outbuildings. Easily maintained garden. Excellent self-contained maisonette. Good bus service to Reading.

MUST BE SOLD. £6,500 FREEHOLD

Apply: Reading Office.

IDEAL FOR THE CITY MAN. ATTRACTIVE DET. RESIDENCE. 4 bedrooms (2 with basins) half-tiled bathroom. Lounge hall, 2 recep. rooms, breakfast room, kitchen. Garage. All services. Garden of ½ **ACRE** with chalet. **PRICE £3,850 FREEHOLD.**

Apply: Reading Office.

CLOSE TO SONNING VILLAGE. Reading 3½ miles. **A LOVELY PERIOD RESIDENCE** *situated in a pleasant position near the river.* The accommodation comprising: Entrance hall, morning room, dining room, lounge and good domestic offices. 5 bedrooms, 2 bathrooms. Very charming garden of ½ **ACRE.** Garage. Main water, electricity and gas. **PRICE £6,000 FREEHOLD.**

Apply: Reading Office.

OVERLOOKING BUCKLEBURY COMMON. Just in the market. **AN OLD-WORLD HOUSE** of brick with tiled roof. A wealth of oak beams. Reading 11 miles away. Local shops are near by. 3 recep. rooms, useful domestic offices, cloakroom, 3 bedrooms and bathroom. Main electricity and water. Garage and workshop. **1 ACRE** of garden. **£4,000 FREEHOLD** (A further ¾ acre with 200 valuable fruit trees available for an additional £600).

Apply: Reading Office.

ORMISTON KNIGHT & PAYNE

MARKET PLACE, RINGWOOD. TEL. 311

and at Bournemouth, Brockenhurst, Barton-on-Sea, Ferndown and Highcliffe.

HANTS-DORSET BORDERS 1½ Miles Market Town

In a quiet secluded situation between Bournemouth and the New Forest.

A UNIQUE COLONIAL-STYLE BUNGALOW

Hall, magnificent lounge/dining room, 30 ft. x 16 ft. 6 in. (L-shaped) with lovely Purbeck stone fireplace. 2 double bedrooms, 1 h. and c., and the other with fine range of built-in cupboards, luxurious bathroom and w.c. Well-fitted kitchen.

Garage 18 ft. x 12 ft.

Central heating. Main water, gas and elec.

The bungalow has many attractive modern fittings, including wide framed plate glass picture windows and stands in partially laid out level grounds of **1 ACRE.**

PRICE £3,650 FREEHOLD

BLOMFIELD & CO.

THE ESTATE OFFICE, MOSTYN BROADWAY, LLANDUDNO Tel: 7716.

By direction of Mrs. C. Talbot. **With Vacant Possession.**

ON THE NORTH WALES COAST

Important realisation of what is considered to be one of the finest residential properties in the district.

"COED-Y-CASTELL," GANNOCK PARK, DEGANWY

The property, completed in 1940 regardless of expense, stands in its own beautifully laid grounds and comprises briefly:

Lounge hall, cloakroom, lounge, dining room, well planned domestic quarters, 4 excellent bedrooms, bathroom and separate toilet. Staff quarters. Detached double garage with workshop above. The grounds include kitchen garden and hard tennis court.

CENTRAL HEATING

All main services. **TENURE FREEHOLD**

Further details and viewing strictly by appointment with the Sole Agents: Messrs. BLOMFIELD & Co., The Estate Office, Mostyn Broadway, Llandudno. Tel. 7716.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

(Established in Mayfair in 1835.)

48, CURZON STREET,
LONDON, W.1

MOST ATTRACTIVE EARLY GEORGIAN RESIDENCE

IN SOUTHERN HAMPSHIRE

Near a village; on a bus route and facing south.

Typical mellowed period elevation with tiled roof.

POLISHED FLOORS THROUGHOUT AND MODERN SERVICES CAREFULLY INSTALLED.

5 BEST BEDROOMS and 3 BATHROOMS, 2 STAFF ROOMS, 4 RECEPTION ROOMS

Automatic central heating and all main services.

GARAGES AND COTTAGE

Partly walled grounds with ample fruit and vegetable garden, paddock, etc.

FOR SALE WITH 12 ACRES

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121).

LONDON 40 MILES. EASY CAR RUN TO COAST

WEST SUSSEX

A BEAUTIFUL XVth-CENTURY RESIDENCE

Luxuriously modernised. 11 bedrooms, 5 bath. and 4 reception rooms.

Central heating.

Stabling, garages, 2 cottages.

FOR SALE WITH ABOUT 20 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

BEAUTIFULLY EQUIPPED HOUSE IN FIRST CLASS ORDER

WILTS BORDERS

London 2 hours (express).

COTSWOLD STONE-BUILT GEORGIAN HOUSE

10 bed., 4 bath. (all on 2 floors), 4 reception, model domestic offices.

Oil central heating.

Stabling. 4 cottages. Hard court. Small farm.

OVER 60 ACRES WITH POSSESSION

WINKWORTH & Co., 48, Curzon Street, W.1.

WEST SURREY

LONDON 50 MINUTES

Rural area, but main line station only a few minutes' walk. Guildford about 6 miles.

AN ATTRACTIVE OLD GEORGIAN HOUSE

6 bed and dressing rooms, 2 bathrooms, square hall and 3 reception rooms.

ALL ON TWO FLOORS

All main services. Central heating.

GARAGE AND OUTBUILDING

Pleasantly timbered, easily maintained grounds with walled rose garden.

ABOUT 2 ACRES, ADJOINING A PRIVATE ESTATE

FOR SALE AT MODERATE PRICE

Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

LOVELY ASHTEAD PARK

A rare opportunity to purchase a choice house in this select park.

A SUPERIOR MODERN RESIDENCE offered at much less than the present cost of building a similar property and containing large hall, treble aspect 20-ft. lounge, 16-ft. square dining room, cloakroom, kitchen/breakfast room, kitchen, 5 bedrooms with built-in cupboards and basin, tiled bathroom, sep. w.c. Garage, also lean-to for second car. Secluded and very lovely ½ **ACRE** garden with superb tennis lawn.

PRICE £6,750 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

A LOVELY NEW HOME

Select position opposite picturesque old church at Fetcham, outskirts Leatherhead.

JUST BEING COMPLETED. *Expensively fitted* with best materials. Complete central heating, polished hardwood floors, flush doors. Warm brick elevation with tile hanging and lead lights. 4 bedrooms, 2 fine communicating reception rooms, first-class tiled offices. Built-in garage. About ½ **ACRE.** One only available.

PRICE £6,450 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

EPSOM

Close to the downs and golf course. ½ mile from the town.

TRUSTEES SALE. Well-built and newly decorated house. 2 handsome reception rooms, study, 4 bedrooms, dressing or child's bedroom, cloakroom, large kitchen, tiled bathroom. *Part central heating. Garage.* About ¼ **ACRE** backing on to farmland. **FREEHOLD £6,250**

Apply, 14, Upper High Street, Epsom. Tel. 4045/6.

MARGERY, REIGATE HILL

Peacefully situated in a country lane surrounded by National Trust and farmland.

A WELL-BUILT DETACHED HOUSE in immaculate condition throughout. 4 good-sized bedrooms, 2 reception rooms, breakfast room, superbly appointed kitchen, modern bathroom, separate w.c. and downstairs cloakroom. Detached double garage. ⅔ **OF AN ACRE** mature garden. **FREEHOLD £5,250**

Apply: 6, Church Street, Reigate. Tel. 4422.

REIGATE, SURREY

Quietly secluded within a few minutes' walk of the downs and Reigate Station.

A SINGULARLY ATTRACTIVE MODERN DETACHED RESIDENCE, carefully maintained and tastefully decorated. Hall with radiator, lounge fitted all-night grate, dining room hatch to kitchen with Ideal gas boiler, 4 bedrooms, Marbelite panelled bathroom, detached garage. ½ **OF AN ACRE** delightful secluded garden. **FREEHOLD £5,450**

Apply: 6, Church Street, Reigate. Tel. 4422.

CREWKERNE, SOMERSET
Tel. 546

TAYLOR & CO.

Auctioneers, Valuers and Estate Agents.

AXMINSTER, DEVON
Tel. 2323-4

AXMINSTER, DEVON

A CHARMING AND SECLUDED RESIDENCE

3 reception rooms, 5 bedrooms, 2 bathrooms, compact domestic offices. Garage for 3. Greenhouse. **4½ ACRES.** Garden and pasture. Completely modernised and in superb order throughout.

Only £5,750 FREEHOLD or would sell with less land.

Details from TAYLOR & Co., Axminster, Devon. Tel. 2323-4 (and at Crewkerne).

EAST DEVON

Rural, yet close sea and towns.

A DELIGHTFUL THATCHED COUNTRY COTTAGE RESIDENCE IN IMMACULATE CONDITION. Lounge hall, 2 reception, 5 bedrooms, bathroom, h. and c. Double garage. Greenhouse. **3 ACRES** *Garden and orchard bounded by running stream.*

£4,900 FREEHOLD, OFFERS CONSIDERED

TAYLOR & Co., Axminster, Devon. Tel. 2323-4 (and at Crewkerne).

DEVON

Enjoying uninterrupted views over the beautiful Axe Valley to the sea beyond.

ARCHITECT-DESIGNED MODERN RESIDENCE Lounge hall, 2 reception rooms, kitchen (Aga), 4 delightful bedrooms, bathroom, h. and c., cloaks, h. and c., garage. Summer house. **1 ACRE** perfectly maintained garden. *All mains.* **FREEHOLD £5,500 OFFERS.**

POSSESSION. *Strongly recommended.*

Sole Agents, TAYLOR & Co., Axminster. Tel. 2323-4 (and at Crewkerne).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

By direction of A. J. S. Lucking, Esq.

IN A BEAUTIFUL PART OF EAST SUSSEX

EWHURST PLACE, NEAR ROBERTSBRIDGE

Etchingham 6 miles. London 70 minutes by fast trains.

Queen Anne-style House in first-class order.

3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices.

Main electricity, own water supply, septic tank drainage.

Gardener's cottage.

Excellent stabling, outbuildings and garages.

Easily maintained gardens together with arable and pasture land amounting to

ABOUT 36 ACRES

To be offered for Sale by Auction, as a Whole or in 2 Lots, on September 23 next, at the Pantiles Pump Room, Tunbridge Wells (unless previously sold).

Solicitors: Messrs. CLARKE, WILLMOTT & CLARKE, 6, Hammett Street, Taunton.
Auctioneers: LOFTS & WARNER, as above.

HERTFORDSHIRE

½ mile Welwyn North Station. London in 35 mins. by frequent train service.

HARMER BURY, NEAR WELWYN

A fine period Country Residence situated in a very pleasant part of Hertfordshire with delightful gardens and grounds.

4 reception rooms, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.

Central heating. Main water, electricity and gas. Modern drainage.

Attractive small Cottage with 2 reception, 2 bedrooms and bathroom.
STAFF FLAT

Excellent garage. Stabling and comprehensive set of buildings. Gardens, *grounds and paddock.*

EXTENDING IN ALL TO ABOUT 6 ACRES

To be offered for Sale by Auction, as a Whole or in 3 Lots, on September 19 next, at the Salisbury Arms Hotel, Hertford (unless previously sold).

Solicitors: Messrs. DAWSON & CO., 2, New Square, London, W.C.2.
Auctioneers: LOFTS & WARNER, as above.

HAMPSHIRE—SURREY BORDER

Between Hindhead and Liphook.

A most attractive House of Character, situated in very pleasant surroundings and having charming gardens and grounds.

CLERKS, BRAMSHOTT (the first time ever in the market)

3 reception rooms, 6 bedrooms, 2 bathrooms.

Very attractive cottage with 3 bedrooms, 2 living rooms, kitchen.

Excellent set of outbuildings, including garage for 3 cars.

Garden and grounds *amounting to*

ABOUT 17 ACRES

WITH VACANT POSSESSION

OFFERED FOR SALE FREEHOLD, PRICE £11,000
or would be sold without the cottage for £7,950.

Joint Sole Agents: HARRODS LTD., Haslemere and Knightsbridge, London, S.W.1, and LOFTS & WARNER, as above.

WILTSHIRE—GLOUCESTERSHIRE BORDER

A REALLY LOVELY OLD STONE-BUILT MANOR HOUSE
of much historical interest, part dating from early fourteenth century.
Restored and modernised without detriment to its original character.

In a pleasant position facing south.

Panelled hall, 3 reception, 4 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom.

Main electricity and water. Central heating and hot water (oil fired).

Garage, cowshed and milking parlour (T.T.), pigsties, *dutch barn, stabling, workshop, store sheds and* garden buildings.
COTTAGE

Attractive old-world garden with fine "toplary" work, old bowling green, walled vegetable garden and orchard with paddock and woodland, in all **12 ACRES**

FOR SALE WITH VACANT POSSESSION AT REDUCED PRICE

Sole Agents: LOFTS & WARNER, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CHIDDINGFOLD

In this favourite village.

DELIGHTFULLY MODERNISED BUSINESS PREMISES (1321 c.)

RARE OPPORTUNITY

In good order throughout

FINE SINGLE-STOREY *GALLERY FOR DISPLAY*, 3 REC., CLOAKS, KITCHEN, 3 BEDROOMS, BATHROOM

All main services.

Beautiful small garden. At present used for antiques.

VERY STRONGLY RECOMMENDED BY SOLE AGENTS

CUBITT & WEST, Haslemere Office. (H. 402)

FARNHAM—GUILDFORD

DELIGHTFUL MODERN COTTAGE. ALMOST ADJOINING GOLF COURSE

Pretty secluded garden
ONLY £3,350

3 BED., BATH., and W.C.
2 REC., EXCELLENT KITCHEN, ETC.
DETACHED GARAGE *IN STYLE*

Picturesque and recommended

CUBITT & WEST,
Farnham Office. (O.2539)

BOOKHAM, SURREY. Between village centre and station. Converted from an old granary into 2 luxuriously appointed and well-fitted units comprising ground-floor flat containing lounge/dining room, 24 ft. x 21 ft. 6 in., kit., 2 beds., 2 baths., 1st and 2nd floor maisonette, 2 rec., 3 beds., kit., bathroom. Double garage. Main services. Lovely garden of **1 ACRE** including orchard. **PRICE £5,500 FREEHOLD.**
(BX. 106)

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

KENT AND SUSSEX BORDERS. Midway Tunbridge Wells and coast. **CHARMING MODERN COUNTRY RESIDENCE** *of character and* distinction, on outskirts of village. 5 bed., 2 bath., cloakroom, 3 rec., garden room, excellent offices. Garage and outbuildings. Attractive gardens and woodland **4½ ACRES.** Main water, electricity and drainage. Gas available. Hot water *by* Agamatic.

POSSESSION. FREEHOLD £5,500.

Apply: Hawkhurst.

A LOVELY TUDOR HOUSE formerly the home of *International artist. Kent* and Sussex Borders. On fringe of private estate and village, 8 miles sea. 4 princ. bed., dressing, 2 bath., 2 good attics., 3 sitt. (one 30 ft.), model offices with Aga. Main services and central heating. Lavishly modernised with parquet floors. Double garage. *Small walled garden.* **POSSESSION. FREEHOLD £6,750.**

Apply: Ashford.

WEALD OF KENT. In centre of old village, 10 miles Tunbridge Wells. Really **LOVELY COUNTRY RESIDENCE** of character and charm, dating from *16th century. Superbly modernised. 6 excellent bed and dressing rooms, 2 attic bed.,* 2 bath., 3 rec. Old monk's room, cloakroom, well-appointed kitchen. All mains and central heating. Garage, etc. Protected gardens, with fruit. **2 ACRES.**

POSSESSION. FREEHOLD £7,500.

Apply: Hawkhurst.

HOAR & SANDERSON F.V.I.

GUILDFORD, GODALMING AND WOKING

REQUIRED TO PURCHASE

IN SURREY, SUSSEX OR HAMPSHIRE. *An estate with large or small* Country House, some land and cottages. **Up to £40,000.**
Brief details to Ref. J.33, North Street, Guildford (Tel. 67781-2).

LUXURY BUNGALOW

WITH WONDERFUL COUNTRY VIEWS, secluded on southern slopes, 700 ft. *a.s.l. 2 miles Haslemere Station (Waterloo 1 hour.). 3 bedrms.,* splendid bathrm., 2 delightful reception, superb kitchen. Part central heating. Garage. Modern services; abt. **1½ ACRES** woodland garden. **FREEHOLD £4,650.**
HIGHLY RECOMMENDED.

75, High Street, Godalming (Tel. 1010-1).

PICTURESQUE PERIOD FARMHOUSE

NEAR OLD-WORLD VILLAGE, 4 miles south of Guildford. Fully converted. *4 bedrms., bathrm., w.c., 3 reception, hall, cloakrm., large kitchen with Aga.* Double garage, stable. Delightful garden. Modern services. **FREEHOLD £4,750.**
33, North Street, Guildford (Tel. 67781-2).

WITHIN 27 MINUTES OF WATERLOO

A CHARMING MODERN HOME IN PRETTY 1-ACRE GARDEN. *10 mins. walk Woking Station.* 6 bedrms., 2 bathrms., 3 reception. Garage. Main services. Part central heating. **FREEHOLD £7,500.**
Church Path, Woking (Tel. 3263-4).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481, 2482, 2295

SUSSEX. WITH FINE VIEWS OVER ASHDOWN FOREST AND GOLF COURSE

Amidst some of the most beautiful unspoilt countryside within a similar distance of London. Standing on high ground close to bus routes; 2¼ miles from Forest Row Station and 6 from East Grinstead.

The Entrance Front

A WELL-FITTED COUNTRY HOUSE OF CHARACTER

Designed by Lutyens.

Planned on two floors.

Complete with every modern comfort and in excellent condition.

Attractive entrance hall of unique design. 3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating radiators throughout.

Main electric light and power.

Company's water.

Well-timbered grounds inexpensive of upkeep with tennis and other lawns, flower beds and orchard. The remainder comprises mostly parkland.

Garden Elevation.

ABOUT 12 ACRES. PRICE FREEHOLD £9,500

Highly recommended by the Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

IN ASHTEAD PARK, SURREY, 17 MILES LONDON

Enviable position between Epsom and Leatherhead.

Attractively sited, secluded but accessible, architect-designed House of very charming character.

Admirably planned on 2 floors and only short distance from buses and shops. The bright and sunny interior provides hall and cloakroom, 20-ft. lounge with oak floor, dining room, 5 bedrooms, tiled bathroom.

Partial central heating. All public services.

Garage. Extremely nice, easily run garden.

£6,750 WITH ½ ACRE

Agents: F. L. MERCER & Co., as above.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

Lovely, unspoiled part of East Sussex.

Complete seclusion. 475 ft. up. In woodland grounds of 1¼ ACRES

Modern "luxury" House of very high quality.

Internal joinery in oak. Hall and cloakroom, 22-ft. lounge, dining room, model kitchen, 4 or 5 bedrooms, 2 bathrooms. Main services. Aga cooker. Agamatic boiler. Garage.

Beautiful 100-ft. terrace. Very pretty garden planned for minimum upkeep.

A country home of more than ordinary charm, in perfect order.

FOR SALE AT £7,850

Sole Agents: F. L. MERCER & Co., as above.

SURREY. BETWEEN HORLEY AND LINGFIELD

Pleasant, countrified position near main line. 38 minutes from City and West End.

A captivating Residence built in the old Surrey farmhouse style.

With timber framing and mellowed, herring-bone brickwork.

Spacious lounge with inglenook and oak floor, 2 other receptions, 5 bedrooms, bathroom.

Central heating. Main services.

Garage. Secluded garden and paddock in which are extensive kennels and poultry houses.

£7,500 with 3½ ACRES

Agents: F. L. MERCER & Co., as above.

A DEVONSHIRE ESTATE AT A REALISTIC PRICE

On the southern fringe of Dartmoor.

288 ACRES, including 100-acre farm, which is let, also extensive woodland.

Stone-built Residence of "Manor House" type.

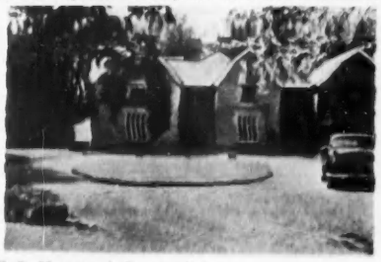
Oak-panelled and galleried lounge 45 ft. long, 4 other reception rooms, 10 bedrooms, 3 bathrooms and dressing room.

Oil-fired central heating.

Own electricity from adequate plant.

Garages, flat, stables, cottage and entrance lodge. Profusely timbered gardens with lakes, streams and waterfalls.

FOR SALE AT £14,500



Agents: F. L. MERCER & Co., as above.

CHARMING GEORGIAN HOUSE IN FAVOURITE SUSSEX VILLAGE

Easy reach of Rye, Hawkhurst and Hastings.

Standing in partly walled gardens. Carefully modernised, in excellent condition and easy to run.

Main accommodation planned on two floors. Entrance hall and cloakroom, 3 reception rooms, 4 or 5 bedrooms, fitted basins, 1 or 2 dressing rooms, 2 bathrooms.

Additional accommodation suitable for flat above comprising 4 good rooms and 3rd bathroom.

Central heating throughout. Main electricity. Good water supply.

Tennis and other lawns, rockery, flower beds and productive kitchen garden.

PRICE FREEHOLD £5,650 WITH 1½ ACRES

Further land up to 13 acres (principally fruit) may be purchased if required, together with superior cottage, range of pigsties and other buildings.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Regent 2481.

LIMPSFIELD, SURREY

Close to Limpsfield Common and Tandridge Golf Courses. Convenient for daily travel to London from Oxted Station 10 minutes' walk.

The Residence has a well-appointed interior with bright and cheerful rooms in excellent condition and tastefully decorated.

Oil-fired central heating system.

Main accommodation on two floors. 3 reception rooms, maids' sitting room, large studio room 27 ft. by 27 ft. suitable for a variety of purposes, 4 bedrooms, bathrooms. Additional accommodation suitable for flat comprising 3 good bedrooms and second bathroom. All main services. Self-contained cottage. Garage for 3.

Peaceful and secluded gardens with lovely setting of matured forest trees, well away from the house. Well-stocked kitchen garden with plenty of fruit. Many other features. **NEARLY 2 ACRES. FOR SALE FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Telephone: REGent 2481.

£8,000 OR NEAR FOR QUICK SALE

With 20 acres (mostly pasture).

CHARMING COUNTRY HOUSE

on the Bucks Chilterns between Amersham and Aylesbury. Including the small annexe (suitable for married couple or relative) the total accommodation is 3 reception, 6 bedrooms, 2 baths. Central heating, main services. Garage, stables and 2-roomed flatlet above. 33 miles from London. Healthy and unspoiled locale and an extremely nice property.—Sole Agents, as above.

HERTFORD. ONLY £4,950. Virtually in the country yet only 300 yds. from shopping area, bus, etc. Good schools easy reach. **WELL-BUILT HOUSE OF MEDIUM SIZE** with drive approach from private road. *Hall and cloaks, 3 reception, study, 5 bedrooms, dressing* room. Bathroom. Attic or boxroom. Mains. Garage. Economical garden. **UNDER 1 ACRE**

ON THE OXFORDSHIRE CHILTERNS; EASY REACH READING.

Beautiful setting adjoining parklands. **IDEAL SMALL PROPERTY** in excellent condition. Hall and cloaks, 3 reception, 4 beds., bath. Agamatic central heating. Mains. Garage. Stabling. Pretty garden and paddock with pigsties. **1½ ACRES. £4,500.** Superb views.

UNIQUE POSITION AT LYNTON, NORTH DEVON.

A luxury Bungalow erected for present owner regardless of cost. Total of 6 rooms plus well-equipped modern kitchen and bathroom. Aga cooker and water heater. Mains services. In centre of south elevation is fine sun errace; hillside site of nearly 2 acres.

PRICE £4,500

TYPICAL OLD-WORLD DEVON COTTAGE.

Few minutes' walk from the famous village of Chagford. Convenient for Dartmoor. Has 5 rooms plus kitchen and bathroom and is stone built with thatched roof. Main electric light. Fine old barn useful for a variety of purposes such as studio or music room. Secluded and very pretty garden plus a grass orchard. **1½ ACRES. £4,250.**

SURREY AND SUSSEX BORDERS. Main wing of noted Country House for sale with lovely grounds, nearly 4 acres; near East Grinstead; daily access London. *Lounge hall, 3 fine reception, 6 bedrooms, 3 sumptuous* bathrooms. *Central heating. Main services.* Garage. Property in perfect order. For sale at less than cost.

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

PROBABLY THE GREATEST BARGAIN IN SOUTH-WESTERN ENGLAND

ABOUT 376 ACRES

PRICE FREEHOLD £17,500

VACANT POSSESSION (except 88 acres of woodlands)

Including Manor House, modernised and in first-rate order.

Main electricity and power. Company's water.

3 SITTING ROOMS, 5 BEDROOMS, 2 BATHROOMS PLUS A FLAT AND BATHROOM FOR STAFF

Stabling, garage, farm buildings (standings for 40), including fine barn.

2 COTTAGES

NO LAND TAX. VERY SMALL TITHE

Inspected and thoroughly recommended as an outstanding bargain by the Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.25896)

SUSSEX—HAMPSHIRE BORDER

Few miles Midhurst and Haslemere.

A MEDIUM-SIZE COUNTRY RESIDENCE OF ABOUT 26 BEDROOMS

situated in a beautiful district, with magnificent views, is about to be offered for sale with vacant possession.

IDEALLY SUITABLE FOR SCHOOL OR SIMILAR PURPOSE

Modern conveniences installed. Magnificent reception rooms.

ABOUT 19 ACRES

Fine racquets court. 2 cottages. Large garages.

QUICK SALE DESIRED

PRICE FREEHOLD ONLY £8,000

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1; and HILLARY & Co., 32, Lavant Street, Petersfield, Hants. (L.R.27504)

DEVON

In a first-rate district for fishing. 630 feet above sea level. Really glorious views.

GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER

ENTRANCE HALL, 3 SPACIOUS RECEPTION ROOMS, CLOAKROOM, MODERN DOMESTIC OFFICES, AGA, AGAMATIC BOILER, 6 BEDROOMS, DRESSING ROOM, BATHROOM

Electricity. Ample water (main available). Central heating. Cesspool drainage.

Stabling and garage. Lodge.

Easy garden, part walled garden.

About **6 ACRES** including paddock.

PRICE FREEHOLD £5,500

Inspected and thoroughly recommended by Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27349)

NEW FOREST DISTRICT

Lovely views to the Isle of Wight.

LOVELY OLD COTTAGE RESIDENCE, modernised. *Lounge, sitting room, cloakroom,* 4 bedrooms, bathroom. *Main services.* Garage for 2. Beautiful gardens and paddock, about 2½ **ACRES** in all.

PRICE FREEHOLD £5,000

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27547)

NEAR SEVENOAKS—LONDON 22 MILES

ATTRACTIVE CHARACTER HOUSE IN HISTORICAL VILLAGE

Open position. Lovely views.

Hall, 3 reception rooms, 4 main bedrooms, bathroom, excellent spacious self-contained staff flat with bathroom, fine cupboards, modern sink units, Agamatic. *All main services. Partial central heating.* Garages. Stabling. Lovely gardens, orchards and paddock bounded by stream.

IN ALL 2½ ACRES. FREEHOLD FOR SALE

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (Tel. HYDe Park 0911).

WEST SUSSEX—HASLEMERE 2½ MILES

FINE MODERN RESIDENCE—SUPERB VIEWS

12 bed., 4 rec., 5 bath., etc. *Main services.* Outbuildings. Would split vertically into 3 or 4 nice units or suitable as school, nursing home, flats, etc.

FREEHOLD £7,250 WITH 5½ ACRES

Sole Agents: CUBITT & WEST, Haslemere (680), and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (HYD. 0911.)

HAMPSHIRE—HASLEMERE 4 MILES

DELIGHTFUL REGENCY RESIDENCE

Near West Sussex border. Secluded on the edge of a large village in an open position with lovely views.

Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms. 2 *floors. All main services. Aga.* Excellent outbuildings, some suitable for conversion to bungalow. Beautifully timbered gardens, **IN ALL 2 ACRES.** *(2 cottages and a little more land available.)* **PRICE FREEHOLD £7,500**

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1

CHICHESTER PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS HAVANT (HANTS)

CLOSE TO CHICHESTER HARBOUR

A COMPACT WELL ARRANGED SMALL COUNTRY HOUSE, MODERNISED AND STANDING IN 2 ACRES. Entrance hall, cloakroom, drawing room and dining room (each 19 ft. in length). Good kitchen. 4 bedrooms, bathroom, etc. Small detached Cottage. Garage, modern services.

PRICE £5,950 FREEHOLD

Details from South Street, Chichester. Tel. 2478—3 lines.

PULBOROUGH (3 Miles)

Rural setting with extensive views.

Close to shops and bus route. 3 bed., 2 recep., excellent kitchen, bathroom. Outbuilding suitable for conversion. Range of brick and stone buildings. 2 small paddocks. Pond. **1 ACRE.** Main electricity and water. **£5,250 OR NEAR OFFER**

Illustrated details from Pulborough Office.

PULBOROUGH

Within 8 minutes' walk main line station.

17th-CENTURY COTTAGE, containing sitting room, 21 ft. x 13 ft. 6 in. 2 bedrooms, dressing room. Labour-saving kitchen. Modern bathroom. Garage. **1¼ ACRES.** Main electricity and water. **£4,950.**

Illustrated details from Pulborough office.

MAURICE P. HATCHWELL A.R.I.C.S., F.A.I.

17, DUKE STREET, BRIGHTON Tel. 23107 (3 lines)

ROTTINGDEAN, SUSSEX

In heart of this charming village.

AN HISTORIC AND UNIQUE 16th-CENTURY MANOR HOUSE

6 bedrooms, 2 bathrooms, 4 reception rooms, study. Excellent domestic quarters.

Staff accommodation.

FINE OUTBUILDINGS, STABLING, etc.

Grounds of about **1 ACRE**

PRICE £10,000 FREEHOLD

Also adjoining building plot of 1 acre for one residence.

PRICE £2,500 FREEHOLD

For details apply: Sole Agent, MAURICE P. HATCHWELL, as above.

CECIL SUTTON & SON

BROCKENHURST, HANTS. Tel. 3204.

NEW FOREST

Situated in the much-favoured residential area of Brockenhurst with views over the open Forest.

CHARMING OLD FARMHOUSE, ENLARGED AND MODERNISED IN 1925

Lounge hall, 2 reception rooms, cloakroom, 5 bedrooms, 2 attic bedrooms, 2 bathrooms, good domestic offices.

Double garage and outbuildings.

ALL MAIN SERVICES.

Delightful secluded garden with fruit trees, lawns, flower borders, kitchen garden, in all about **1¼ ACRES**

PRICE £6,500 FREEHOLD, WITH VACANT POSSESSION

Sole Agents: CECIL SUTTON & SON.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NORTH DEVON. Between Bideford and Westward Ho!

On the Torridge Estuary away from all future development. 1½ miles Bideford, 2 miles sea and Westward Ho! Golf Club.

GOOD SAILING AT INSTOW SAILING CLUB ACROSS THE RIVER

Charming easily-run Family Residence in good order throughout. 5 principal bedrooms (all h. and c.), dressing rooms, good staff quarters with bathroom, 2 bathrooms, 3 reception rooms, modern kitchen with Aga cooker and separate heater. *Main electricity and water. Attractive stone-built lodge.* Private slipway. Garage for 3 cars. Greenhouse. Attractive ground with lawns, orchard and woodlands. **About 4 ACRES**

PRICE £9,000 FREEHOLD. VACANT POSSESSION
The residence and the lawns only would be sold for £5,000.
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX

In pleasant rural surroundings, only 7 miles Horsham. 16 miles Brighton, 40 miles London.

CAPONS FARM, COWFOLD

A fine old Period Farmhouse.

5 bedrooms, bathroom, 3 reception rooms, kitchen.

Main electricity and water.

Good farm buildings including COWSTALLS for 16, STABLING, 2 BARNS etc., and a brick mill suitable for conversion to a cottage.

39 ACRES of excellent land.

PRICE £6,250 FREEHOLD. VACANT POSSESSION
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

CLOSE TO ROMSEY

Standing on high ground with south aspect, on the outskirts of a village, close to good bus services.

THATCHED COTTAGE RESIDENCE OF CHARACTER

probably dating back some 200 years, skilfully enlarged and modernised.

2-3 bedrooms, bathroom, lounge with dining recess, cloakroom, kitchen.

Main electricity and water.

GARAGE.

OUTBUILDINGS.

Garden of ½ **ACRE**

PRICE £3,750 FREEHOLD
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

PROBABLY ONE OF THE MOST CHARMING SMALL RESIDENTIAL PROPERTIES ON THE SOUTH COAST

Occupying gorgeous position with unobstructed sea views.

PICTURESQUE THATCHED RESIDENCE absolutely unique in design.

3 bedrooms, bathroom, charming lounge (20 ft. by 16 ft. 3 ins.) with beamed ceiling, dining room, 1 entrance hall, kitchenette.

GARAGE 2 CARS.

GAMES ROOM OR BEDROOM.

Main services.

Well laid out garden of

ONE-THIRD OF AN ACRE

PRICE £6,500 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BRIGHTON

In pleasant residential district on the outskirts of the town overlooking park.

FINE DETACHED FREEHOLD CORNER RESIDENCE

Convenient for Preston Park (main line station).

4 bedrooms (1 h. and c.), 2 well equipped bathrooms, spacious lounge, dining room, study, and well equipped kitchen.

DOUBLE GARAGE.

PLEASANT GARDEN.

PRICE £6,350 FREEHOLD. VACANT POSSESSION
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

NEW FOREST

Occupying a delightful secluded site about 3 miles Lyndhurst and with well proportioned and lofty accommodation.

COUNTRY RESIDENCE OF SOME CHARACTER

with oil-fired central heating and modern conveniences.

5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Oil-fired central heating. Main water.

GARAGING FOR 4 CARS

2 LOOSE BOXES

Well timbered grounds with small paddock, in all **3½ ACRES**

PRICE £6,500 FREEHOLD
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

DEVON—SOMERSET BORDER

Occupying magnificent position overlooking the Exe Valley. 1 mile Bampton, 22 miles Exeter and Taunton

FREEHOLD ATTESTED STOCK-RAISING FARM

Post-war brick and tile farmhouse, 3 bedrooms, 2 bathrooms, sitting room, study, kitchen. Garage.

Main electricity. Piped water to house and fields.

Excellent shippon for 10, calf pens, pig sties, cowshed for 6, implement sheds, Dutch barns and other buildings. Healthy deep feeding pasture. Productive arable. **84 ACRES**

Vacant Possession

PRICE £9,500 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SURREY—SUSSEX BORDERS

Situated in delightful rural surroundings within easy reach of two main line stations.

MOST ATTRACTIVE DETACHED MODERN RESIDENCE

4 bedrooms, store room, bathroom, 2 reception rooms, breakfast room, kitchen.

Main water and electricity.

Septic tank drainage.

GARAGE.

Beautiful gardens, orchard and arable land, in all about **6 ACRES**

PRICE £5,500 FREEHOLD (or £5,200 with about 1½ acres)
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SOUTH HANTS

Magnificently sited with views over Golf Course and parkland, about 4 miles Southampton and Romsey.

FARMHOUSE-STYLE RESIDENCE

in exceptional decorative order throughout.

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, modern kitchen.

Central heating. Main services.

DOUBLE GARAGE.

Range farm buildings.

Gardener's bungalow.

Secluded grounds with adjoining pasture.

IN ALL ABOUT 13 ACRES
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

About 1½ miles from the coast. 11 miles Bournemouth.

MOST CHARMING BUNGALOW RESIDENCE

occupying pleasant position and in perfect condition throughout.

3 bedrooms, bathroom, 2 sitting rooms, cloakroom, excellent kitchen.

Garage. Greenhouse.

Main services.

Delightful garden with lawns, flower beds, ornamental trees and shrubs.

PRICE £4,900 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685
And at Tottenham Court Road, W.1

SUNNINGDALE, BERKSHIRE

40 mins. Waterloo. Ideal for the golfer.

GENTLEMAN'S SUPERB RESIDENCE

5 principal bedrooms with 2 bathrooms, panelled lounge hall with cloakroom, 2 reception rooms, excellent domestic offices.

Staff quarters comprising: bedroom, sitting room and bathroom.

Garage for 3/4 cars.

ALMOST 1 ACRE. LEASEHOLD. ONLY £4,500 OR OFFER

MAPLE & CO. LTD. (HYDe Park 4685).

WOKING, SURREY

In the grounds of a lovely estate.

FASCINATING MODERN CONVERSION

4 bedrooms, large playroom, bathroom, charming lounge, dining room, good kitchen, downstairs cloakroom.

Dual hot-water system. Large garage.

Sun loggia and gardener's room beneath.

ARTISTIC ½ ACRE GARDEN. FREEHOLD £6,750

MAPLE & CO. LTD. (HYDe Park 4685).

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275-6)

GLOUCESTER HOUSE BEAUMONT STREET OXFORD (Tel. 4535)

OXFORDSHIRE

Between Chinnor and Radnage, 750 feet above sea level

BRICK AND FLINT

18th-CENTURY DONKEY STABLE CLEVERLY MODERNISED AND CONVERTED INTO CHARMING COTTAGE RESIDENCE

standing in attractive garden of just over **1¼ ACRES**

3 RECEPTION, STUDY, 4 BEDROOMS, BATHROOM, KITCHEN.

GARAGE. GREENHOUSE, etc.

Main water and electricity.

£3,950 FREEHOLD

(Apply, Oxford Office.)

BETWEEN BANBURY and STRATFORD-on-AVON

A DELIGHTFULLY SITUATED COMPACT RESIDENCE

with uninterrupted views over a lovely valley and country beyond.

4 bedrooms, 2 fine reception rooms, kitchen with domestic boiler, radiators, etc.

BATHROOM, SEPARATE TOILET. GARAGE AND TOOL SHED.

Main services.

Gardens about

1½ ACRES IN ALL

FREEHOLD - PRICE £4,250

(Banbury Office.)

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
In association with the branches of RAWLENCE & SQUAREY.

SUSSEX

A WHITE REGENCY RESIDENCE OF MEDIUM SIZE, LUXURIOUSLY APPOINTED. SOUTH ASPECT, MAGNIFICENT VIEWS

4 reception rooms, 3 bathrooms, 9-10 bedrooms. *Main electric. Central heating.*
Matured gardens of outstanding natural beauty.

TOTAL AREA ABOUT 50 ACRES (40 ACRES LET)
A REALLY LOVELY PLACE MODERATELY PRICED AT £18,500

NORTHANTS (Oxon Border)

Between Banbury and Northampton. In a delightful old village, and the Grafton Hunt Country.

SMALL STONE-BUILT MANOR HOUSE OF HISTORICAL INTEREST. Hall, 2 rec., 6 bed., bath, original oak doors. Main elec., ample water supply (main available). Main drainage. Garage. Old walled garden. 3 cotts. (let). **PRICE £6,500 FREEHOLD**

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE (Tel. 1234)

SUSSEX COAST, between Eastbourne and Seaford

On the South Downs with superb views to the sea.

CHARMING MODERN RESIDENCE

2 reception rooms (oak floors), 3 bedrooms, bathroom, separate w.c., ground-floor cloakroom and well-fitted kitchen with Agamatic boiler.

Main services.

GARAGE

Lovely matured GARDEN

ABOUT ½ ACRE

PRICE £4,950 FREEHOLD

Recommended by OAKDEN & CO., as above.

DAY & SONS

115, SOUTH ROAD, HAYWARDS HEATH (Tel 1580)

AND AT BRIGHTON AND HOVE

MID-SUSSEX

3½ miles Haywards Heath main electric line station. London 47 minutes.

CHARMING PERIOD COTTAGE

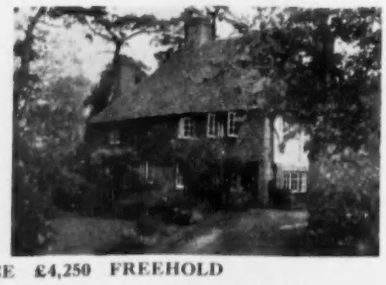
Close to village shops and post office. On omnibus route.

Lounge-entrance hall, lounge (about 18 ft. 6 in.) with inglenook fireplace, dining room, kitchen, 3 bedrooms (one with basin, h. and c.), dressing room (basin h. and c.), bathroom.

Main electricity and water.

DETACHED GARAGE

Delightful and easily maintained garden with attractive pond.



PRICE £4,250 FREEHOLD

Full particulars from the Sole Agents: DAY & SONS, as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD, WOKING
WEST BYFLEET

WEST SURREY

IN GREEN BELT AREA

About 2 miles Woking town and station. On bus route.

ATTRACTIVE MODERN TUDOR STYLE HOUSE

4 bedrooms, dressing room, bathroom, lounge, dining room, breakfast room, kitchen, part central heating, garage. **ABOUT 2/3 ACRE.** Main services, modern drainage. **FREEHOLD £6,950.**

Woking Office, 3, High Street. Tel. 3800-3.

WEYBRIDGE

ATTRACTIVE BRICK-BUILT RIVERSIDE BUNGALOW

2 bedrooms, bathroom and w.c. 2 reception rooms, etc.

Garage. Garden. Main services.

FREEHOLD £3,850

Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 61-2.

OXSHOTT WAY ESTATE, COBHAM

Exceptionally light and airy, attractive
MODERN DETACHED RESIDENCE

In high position, easy reach village shops, buses, station (Waterloo 32 mins.)

4 bedrooms (2 b. and c.), modern bathroom, separate w.c., oak-panelled hall, cloakroom, magnificent double-aspect through lounge, dining room, modern kitchen. Garage. **½ ACRE.** Partial central heating.

FREEHOLD £6,250. Sole Agents.

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47

WEST BYFLEET

Within 7 minutes' walk of main-line station.

CHARMING MODERN RESIDENCE of pleasing design, having 4 bedrooms, 2 reception rooms, cloakroom, bathroom, kitchen, part central heating, garden, garage.

FREEHOLD £3,950

West Byfleet Office: Station Approach. Tel. 3288-9.

ATTRACTIVE
ARCHITECT DESIGNED COTTAGE

In delightful country setting between Woking and Chertsey, about 1 mile Chertsey station, 3 miles Woking.

Excellent order, 3 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom, detached garage, summer house, **ABOUT 1½ ACRES.** Main services.

FREEHOLD £5,250

Sole Agents: Weybridge Office: EWBANK & Co., as above.

NEAR HAMPTON COURT

Lovely open outlook to front and at side. Pleasing architect-designed Residence in easily kept ½ **ACRE** garden. 8 minutes from station and shopping centre, close to the River Thames. 4 bedrooms, dressing room, bathroom, boxroom, 2 fine reception rooms, lounge, cloakroom, including sep. w.c. Kitchen 15 ft. x 14ft. Detached double garage. All services.

FREEHOLD £6,250

Esher Office: EWBANK & Co., 70, High Street, Tel. 3537-8.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

First time in market for 27 years.

DORSET

ON THE EDGE OF THE BLACKMORE VALE

5 miles Shaftesbury, 7 miles Semley Station (main line).

A medium-size Country Residence with an interesting stone-built mill, reputed to be over 500 years old.

6 bedrooms, bathroom, 3 reception rooms, kitchen.

Main water, septic tank drainage. Main electricity available end of year.

2 GARAGES

STABLING

Well kept garden. Orchard and paddock.

IN ALL 7½ ACRES. PRICE £6,000 FREEHOLD
POSSESSION BY ARRANGEMENT

Apply: RAWLENCE & SQUAREY, Salisbury Office. Tel. 2467/8.

SOUTH WILTS—IN THE AVON VALLEY

6 miles Salisbury.

A COMFORTABLE 17th-CENTURY VILLAGE HOUSE

Situated in a cul-de-sac village with good bus service.

5 BEDROOMS, 2 BATHROOMS, OAK PANELLED LOUNGE HALL, 3 RECEPTION ROOMS, GOOD DOMESTIC OFFICES. MAIDS' SITTING ROOM.

Main electricity. Good water supply. Septic tank drainage. Part central heating.

GARDEN AND ORCHARD
EXCELLENT BARN (part used as garage).

£5,250 FREEHOLD WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office. Tel. 2467/8.

1, Chapel Hill, Exmouth.

CALLAWAY & BROWN

Tel. Exmouth 4263-4

OUTSKIRTS OF EXMOUTH

Perfect seclusion.

DETACHED, THATCHED, OLD-WORLD-STYLE RESIDENCE (built 1925). Entrance porch (cloakroom), beamed dining hall 20 ft. long, delightful drawing room, tiled loggia, study, kitchen (Esse cooker, Elizabeth Ann unit, cooker, cabinet and Bendix washer), 5 bedrooms, dressing room, separate bathroom, 3 garages. **2 ACRES** of garden, lawn and paddock. **£6,500**

SOUTH DEVON

1¼ miles from sea, near Woodbury Common, glorious views.

A BEAUTIFULLY BUILT RESIDENCE in splendid order, facing south with an incomparable garden. L-shaped hall with cloakroom and toilet, 2 attractive reception rooms (all strip floors), model kitchen, breakfast room and scullery, 4 bedrooms, bathroom, boxroom, garage, 2 greenhouses. Main water, electricity and drainage. **PRICE £5,500**

EXETER

500 ft. up, glorious panoramic views of the Exe Estuary, 1½ miles city centre.

LOVELY WISTARIA-CLAD DETACHED RESIDENCE. Compactly arranged with hall, 21-ft. long (cloakroom), 2 charming reception rooms, kitchen (Ideal boiler and alternative gas heating, 5 bedrooms, separate bathroom and toilet, 2 garages, **1 ACRE** of natural and delightful garden. **£5,500 FREEHOLD**

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

By order of Mrs. L. J. E. HOOPER.

PRELIMINARY ANNOUNCEMENT

CHIDDINGFOLD HOUSE, CHIDDINGFOLD, SURREY

Between Guildford and Petworth, on the Surrey-Sussex border.

SUITABLE FOR PRIVATE OCCUPATION, DIVISION OR COUNTRY OFFICES USE (subject to consent).

A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

DIGNIFIED COUNTRY HOUSE OF TRADITIONAL DESIGN

Standing on an eminence with delightful views. Lounge-hall, 3 reception rooms, magnificent billiards or music room (45 ft. long), complete offices, 7 principal bedrooms, 3 bathrooms (arranged in suites), 5 secondary and staff bedrooms, staff bathroom.

Oil-fired central heating. Main electricity and water.

Garages, stabling and small farmery with cowshed for 6.

5 COTTAGES

Beautifully matured gardens and grounds, 4 paddocks.

ABOUT 23 ACRES IN ALL

VACANT POSSESSION OF THE WHOLE (except 1 cottage).

FOR SALE BY AUCTION IN OCTOBER AS A WHOLE OR IN 9 LOTS (unless previously sold)

Full particulars of the Chartered Auctioneers: Godalming Office (Tel. 1722).

WEST SURREY

On bus route in a favourite village. Waterloo 1 hour.

SMALL GEORGIAN MANOR HOUSE enjoying lovely views and privacy. 8 bed and dressing rooms, 3 bathrooms, 4 reception rooms. Usual offices. Staff suite. Partial central heating. Garage for 3 cars. 2 cottages. Delightful grounds, **IN ALL ABOUT 56 ACRES** (parkland let)

TO BE LET UNFURNISHED ON LEASE

Sole Agents: Godalming Office.

HASLEMERE

NEAR SUSSEX BORDER

"MEADOW COTTAGE," BELL VALE

Within 1¼ miles town and station (Waterloo 55 minutes). Half-hourly bus service.

A CHARMING MODERN COUNTRY COTTAGE

IN ATTRACTIVE ORDER WITH BRIGHT SUNNY ATMOSPHERE AND VERY SPACIOUS ROOMS

3-4 BEDROOMS, BATHROOM, HALL AND W.C., 2-3 RECEPTION ROOMS

Modern offices.

Main services.

GARAGE. PRETTY GARDEN, ABOUT ½ **ACRE**

FREEHOLD WITH POSSESSION

AUCTION IN THE AUTUMN (or by Private Treaty meanwhile).

Haslemere Office.

HAMPSHIRE/SURREY BORDER

In rural surroundings, close to Hampshire village. Farnham main line station 5 miles, Basingstoke 12 miles.

A CHARMING PERIOD COTTAGE, modernised and well fitted. 4 bedrooms (1 basin), bathroom, 2 reception rooms, lounge-hall, breakfast room. Main services. Modern drainage. Garage and outbuildings. Garden of over **HALF AN ACRE**

PRICE £4,500 WITH POSSESSION

Farnham Office.

ALSO AT DURSLEY TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

By direction of Professor B. B. Bevan-Baker.

COTSWOLDS

500 ft. up in small Cotswold village, 5 miles from Stroud (Paddington 2 hours) and 9 miles from Cirencester (Polo); 2 miles from Minchinhampton Common and golf course.

RODNEY HOUSE, CHALFORD HILL

A fine old Period House, fully modernised with accommodation on 2 floors.

Hall, cloakroom, 3 reception (one 30 ft. long), domestic offices with Aga, 5 bedrooms, 2 dressing rooms (all with basins), 2 bathrooms.

Main electricity and water; central heating.

Fine old barn/garage.

Easily maintained garden. Cottage if required. **PRICE £5,250**

COTSWOLDS

Situated 500 ft. up on the outskirts of this favourite Cotswold town, with excellent omnibus services to Stroud (4 miles), Gloucester (6 miles) and Cheltenham (9 miles).

THE HOMESTEADE, PAINSWICK

A delightful small Cotswold Residence erected about 40 years ago and commanding pretty views. Hall with cloak cupboard and w.c., lounge 20 ft. long, dining room, comfortable kitchen and offices with Beeston boiler, landing with radiator, 3 bedrooms (one with radiator), bathroom and separate w.c.

Main electricity, gas, water and drainage.

Small garden. Space for garage.

FOR SALE BY AUCTION, SEPTEMBER 12

INVERNESS-SHIRE
"JUNIPERS," AVIEMORE

THE ABOVE VERY ATTRACTIVE MODERN STONE-BUILT BUNGALOW

Situated on a specially selected site and commanding a magnificent view over the Spey Valley towards the Cairngorm and Grampian Mountains.

IS FOR SALE BY PRIVATE TREATY

The accommodation comprises entrance hall, lounge, 2 bedrooms, kitchen, pantry and bathroom (h. and c.), w.c. Large garage with annexe containing bedroom and sitting room and outside bathroom with immersion heater and separate w.c.

Electric light and power throughout. Private water supply and drainage.

ASSESSED RENTAL £29

For further particulars and arrangements to view, apply: C. PETTY, Solicitor, KINGUSSIE, or MAXWELL BATLEY & CO., Solicitors, 65, London Wall, LONDON, E.C.2, with whom offers should be lodged.

WILTON, MEAD & CO.

3, HIGH STREET, MAIDENHEAD, BERKS (Tel. 111 and 2983).

COOKHAM DEAN, BERKS.

WITH LOVELY VIEWS. (Paddington 45 mins.)

Lounge 21 ft. 6 ins. by 17 ft. "L" shaped dining room 18 ft. by 22 ft., oak-panelled with oak floor, tiled kitchen, scullery,

5 bedrooms, 2 bathrooms.

Partial central heating.

DOUBLE GARAGE

Main electricity and water.

Well laid out garden of ⅔ **ACRE.** Grass tennis court.

FREEHOLD £6,500 OR NEAR OFFER

ON THE CHILTERNS NEAR BEACONSFIELD. COUNTRY HOUSE. 3 large rec., 6 bed., 2 bath. C.H. **BARGAIN AT £3,500 WITH 2½ ACRES.**

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE CHIPPING NORTON, OXON. Tel. 39.

OXFORD EIGHT MILES

In the delightful and ancient little borough of Woodstock.

AN EARLY GEORGIAN HOUSE

Of great charm, containing the well-proportioned rooms of its period, and expertly modernised and attractively decorated throughout.

3 reception rooms, study, 4 bedrooms, 2 bathrooms and servants' 2-roomed flatlet. Top floor flat (could be let off, if not required) of 4 rooms and bathroom.

MAIN ELECTRIC LIGHT, GAS AND WATER SUPPLIES. VERY UP-TO-DATE HOT WATER AND CENTRAL HEATING SYSTEMS.

GARAGE

ENCHANTING WALLED GARDEN

VACANT POSSESSION

PRICE FREEHOLD, £7,500

Strongly recommended by
JAMES STYLES & WHITLOCK, Oxford Office.

OXFORD TEN MILES

ONE OF THE MOST ATTRACTIVE SMALL COTSWOLD PERIOD HOUSES IMAGINABLE

In exquisite order throughout and peacefully positioned on the edge of the ancient green of a small stone-built market town.

At present skilfully planned to provide 2 self-contained units of occupation (not flats), the smaller of which is now occupied by the vendor's staff (it could, of course, be let off, if not required). It is stressed that reconversion to one unit would be a very simple matter indeed.

The *total* accommodation of the house comprises the following light and charming rooms:

2 sitting rooms, kitchen-breakfast room, maid's sitting room, with kitchenette adjoining, 6 bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER. MAIN GAS. MAIN WATER SUPPLY.

2 GARAGES

WALLED GARDEN, IN ALL ABOUT

⅓-ACRE

VACANT POSSESSION

PRICE FREEHOLD, £5,500

Strongly recommended by the Sole Agents:
JAMES STYLES & WHITLOCK,
Oxford Office.

A CHARMING, MODERNISED, THREE-BEDROOMED COTSWOLD COTTAGE

With Trout Fishing in the Windrush. PRICE FREEHOLD, £6,000
Apply: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
Edinburgh 32251 (2 lines)

For Sale Privately. *Within 1 mile of Aboyne.*

ON A BEND OF THE RIVER DEE
SPLENDID LORIMER DESIGNED HOUSE

Facing south over lawn running to river bank with 27 ACRES mainly woodland

3 reception rooms, 6 bedrooms, billiards room, 2 bathrooms, 2 staff rooms and bathroom.

Main electricity. Central heating (automatic oil-fired).

2 GOOD COTTAGES

GARAGE and STABLES.

HARD TENNIS COURT

Apply: R. W. JOHNSTON, F.R.I.C.S., 217 Union Street, Aberdeen, or C. W. INGRAM & SONS.

For Sale Privately. *Within easy reach of R. and A.*

ST. ANDREWS, FIFE
WITH 2½ ACRES
HOUSE DESIGNED BY SIR ROBERT LORIMER

LOUNGE HALL,
3 RECEPTION ROOMS,
6 BEDROOMS,
2 DRESSING ROOMS,
2 BATHROOMS

Central heating.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE

Outbuildings and garage.

TENNIS LAWN AND BEAUTIFUL GARDEN

For particulars of the above and other Scottish Houses, Farms, and Estates, please apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

R. & C. SNELL

CHARD (Tel. 3223). AXMINSTER (Tel. 3122)
BRIDPORT (Tel. 2092)

DEVON—SOMERSET—DORSET BORDERS

An exceptionally well situated Family Residence

overlooking miles of delightful scenery to the sea, standing in own grounds, pasture, orcharding. **IN ALL ABOUT 35 ACRES**

IDEAL FOR PRIVATE OCCUPATION OR HOTEL OR SCHOOL

Valuable Salmon and Trout Fishing Rights.
VACANT POSSESSION (excepting some pasture). AUCTION AUGUST 18, 1955.
Joint Auctioneers: R. & C. SNELL, Axminster (Tel. 3122/3.) PALMER & SNELL, Yeovil. (Tel. 25 and 1796.)

3 MILES CHARD, SOMERSET

Glorious timbered countryside, Centre Colley Hunt.

COMPACT EASILY MANAGED RESIDENCE OF CHARACTER, ideal Hunting Box. 4 bedrooms, bathroom and w.c., 3 reception, kitchen with Aga and h.w. boiler, cloaks and other offices. Chalet. Pleasant grounds. Numerous buildings including cowstall for 4; barn, stabling, garage and stores. Own electricity and ample water; good drainage. Pasture and rough timbered lands affording good shooting. **IN ALL 50 ACRES. PRICE £6,500.** Apply: R. & C. SNELL, Chard.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BEACONSFIELD, BUCKS

Set amidst woodland.

A MODERN AND COMPACTLY PLANNED HOUSE secluded in lovely gardens with specimen trees. 4 bedrooms, bathroom, 3 reception rooms, cloakroom, up-to-date kitchen. Double garage.

FREEHOLD £5,750

Sole Agents: GIDDY & GIDDY, Gerrards Cross. (Tel. 3987.)

BERKSHIRE

Adjoining protected woodlands and commons.

A DELIGHTFUL COPY OF A WILLIAM AND MARY SMALL HOUSE. 5 bedrooms, 3 bathrooms, lounge hall, 3 reception and billiards room. Model kitchen. Self-contained staff flat. Oil-fired central heating. Double garage. **2¾ ACRES**

FREEHOLD. VACANT POSSESSION

GIDDY & GIDDY, Station Approach, Maidenhead. (Tel. 53.)

MARLOW-ON-THAMES

With direct river frontage.

A BEAUTIFULLY-FITTED HOUSE FACING SOUTH. 5 bed. (basins), 2 bath., 2 recep., study or staff room, cloakroom. Oak floors. Garage for 2. 1¼ acres. Secondary cottage with 3 bed., bath., 2 recep., cloakroom. Double garage. **¾ ACRE**

For sale, together or separately, by Private Treaty or Auction in September.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

Between Alton and Winchester.

A PARTICULARLY CHARMING PERIOD COTTAGE RESIDENCE

Modernised and generally in good repair.

3 reception rooms, cloakroom, kitchen with Esse cooker, independent boiler for hot-water supply, 3 bedrooms, bathroom.

Main water and electricity.

GARAGE

Attractive garden of about

¼ ACRE

AUCTION, SEPTEMBER 8, 1955 (unless previously sold privately)

Particulars from Vendor's Solicitors: Messrs. SHIELD & SON, East Street, Alresford.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

HAMPSHIRE

About 1½ miles from Winchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY

Entrance hall, 3 reception rooms, cloakroom, 7 principal bedrooms, 2 bathrooms, usual offices.

Main gas, water and electricity.

2 garages, garden and land.

IN ALL ABOUT 3½ ACRES

AUCTION, SEPTEMBER 8, 1955 (unless previously sold privately)

Particulars from Vendor's Solicitors: Messrs. THORNE & BOWMAN, 3, Bancks Street, Minehead. Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

CROWE, BATES & WEEKES

BRIDGE STREET and 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5), and at CRANLEIGH (Tel. 200).

CRANLEIGH—DORKING—HORSHAM TRIANGLE

In lovely country enjoying absolute peace and seclusion. 5 miles from station with excellent service of electric trains to London. Within a short walk of village and approached by a good drive.

A PICTURESQUE COUNTRY PROPERTY

Thoroughly modernised and enlarged by present owner.

Hall with radiator, cloakroom, drawing room, dining room and study, kitchen with Ideal boiler, 3 bedrooms, all with basins and cupboards, bathroom.

Company's electricity and water. Modern drainage. Low rateable value.

2 GARAGES

2-stall stable. Excellent building, 24 ft. by 12 ft., divided into 2 rooms.

THE GROUNDS OF **10 ACRES** include small pleasure garden, fruit trees, paddock and about 9 acres of woodland.

FOR SALE FREEHOLD

Cranleigh Office.

PERFECT SITUATION—SOUTH OF GUILDFORD

1 mile from the much favoured village of Cranleigh, approached by a drive from a quiet road and with delightful south views.

A REALLY EXCEPTIONAL SMALL RESIDENCE WITH 16 ACRES

Magnificently appointed and in splendid condition. Exposed timbering.

Oak joinery and floors. Vestibule, cloaks, galleried dining hall with lovely window to eaves, lounge 21 ft. by 16 ft. with inglenook, kitchen with Aga, 3 bedrooms with fitted cupboards, fine bathroom.

Company's water and electricity. Septic tank drainage with automatic pump. Low rateable value.

2 garages and 2 workshops, etc.

ATTRACTIVE AND EASILY-MAINTAINED GARDEN with pool and young orchard. 3 fields let for grazing.

FREEHOLD OF THIS LOVELY PROPERTY FOR SALE

Cranleigh Office, in conjunction with Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Tel. HYDe Park 8222.)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

WEST SURREY

Handy for main line, London 50 minutes.

DELIGHTFUL HOUSE OF INDIVIDUAL CHARACTER

First-class order, perfectly appointed and secluded in enchanting gardens.

Hall, cloaks., 3 reception, well-equipped offices with garden aspect, 5 bedrooms (3 basins) bathroom (room for another). Partial central heating, mains. Fine double garage. Greenhouses.

1¼ ACRES

FREEHOLD £6,250

Agents: WELLESLEY-SMITH & CO., as above.

TRIANGLE BASINGSTOKE, WINCHESTER, ALTON. £3,650. A SPACIOUS and MOST PICTURESQUE BRICK-BUILT BUNGALOW RESIDENCE, 600 ft. up and perfectly secluded in an old-world garden. Close to village, station and bus route. Hall, 2 reception, 3-4 bedrooms, bath, excellent kitchen, etc. Main services. Garage 2 cars. Small orchard. **1 ACRE.**

STRIDE & SON, LTD.

SOUTHDOWN HOUSE, CHICHESTER (Tel. 2626-8).

GOODWOOD—WEST SUSSEX

Chichester 4 miles.

GEORGIAN FARMHOUSE OF EXCEPTIONAL MERIT

Situated favoured Downland position with uninterrupted views over farmland and containing

3 rec. rooms (one 32 ft. by 18 ft.), 6 beds., 2 baths. Staff room with bath. and W.C. *en suite.*

Kitchen with Aga.

Modern services.

Delightful and beautifully maintained grounds of

1½ ACRES

Good outbuilding.

PRICE FREEHOLD £7,250

LEWES
CHELMSFORD

STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel. MUSeum 5625.

BUILTH WELLS
IPSWICH
PLYMOUTH

SUSSEX—IN OPEN COUNTRY AT THE FOOT OF THE SOUTH DOWNS

Close to the main line stations.

DANNY HOUSE, HURSTPIERPOINT, TO BE LET UNFURNISHED

AN IMPOSING HOUSE OF CHARACTER

Ideal for Scholastic or Institutional purposes

GRAND HALL, 7 RECEPTION ROOMS, 34 ROOMS SUITABLE FOR BED AND SCHOOL ROOMS. AMPLE BATHROOMS. SPACIOUS KITCHENS.

2 LOOSE BOXES. 4 GARAGES.

Main water and electricity.

IN ALL ABOUT 17 ACRES

2 COTTAGES and WALLED KITCHEN GARDEN (if required).

Further details from STRUTT & PARKER, 201, High Street, Lewes. (Tel. 327) or as above.

SHROPSHIRE, Nr. BRIDGNORTH

On the banks of the River Severn.

A FIRST-CLASS FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE NEW HOUSE, CHELMARSH

Comprising: A CHARMING FULLY MODERNISED FARM HOUSE overlooking the river, with 5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS and MODERN DOMESTIC QUARTERS with Rayburn cooker.

Main electricity, telephone, modern drainage.

SPACIOUS GARAGE WITH COMFORTABLE SIX-ROOM FLAT OVER IT.

First-class water supply.

A fine range of buildings, well lighted and watered, equipped for calf-rearing and pig fattening.

208 ACRES of productive land in good heart, including 32 acres of rich river meadows.

FOR SALE PRIVATELY WITH VACANT POSSESSION

Apply: STRUTT & PARKER, Ceris, Builth Wells, Breconshire (Tel. 3135), or as above.

SOMERSET, Near YEOVIL

CHARMING LATE GEORGIAN COUNTRY HOUSE

Only ¼ mile from the village of South Petherton and situated in rural surroundings.

WITH 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS AND EXCELLENT DOMESTIC OFFICES.

The house has been divided to form a self-contained maisonette for staff.

Fine outbuildings (small farmery), beautiful gardens, paddock, good cottage.

The whole extending to about 7 ACRES

FOR SALE, FREEHOLD

Apply: STRUTT & PARKER, as above.

CORNWALL, DOWNDERRY

ATTRACTIVE HOUSE BY THE SEA

With extensive views over Whitesand Bay to the Devon and Cornish coasts and with direct access to its own private beach. Situated 8 miles from Tor Point with its Ferry to Devonport and Plymouth.

WITH 2 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS, EXCELLENT DOMESTIC OFFICES

Main drainage, electricity and water.

BEAUTIFUL GARDEN, PRIVATE BEACH

Excellent outbuildings including 2 garages.

GARDENER'S COTTAGE

FOR SALE FREEHOLD

Apply: STRUTT & PARKER, as above, or Estate Office, Mount Edgecumbe, Plymouth. (Tel. Millbrook 230.)

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

ENGLEFIELD GREEN

On high ground, close to Windsor Great Park, 1½ miles station, 3½ miles Windsor.

DELIGHTFUL COTTAGE-STYLE RESIDENCE, modernised and in excellent order. 4 beds., well-appointed bathroom, 3 rec., playroom, up-to-date kitchen. Large garage. All main services, radiators. Very pretty garden, including orchard and small wood.

ABOUT 1 ACRE. FREEHOLD £6,750

Recommended by Sole Agents: CHANCELLORS & CO., as above.

Enviable situation actually adjacent to

WENTWORTH GOLF COURSE

A CHARMING AND BEAUTIFULLY APPOINTED SMALL HOUSE IN FAULTLESS ORDER. 3 suites of bedroom and bathroom, 3 other bedrooms and staff bathroom, 2 rec. rooms, model kitchen. Central heating. Main services. Gas boiler. 2 garages. Very lovely garden with lily ponds, fountains, Italian pergola, etc.

ABOUT 1 ACRE. FREEHOLD £8,750

Highly recommended by Agents: CHANCELLORS & CO., as above.

CHOBHAM

Lovely rural position 4 miles Woking, 3 miles Sunningdale. Close bus route and village.

CHARMING 16th-CENTURY HOUSE, 7 bed., 3 bath., 3/4 rec. (including fine lounge 34 ft. by 20 ft., originally old tithe barn). Central heating. Fascinating 16th-century cottage. Garage, 2/3 cars. Lovely garden, **3 ACRES. FOR SALE FREEHOLD (as a whole or cottage might be sold separately)**

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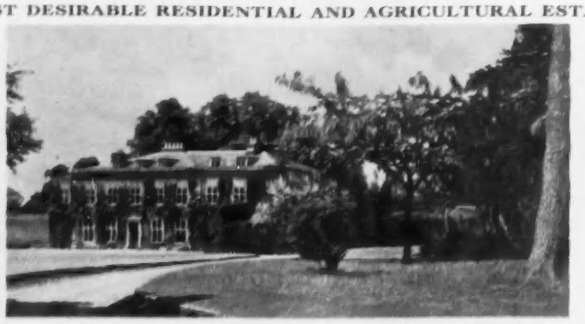

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MODERN DOMESTIC QUARTERS,
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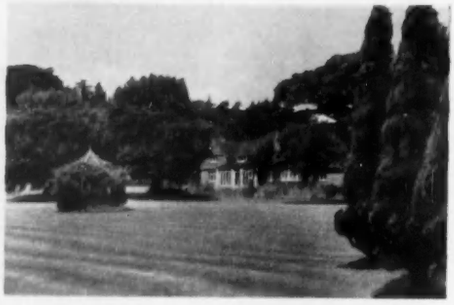

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IN A RINGED FENCE, WELL LET AND PRODUCING

£622 PER ANNUM

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Extensive farm buildings. 5 cottages.

In all about
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Auction particulars from Messrs. DILLEY, THEAKSTON & BEARDMORE, Huntingdon and St. Ives.

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Main services.

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Well timbered grounds of
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ONLY £6,250 FREEHOLD

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BEAUTIFUL SMALL ESTATE IN DELIGHTFUL SURROUNDINGS

Completely unspoilt country.

3 reception rooms, 10 bedrooms, 4 bathrooms, 2 boxrooms, usual offices, together with annexe containing 2 bedrooms, bathroom, sitting room with dining recess, and kitchen.

Main services. Modern drainage. Central heating.

2 cottages. Garages. Farm buildings.

Beautifully timbered gardens and grounds including valuable woodland and agricultural land.

IN ALL ABOUT 93 ACRES

FOR SALE, FREEHOLD, WITH POSSESSION SEPTEMBER 29 NEXT, £19,500 (Subject to Contract)

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EXTENSIVE MODERN DOMESTIC OFFICES

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Central heating throughout.

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STABLING AND OUTBUILDINGS

A gracious Residence eminently suitable for entertaining.

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FREEHOLD £5,850

IN A SEMI-RURAL SITUATION

AN OUTSTANDING MODERN HOUSE OF INDIVIDUALITY

10 minutes walk of main line.

Large rooms and singularly attractive garden ½ **ACRE.** Drawing room, dining room, sun room, beautifully fitted kitchen, 3 bedrooms (one 19 ft.), bathroom. All services. Garage.

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GLORIOUS HILLTOP POSITION WITH VIEWS OF NORTH DOWNS

A FARMHOUSE RESIDENCE of great charm with Georgian-style elevation comprising 4/5 bedrooms, lounge 20 ft. by 18 ft., dining room, bathroom, large kitchen with breakfast recess. Main services and septic tank. Extensive range of outbuildings. **6 ACRES** (more if required).

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Situate in a superb position on the coast facing south, very near the Imperial Hotel and with panoramic views over the whole of Torbay from Torquay Harbour around to Berry Head.

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NO ROAD CHARGES

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ABERDEEN 58 MILES, PERTH 49 MILES

FOR SALE. A FULLY MODERNISED AND LUXURIOUSLY APPOINTED MEDIUM-SIZED PROPERTY

KINDROCHIT LODGE

Only ¼ mile from the village, yet with complete privacy and with enchanting views in all directions.

3 PUBLIC ROOMS, GUNROOM, MASTER SUITE AND GUEST SUITE, EACH WITH DRESSING ROOM AND BATHROOM.

5 FURTHER BEDROOMS AND 2 OTHER BATHROOMS.

Main electricity and water.

VERY MODERN DOMESTIC QUARTERS.

2 NEWLY BUILT SERVICE COTTAGES.

PRESENT STAFF PREPARED TO REMAIN.

EASILY MAINTAINED POLICIES MAINLY IN HEATHER AND WOODLANDS.

Excellent salmon fishing on the River Dee available on lease.

IN ALL 3½ ACRES

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OLD WORLD VILLAGE OF COOKHAM

REPUTED TO DATE BACK TO THE 13TH CENTURY

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GENUINE SMALL TUDOR MANOR

19 miles London, 3 miles Staines, 3½ miles Windsor.

Great historical connections, restored to original plan

Great Hall, with Minstrels' Gallery, 3 reception rooms, 4 bedrooms, 2 bathrooms. **6 ACRES.** Grounds and decorations neglected. Abundance of period features

PRICE £6,500 FREEHOLD. Ref. 1994.

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DELIGHTFUL RIVERSIDE BUNGALOW with 185 ft. direct frontage

3 bedrooms, bathroom, 2 reception rooms, double garage; main electricity and water; attractive gardens extending to about ¾ **ACRE.**

IMMEDIATE SALE REQUIRED; OFFERS IN THE REGION OF £4,250 INVITED.

Ref. 165.

ON THE BANKS OF THE THAMES

NEAR COOKHAM

DELIGHTFUL RIVERSIDE RESIDENCE with lawns to the water's edge; 7 bed and dressing rooms, 3 bathrooms, 3 reception rooms; complete central heating; garage for 2; easily maintained grounds with excellent hard tennis court. Principal rooms facing the river. **FOR SALE FREEHOLD.** Ref. 3239.

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FOR SALE BY PRIVATE TREATY—MARLOW AND DISTRICT

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RIVERSIDE RESIDENCE NEAR MARLOW BRIDGE

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CHARMING PERIOD COTTAGE
CENTRALLY SITUATED, IS COMPACT AND FITTED WITH EVERY CONVENIENCE

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DETACHED AND IN MUCH-SOUGHT-AFTER POSITION WITH 50 FT. RIVER FRONTAGE

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Bletchley 4 miles. Adjacent to two market towns.

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(due to owner going abroad)

ATTRACTIVE FARMHOUSE, FACING SOUTH, CONTAINING 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, AGAMATIC WATER HEATER

Main water and electricity, private drainage.

The farm buildings, mainly of brick and tile, form an enclosed yard.

The land, medium loam to medium heavy, is farmed on the ley rotation.

Full details from Sole Agents.

CLOSE TO ATTRACTIVE NORTH BUCKS VILLAGE

Bletchley 2 miles. London 45 miles.

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THE HOME OF A WORLD-FAMOUS PEDIGREE DAIRY HERD

Soundly built Farmhouse with 2 reception rooms, 4-6 bedrooms, modern kitchen and bathroom.

4 good modern cottages.

Excellent farm buildings including modern cowshed for 114, Danish-type piggeries, grain and grass Driers, etc.

Main electric light and power. Main water. Private drainage.

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Wood floors. Built-in cupboards and labour-saving features throughout. Sun blinds.

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Soundly built and superbly fitted with fine oak woodwork.

Occupying a delightful site. Lounge hall, 3 reception rooms, cloakroom, 5 principal bedrooms, nursery, 2 bathrooms.

Main electricity and water.

Central heating.

GARAGE FOR 3 CARS.

Heated greenhouse.

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Excellent sporting amenities in the district.

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Garage. Brick and tiled barn. Secluded gardens and grounds extend to

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AMIDST PLEASANT SURROUNDINGS

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In very good decorative order. Lounge hall/dining room, lounge (27 ft. 6 in. long, originally 2 rooms), breakfast room, 4 bedrooms, 2 bathrooms. Built-in garage.

Main electricity and water.

Modern drainage. Part central heating, from independent boiler. Pleasant easily maintained garden and small spinney, about

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FREEHOLD £6,500

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1 hour from London.
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Co.'s water, etc.

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1 ACRE
PRICE FREEHOLD
£6,000

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Entrance hall, cloakroom, dining and drawing rooms, 5 principal bedrooms, 2 extra rooms, bathroom. *Main services.* Radiators, 2 garages. Easily maintained gardens with hard tennis court, vegetable garden, fruit trees, also shady trees and shrubs, area

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GEORGIAN RESIDENCE

Sun lounge, hall, cloakroom, 3 reception, 7 bedrooms, 2 bathrooms. *Main water and electric light.* 5 lock-up garages. Stabling. Beautiful gardens with lawns, kitchen garden, orchard, paddock.

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No great thing is created suddenly—

EPICTETUS *(1st CENTURY A.D.)*

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COUNTRY LIFE

Vol. CXVIII No. 3055 AUGUST 4, 1955

Lenare

MISS MARY GRASETT

Miss Mary Grasett is the only daughter of Lieut.-General Sir Edward and Lady Grasett, of Adderbury, Oxfordshire

COUNTRY LIFE

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COMMON LANDS

AT the recent conference on land use called by the British Association at Exeter more than one advocate of rapid industrial development and urban expansion expressed the opinion that the land lost to agriculture as a result of building more factories and many more houses could be regained by reclamation, and the derelict state of many common lands was particularly mentioned. Such lands, over which manorial and commoners' rights have existed from time immemorial, are generally subject to public access and form a large proportion of the open spaces of the country. There are roughly about two million acres of common land in England and Wales, and though much of it is moor and heath, a good deal of it is grazing land which could be revived as such or even ploughed up, as many commons were during the war. Some of them, as was suggested in a recent debate in the House of Lords, might even, at a time when the Forestry Commission are clamouring for more land to plant, be afforested. This at any rate is the view of some agriculturists, though the emphasis of the moment is on the more efficient farming of good land rather than on the reclamation of bad. But the interests of the general public must be kept steadily in view and there is a deeply rooted prejudice in this country against enclosure.

This difficult business of reconciling the interests of all concerned is sufficient of itself to justify the Government's attempt to clear the situation by the appointment of a Royal Commission. But there is another and more important justification to be found in the state of the law, which, where common land is concerned, is complicated almost beyond belief. As an official of the Council for the Preservation of Rural England said the other day, "Anyone who wants to do anything about commons, whether for good or ill, almost immediately runs into legal quicksands. The whole thing is an intolerable muddle." The Prime Minister has obviously no doubt of the need for a review both of the situation and of the law. The last survey of common land was made in 1874, and, though a Select Committee sat in 1913 and reported to the House of Commons, events at home and abroad were moving too rapidly to allow of legislation. This time there seems a better prospect of action, for when a year ago Mr. Archer Baldwin submitted a motion on the Adjournment calling on the Government to secure greater production from common land, while preserving the rights of the commoners and of public access, it found ready acceptance on both sides of the House.

Much of the common land to which public access has been customary lies within the confines of the National Parks, and it is of considerable importance that at a conference of National Park authorities called by the National Parks Commission last week the Minister should have invited suggestions for the amendment of the National Parks Act. He also asked that more could be done to interest the general public, since the success of the Parks must depend on the extent to which people actively cared about them. "One of your most important and urgent tasks is to make their joys and amenities more and more widely known to the people as a whole," said Mr. Sandys. One sign of growing interest the Minister found in the voluntary agreement of Peak District landowners to public access. He said nothing, however, of the proposals of the Derbyshire County Council for a speed track. Evidently some of the County Councils still need a change of heart if they are to do their duty by the Parks. The Minister talked of the Parks having the money they need; but the local authorities do not hesitate to excuse themselves by pleading poverty while at the same time refusing the offer of Government grants towards general administrative expenses. They "would sooner do without the money and retain local control." "One minute," said Sir Patrick Abercrombie, "you say you want more money, and the next minute you daren't take it."

CHAFFINCH

WHERE the fine-fingered beech boughs overhung
The lisping, lapsing shallows of the brook,
A moment, on the slim, bare twig he swung,
To perk and preen; and, jauntily, to look,
Right-eye, left-eye, for chosen spot to drink.
Then, with a curving glide, he downward dipped
To where the mossed stones jostle at the brink,
Bowed his bright head, and, delicately, sipped.

M. I. J.

PROPOSALS FOR RE-RATING

A PAMPHLET issued by the Conservative Political Centre (*The Problem of the Rates* by Alban Allee and Josephine Hodgson) will no doubt puzzle a good many readers who remember Mr. Macmillan's attitude towards proposals to end the de-rating of agriculture and industry made at the time of the last general election. That is, until they read in a Foreword that "the pamphlet is to be regarded as an entirely personal contribution; its purpose is to focus attention and encourage discussion and in no sense to indicate official views." That is all very well—there is nothing very partisan about the opinions expressed—but it would be just as well to know whether their publication by the Central Office foreshadows a coming change of mind or whether it is just broadmindedness. The arguments in favour of re-rating are all familiar: the unfairness of de-rating to industries excluded from its benefits is the first of them, and the authors think that the new valuations which come into force next year will highlight the anomaly, for shopkeepers and businesses which will have to bear a heavier share of the rates will inevitably protest at concerns like breweries and tobacco companies remaining exempt. The other main criticism of de-rating turns on the fact that agriculture and industry in the conditions of to-day benefit greatly from local services. It is estimated that full re-rating would bring back to local authorities a sum approaching £80 million, though the central Government would presumably want to get something in return by a reduction in grants, seeing that the increased rates for industry would in effect be paid by the Inland Revenue. As regards agriculture, unsubsidised agriculture is admittedly an uneconomic proposition; but the authors of this pamphlet think that any further subsidies considered essential should be provided by the Exchequer and not from the rates. They say nothing of the Government's decision that whatever case can be made out for resuming full rating, this is certainly not the moment to do it.

NEW NATURE RESERVES

THE three latest additions to the Nature Reserves declared by the Nature Conservancy—Hales Wood in Essex, the Tring Reservoirs on the border of Hertfordshire and Buckinghamshire and Wychwood Forest in Oxfordshire—bring the total number of reserves established since the Conservancy was formed in 1949 to 29. Hales Wood is notable chiefly as one of the few places where the true oxlip, which is confined to a small area where Essex, Suffolk and Cambridgeshire meet, is found. The Tring Reservoirs, renowned in ornithological history as the first place in Britain where the little ringed plover was recorded nesting, are also well known as a port of call for birds, especially waders and terns, on migration. Wychwood Forest is one of the few stretches of ancient forest left in England. From Norman times until the 19th century it was a Royal forest, and the fame of its oaks extended far beyond these shores: one of the orders given by Philip II of Spain to the commander of the Armada is said to have been to bring back oak from Wychwood Forest. To-day its chief interest lies in its being a complex woodland community with notable potentialities for long-term ecological research, and it is good to know that it is to remain a permanent forest of hardwoods and to be allowed to regenerate naturally.

FARM OVERDRAFTS

AT this time of year, just before harvest, farmers' overdrafts run at a high level, and many will be wondering whether the banks will insist immediately on some reduction. The Chancellor of the Exchequer, who has asked for a reduction in the total bank advances, has reassured farmers to some extent by saying that he has no doubt that in making this policy effective the banks will give full weight to the importance of agricultural production. Altogether the bank advances to agriculture and fishing have been running at over £230 million, and, apart from the seasonal relief which will come by the sale of some grain soon after harvest, it is difficult to see how this sum can be much reduced. Much of the borrowed money has been used to purchase machinery and other equipment that is keeping farm production costs within bounds while wages continue to rise. Farmers will look to the millers to help them as much as possible by taking a full amount of home-grown wheat at harvest time and in the autumn. The flour milling industry has promised the Minister of Agriculture that it will use during the 1955/56 cereal year at least 1,250,000 tons of home-grown wheat from the forthcoming harvest. In the cereal year which has just ended the millers used 1,400,000 tons, and the 1954 harvest produced a good deal of wheat which was extremely poor in millable quality. There is a limit to the proportion of home-grown wheat that the miller can use in his mixture if a satisfactory quality of flour for baking is to be maintained. But there is no reason why soft French wheat should be used in the grist while sound English wheat seeks a market. The millers promise to use their best endeavours during the weeks immediately following harvest to take as much home-grown wheat off the market as possible.

LONG LIVE THE BORSHOLDER

THE instances of blodwite, hamsocn and infangenetheof in the rural parts of Buckinghamshire are, we may hope, comparatively rare, and if they do occur they are no doubt dealt with satisfactorily by the county police. But this seems no reason for doing away with the gentleman with correspondingly gorgeous titles, the borsholder, headborough or tithingman. He is in part the parish constable, without pay or uniform or any very pressing or particular duties, but with a long history behind him. The Chief Constable of Buckinghamshire must, we fear, be singularly lacking in a feeling for romance or a love of tradition, for he wants the parish constables abolished. He and the Clerk of the Peace for the county have made a report saying that it is unsatisfactory to have these officers nominally under the Chief Constable's control but unable to be effective members of the police force. This will sound to some people rather solemn nonsense. Unless there are any instances of the unfortunate borsholder interfering with what is not his business, of which we are not told, it seems that he does no harm whatever and carries on an ancient custom productive of a pleasant, local pride. We trust he will win the battle against those who meddle with him.

A COUNTRYMAN'S NOTES

By IAN NIALL

THERE is a time to fish for sea-trout and a time to stay at home. The other evening when I should have been mowing the grass or pulling up weeds a friend telephoned to say that he was off to try his luck with sea-trout and would I care to come. As a rule I fish for brown trout and my fishing is done mainly in lakes. It is also done in daylight, and sea-trout anglers have nocturnal habits, since sea-trout feed mainly at night. I was only too pleased to rake through my flybox for some sea-trout patterns, pick up my rod and a bottle of midge repellant and hurry off in the car to join my friend who so easily seduced me from more urgent affairs.

* * *

IT was plain as we went up river—it should have been equally plain in a garden dry as a bone—that the water was low, the pools stale and that only a trickle of lukewarm water was passing from one hole to another through a green pathway of stones. The midges were out in full force. I put on a dry fly and watched it sail down to a small trout that rose and missed. He was a brown trout, of course. As the dusk gathered and the midges drove me frantic I went up to fish the tail of the main pool on my friend's stretch of water. I complained about the midges. The oil I had seemed to have lost its properties. It did nothing to stop me being eaten alive. What I needed was something else, said my friend, a medical man who delights in formulae and prescriptions. "It" contained a substance that causes midges and mosquitos to go into reverse once they have approached within striking distance of the body. They had actually been filmed doing this. (Oddly enough a chemist told me the same story but mentioned a different substance when I enquired of him the following day).

The midges went off the feed a little later. It was as black as midnight by then. The sea-trout should have been on the feed, but they never came on so far as I was concerned. One or two splashed on the far side of the pool where I could not reach them. A fish rose where I judged the knot of my cast and line to be. I went up a little farther and risked my neck to fish between two walls of rock where a big fish rose and went on rising. No doubt he had sea lice on him and wanted to get rid of them. He certainly wanted none of my flies. At about 2 a.m. something crossed the tail of the pool. I pronounced it a water rat, but later changed my mind. It was an otter. No more fish rose and, feeling my bumps as we drove home, I remarked on the midge nuisance. My friend was encouraging. He had had both eyes closed by midges after a night's fishing. Luckily he was able to call a colleague, who gave him an injection of something. I was anxious about my physical condition and when I awoke I was relieved to find that my bumps were no more. Next time I go I must take something with dimethylphthalate (whatever that is) in it to make the midges go into reverse. It might also be an idea to take something to make the sea-trout bite.

* * *

ONE of the thriving trades connected with angling in Britain is the supply of maggots. The canal-and-river fisherman who angles for roach or dace uses maggots with a liberality that is astonishing. Gallons are used at club competitions, and the maggots come from maggot factories where they are even dyed all the colours of the rainbow to make them attractive to fish (and to fishermen ?). In a hot spell the factory management must often wish that the fly fisherman could be persuaded to buy bluebottles by the hatful. I shudder to think of their predicament in a hot summer. A pint of maggots costs three or four shillings, I believe. A room full of bluebottles can have little value at all.

It takes all sorts to make a world and the law of supply and demand is the oldest commercial law there is. I recently read an article telling of a similar industry in America where the product is crickets. A cricket farm in Georgia sold 75,000 dollars' worth of crickets to American anglers last year and hopes to raise 20 million crickets in the current season. The crickets are bought by the quart, and a quart bottle contains 1,100 crickets. A female cricket lays 150 eggs in a month (the bluebottle surely does better than this). Incubation takes 15 days and the finished article is winged and in full song in eight weeks. The grasshopper's song is a pleasant thing on a drowsy afternoon. One can fall asleep in a hayfield with no better lullaby, but imagine the chirping of 20 million crickets, or even a tenth of that number ! Perhaps, with ear plugs I might find employment on a cricket farm, but the maggot factory would surely prove a nightmare place to me.

A. Pilati

THE BEAUTY OF LEAVES : VIRGINIA CREEPER CROWDING ROUND AN OLD TUB

* * *

TURKEY hens go broody like ordinary chickens, and they seem to have the same habit of stealing away to a nest in the undergrowth if they get the chance. The bush or jungle habit is strong in domestic fowls in spite of incubators and all sorts of breeding experiments. A friend was telling me the other day how his promise to look after some poultry for a neighbour ended in disaster. Among the birds were two turkey hens that were known to be broody. They should have been cornered and locked up for safety, for their secret retreats were unknown. My friend, however, had only limited time to spare. He fed and watered the poultry and shut them in at night. Two turkey hens were missing and he looked for them without success. They were either in undergrowth or a dense shrubbery. They turned up again next morning, but again there was no time to cut them out of the flock, and they were missing once more in the evening. Another search failed to uncover them and, as my friend had feared, one of the foxes living close at hand found their scent. Only one of the hens turned up for breakfast. She defied all efforts to catch her and went back into the shrubbery. Her sister was not found until mid-morning, when her half-eaten body was picked up on the road. The following night the second hen fell a victim to the fox. Shortly afterwards a fox was run over on the road. It was a cub and it seemed as though he had been one of a family that had been having a little instruction in chicken stealing from their parents.

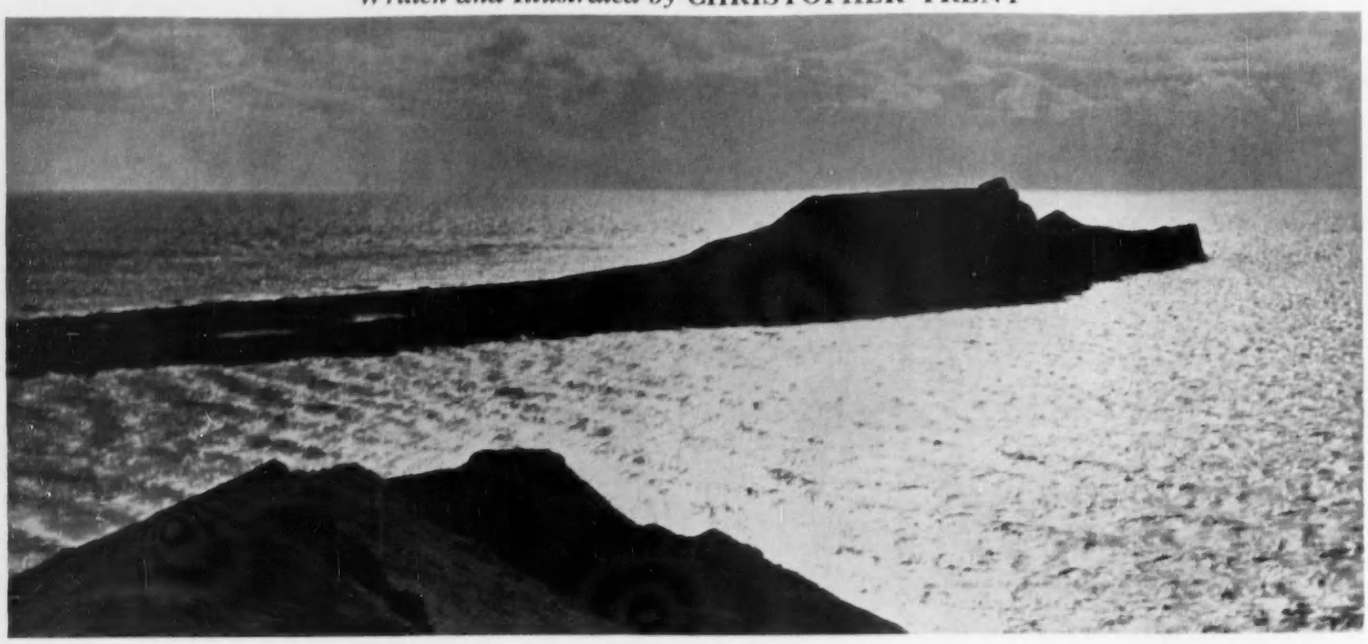
SPEAKING of turkeys reminds me that we bought a few turkey eggs for cake-making the other day. The owner of the birds wanted such a modest price for them that we were compelled to ask the reason and were told that she had found that some people will not eat turkey eggs. I cannot think why. They are wholesome. When I was a boy I often had a turkey egg for tea as a special treat and no one ever suggested that they were unsafe. They were certainly tasty enough and I can think of no reason why they should be contaminated, as duck eggs might be when the ducks have been kept in unsuitable pens or houses. It is, I suppose, a matter of taste or imagination. I heard not long ago of a person who had a most catholic taste in eggs and proposed to have a meal consisting of the eggs of a cormorant. Although it is possible to make some sort of soup of a cormorant, I think a kipper would be a much better thing for breakfast than a cormorant's egg and surely not quite so fishy.

* * *

THE rain that falls on mountains is far more important to the country than the rain that falls in a valley. It does not seem very important that the less fertile high ground should get as much water as the rich fields of the valley, and to be honest I never thought much about it until recently. This past year or two I have watched the work being done in hilly country with big drain ploughs. The hills of Wales are nearly all drained of excess water by a network of drains cut in the peaty soil by an implement that ploughs a deep furrow. By this means the grazing is improved. The water sometimes gets away a little faster than it used to filter to the lower ground, but most of it feeds the lakes and streams which can be dammed at drinking holes. Here and there the thing goes much farther. The water is gathered in leats and piped to lakes that are used for generating electricity. A scheme that is going on in my district entails gathering water in one valley and taking it through to the next, where it feeds a turbine. Ultimately this water goes to the same valley as it did before and feeds the same river. The sight of such things always stimulates my admiration of civil engineers and those engaged in big public works schemes. A wrong survey could so easily lead to claims from agricultural holdings. The fact that one hears so little in the way of complaints surely means that water utilisation and conservation is an exacter science than some of us are inclined to believe.

AN ENGLISH OUTPOST IN WALES

Written and Illustrated by CHRISTOPHER TRENT



WORMS HEAD, THE WESTERNMOST POINT OF THE GOWER PENINSULA IN GLAMORGANSHIRE. Norse raiders gave the point this name over a thousand years ago from its likeness to a recumbent dragon

A VISITOR in crowded Swansea, or among the steel works and coal mines which have devastated the beauty of the valleys around it, might well think that nothing was left of the heritage that was the birthright of this corner of Wales 150 years ago. It is a strange paradox that within 10 miles of Swansea's civic centre unspoilt scenery can still be found; a countryside, moreover, that is utterly self-contained and has had no part in Swansea's frenzied growth, a land of outstandingly lovely cliffs and abrupt hills and quiet pastoral fields.

The peninsula of Gower, which ends at Worms Head and is linked to the mainland of Glamorgan on a broad base separating the Burry inlet from Swansea Bay, is a Little England in a more literal sense than Pembrokeshire, to which the name is most often given. On its northern flank where the coal measures come down to the Burry inlet the population is of Welsh descent. Here Welsh is still spoken with the same stubborn pride as in the true Welsh hinterland of Merthyr or Abertillery. Perhaps its very proximity to England and the fact that the Vale of Glamorgan was from earliest times the happy hunting ground of English kings in search of fresh lands to conquer have made the Welshmen who work in the mines and in the steel works even more conscious of their ancestry. It has often been noted that Monmouthshire is more Welsh than Wales itself. An exception might well be made of the industrial country in the south-west of Glamorgan. The national outlook is reflected equally in the communities on the north-eastern edge of Gower.

THE CLIFF PATH WHICH LEADS WESTWARDS FROM THE MUMBLES. Swansea Bay is in the background

Yet a short walk away in the southern marches of the peninsula beyond the low line of hills which divides the marshes facing the Burry inlet from the richer country towards Oxwich Bay the people are as English as the others are Welsh. During the last generation or two a number of Welsh families have settled in Gower, but certainly at the beginning of the century one would not have heard Welsh spoken anywhere south-west of a line from Whiteford Point to Mumbles Head. Even now the great majority of the husbandmen and their families are as English in outlook as they are in speech. The contrast is all the more arresting because of the close proximity of the two completely foreign elements in the people of Gower. George Borrow in his travels through Wales noticed a strikingly English accent in Swansea itself, though there the mass migration to industry and the coalfields has swamped the English population that Borrow knew. That observant traveller recorded the legend that in the reign of Henry I much of Flanders was inundated and thousands of refugees came to England seeking a new home in the land of the Normans. Henry I welcomed them and allowed them to settle in what is now Pembrokeshire and the Gower, where they formed an outpost of Norman rule, were frequently attacked by the Welsh and yet miraculously survived as English settlers beyond Wales.

More learned historians give a slightly different version. About 1100, it appears, the peninsula was conquered by the Earl of Warwick on the King's behalf. English settlements were established all along the south coast, while the Welsh continued to live in their ancient communities farther north. The Flemings, according to this account, were settled in Pembrokeshire but later migrated to Gower, joining the English settlers in friendship and living side

by side with them under the protection of the three great mediæval castles of Swansea, Loughor and Oystermouth. The first two protected the approaches to Gower, while Oystermouth (the Mumbles) was a last line of defence to be used only if the fortress of Swansea was breached.

The unwritten history of the district goes back much farther than the troubled days of Norman England. Most of the high ground in the peninsula's centre is still unploughed, unenclosed, an expanse of breezy common overlooking the Burry inlet backed by the dim outline of the mountains towards Brecon. Here excavation in modern times has brought to light many hilltop camps, peopled at various times by small tribes from the Iron Age or earlier until the Anglo-Saxon kingdoms of England were established. In legend, as in history, the peninsula has always stood apart from the mainland of Wales. In the traditional sagas that centred round the person of King Arthur, the champion of the free peoples of the west, it appears as the Island of Goire, a land dedicated to the dead heroes of the Arthurian resistance. Perhaps Brandegore, a god in Celtic mythology whose special care was the souls of the departed, can be identified with Bran of Gower.

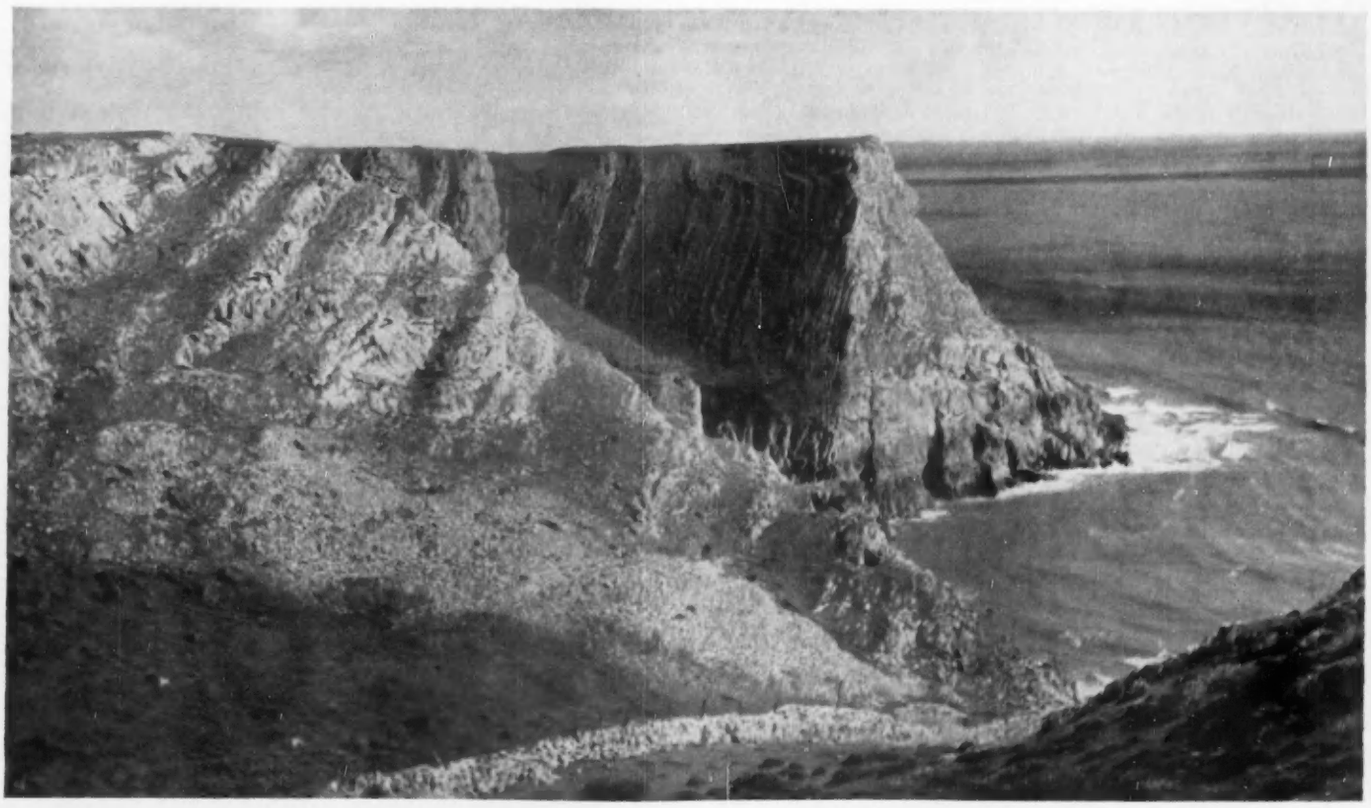
Against this background life to-day in the south and west of Gower takes on new significance. Without a doubt the finest way to explore this romantic countryside is on foot. An electric train, or rather a hybrid that is part train and part tram, links Swansea with Oystermouth and Mumbles Head. There are buses to most of the larger villages and to within a short walk of Worms Head, but the roads do no sort of justice to the beauty of the countryside, still less to the fascinating variety of the cliff scenery. Though one distinguished critic of the past compared Swansea Bay with the Bay of Naples, to the detriment of the latter, times have sadly changed and the beautiful setting of the bay is spoilt by the heterogeneous assortment of buildings on the Gower side and the grim prospect of factories on the farther shore. But once Oystermouth is passed and one is walking along the headland cliff path that overlooks the open sea, all that belongs to the 20th century is forgotten.

Paths and tracks can be followed for almost the entire length of the coastline as far as Worms Head and the Rhossili Downs. The cliffs are the finest part of a scenic pattern which is never for a moment dull. They are of limestone weathered into fantastic shapes and eaten away into gigantic caves, with many large detached rocks and stacks where some harder core of the limestone has withstood the battering of nature. Here and there the cliff line is broken by wide sandy bays, the sand gleaming white like the cliffs and composed of the self-same rock pounded into minute particles by the constant friction of the waves. In a few places the limestone is mixed with particles of the old red sandstone which outcrops in the low range of hills which forms the backbone of the peninsula. Then the white sands are more like the traditional golden sands of England's south-west shore.

The first two bays along the coast going westward from the Mumbles lighthouse, Langland Bay and Caswell Bay, are crowded at summer week-ends with day trippers from Swansea and neighbouring towns. Bus shelters and queue signs strike an alien note, yet on a week-day or in any season but high summer these graceful bays are deserted and stand out in the memory as two of the loveliest on a coast of many lovely bays.

The cliffs rise in tiers, layer after layer of limestone, one superimposed on another, while the cliff tops take added beauty from the trees, which are a relatively modern but uncommonly

THE VILLAGE OF PORT EYNON. "Even now the great majority of the husbandmen and their families are as English in outlook as they are in speech"



THE CLIFFS NEAR PAVILAND, SHOWING STRIKING LIMESTONE FORMATION. The Paviland Caves are famous for their prehistoric remains

TRACK LEADING THROUGH THE QUIET HINTERLAND OF GOWER. In the background is the common land of the central hill range

effective backcloth to the scene. Even the few villas built high above the beach seem somehow to accord with their setting, to be a part of the scene rather than a man-made desecration of it.

The first long line of cliffs ends at Oxwich Bay, where an expanse of marsh land adjoins the smiling sands. It is a full three miles across this level stretch to Oxwich Point, which, in turn, divides Oxwich Bay from its neighbour, Port Eynon Bay. In these two bays and the cliffs which lead to them on either side, the changing face of Britain is admirably demonstrated. Though the limestone cliffs are relatively hard, the strong currents of the Bristol Channel are eating constantly into their fabric, exposed as they are in many places to the wild gales which blow from the south-west and pile up waves 10 to 15 feet high. The foreshore throughout the length of the coast is studded with slabs of rock, often exposed in stormy weather, when their sand covering is swept away by the raging tides. These rocky ledges were once the base of the cliffs which have been eroded away.

Scarcely a year goes by without some further major fall, so that the map of the coastline is constantly changing. For compensation the sand dunes of Oxwich and Port Eynon Bays have been built up from these very cliffs. They in turn have formed a bulwark against the tides, so that Oxwich marsh, once a salt marsh regularly inundated by the sea, is now reclaimed and gives good pasture to large herds of cattle. Rarely in so small a space can one see nature putting back in one place what she has taken away from another.

Port Eynon itself is in the true tradition of mediæval English settlements, still a fishing village, unspoilt and undeveloped, clustering snugly round its church, the main street leading down to the sandy expanse of the bay. Yet ancient though Port Eynon is, its age is insignificant compared with that of the home of prehistoric man, the Paviland Caves, about half-way between Port Eynon and Worms Head. Goat's Hole, the best known of this group of caves, is one of many that lie under the cliffs and is difficult to find among the numerous gorges which lead down to the foreshore. A clue to its position is that it is immediately below the cliff known as Yellow Top, perhaps because of the wealth of yellow wild flowers which cloak its sides in late spring and early summer.

Paviland sprang into prominence when in 1823 parts of the skeleton of a prehistoric man were discovered under a layer of stalagmite floor. The bones of animals, and roughly fashioned flint implements excavated in the same cave show that this, like Kent's Cavern in Torquay and the Creswell Cave in Derbyshire, was inhabited in the Old Stone Age, possibly in a period of warmer, more clement weather separating two ice ages. The British Museum guide attributes some of the Paviland finds to the Aurignac culture. If that is accepted, Paviland Cave is one of the earliest known homes of the human race in Britain. When prehistoric man sheltered in it, most probably the cave was larger and there was access to it from dry land instead of from the beach. Bearing in mind the changes that have varied the cliff line within living memory, it is not difficult to imagine that 10,000 years ago the sea was hundreds of yards or even miles away and that the gorge which now leads steeply down to the beach flattened out into a green valley through which a stream flowed to the sea.

The climax of this grand stretch of coastal scenery is reached at the cliff table land by Worms Head. The cliff-top view is over the "Worm" and down the Bristol Channel into the open waters of the Atlantic. In stormy weather it is one of the most exposed places in South Wales, most impressive when a westerly gale is dashing the waves against the headland and the spray flies hundreds of feet into the air, almost blotting out the great rock itself, when to keep a footing on the exposed down needs strength and determination. However wild the weather, the headland strikes a chord of wonder because of its remarkable resemblance to a dragon with its long low body and flat head. It evokes the memory of Scandinavian raiders more than a thousand years ago who noticed this resemblance and christened it with its vividly suggestive name; for the word "worm" stands for a serpent or dragon rather than the ignoble form of life to which we commonly give the name, a meaning, incidentally, which was still remembered in Shakespeare's day: "Hast thou the pretty worm of Nilus there?" the Queen says in *Antony and Cleopatra*, when the clown brings her the asps with which she intends to poison herself.

And so finally to the summit of Rhossili Down, the best viewpoint in all Gower. Westward lies the curving shore of Wales ending in the jutting peninsulas of Pembrokeshire; southwestward and southward is the open sea; eastward the gentle undulating country of Gower itself; northward the Burry inlet with distant mountains in the background. Only one discordant note is struck in the lowlands fringing the Burry inlet and the valleys cleaving the foothills of the mountains behind. Almost exactly a hundred years ago George Borrow, when he left Swansea for Neath and passed "now pleasant groves and hedgerows, now huge works," made this comment on the countryside: "There was a singular mixture of nature and art, of the mists of heaven and the smoke of furnaces." If he had been standing on Rhossili Down to-day and looked northward to that one blemish on a perfect picture, he might well have used just the same words.

RHOSSILI BAY AND DOWN, THE BEST VIEWPOINT IN ALL GOWER

A MECCA FOR MOTH-HUNTERS

By GEORGE E. HYDE

THE majority of visitors to Dungeness, in Kent, are chiefly interested in the lighthouse, or the miniature railway that runs from Hythe, and pay little attention to its many acres of shingle stretching as far as the eye can see. This is understandable, for the bleached pebbles are not comfortable for walking, and on a hot day they radiate a considerable amount of heat. But the naturalists who wander to this lonely shore usually disregard its man-made attractions and turn to the birds, the plants or the insects, all of which provide ample scope for study.

A glance across the flat expanse conveys the impression that vegetation is limited, and it is true that trees are rare; but closer inspection reveals a rich variety of interesting plants, some of which support no less interesting insects. This explains why so many moth-collectors visit Dungeness in different seasons, and at various hours. Because the majority of moths are night-fliers, much of this activity is confined to the period between dusk and dawn. Powerful lights, and the bait containing treacle and rum known to moth enthusiasts as sugar, are used freely on these occasions to attract the prizes of the moth population. Many collectors now prefer mercury-vapour light to the once popular incandescent lamp, but, whichever is employed, the moths are attracted to an illuminated white sheet spread on the ground.

Sugar is usually painted on tree-trunks to allure the thirsty moths, but because of the paucity of trees at Dungeness it has to be applied to sundry wooden posts, including those of the local railway fence. As might be expected, the majority of the moths caught in this way are commonplace, but there is always a chance of something unusual appearing to provide a thrill. Many a rarity has been taken from this fence in the dark hours, among them a rather sombre, blackish and grey species known as the alchymist, of which fewer than six have been caught in the whole of Britain during the last half century.

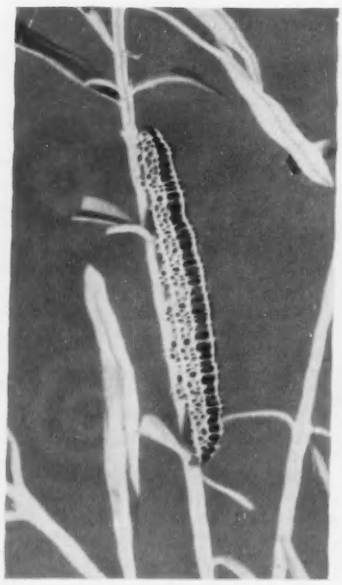
Because of its situation, Dungeness is famed for immigrant moths which fly across the English Channel. Some of these aliens occasionally breed there, and even establish colonies. This happened recently when numbers of strange grey-and-yellow caterpillars were found on the toadflax growing among the shingle. They were identified as the offspring of the toadflax brocade moth, a smallish and not very striking species with grey and brown wings measuring little more than one inch across. The moth is an inhabitant of several European countries, but had always been regarded as a great rarity in Britain. It is not surprising that collectors came from all parts to search for the caterpillars of the newcomer. Some were fortunate in their quest, and reared numbers of the moths at home, but many made a fruitless journey and were disappointed.

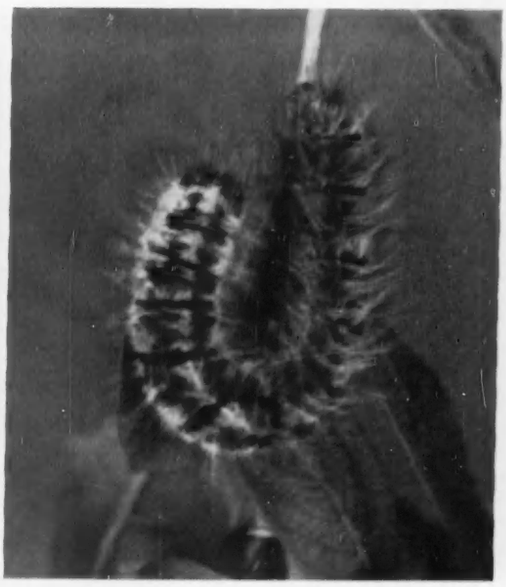
"ACRES OF SHINGLE STRETCHING AS FAR AS THE EYE CAN SEE." A typical view of Dungeness, in Kent, a noted haunt of rare moths

More regular and impressive moth visitors to the area include the convolvulus hawk and the renowned death's head. The latter is the largest of all our moths, and has a wing span of anything up to five inches. It squeaks when alarmed, which, together with its curious skull and crossbones markings, explains why superstitious people regard it with awe. The caterpillar of this giant eats the leaves of potato plants, and a friend of mine visiting Dungeness a year or two ago found several caterpillars in a small cultivated field close to the edge of the shingle. He was delighted with the discovery, and the owner of the field not only expressed surprise on learning the identity of the "grubs," but gladly consented to their removal. It is only fair to add that death's-head-moth caterpillars are never sufficiently common to cause serious harm to potato plants; nor do they attack the tubers.

The Nottingham catchfly (*Silene nutans*), an uncommon plant of the campion family, grows freely at Dungeness and is the host of the caterpillars of the beautiful white spot moth, which flies in June. The moth becomes active at night and hides by day, but the best way to secure a few good specimens is to rear them at home. The caterpillars can be found after dark by searching the unripe seed-pods of the catchfly. In August, also, the lively and handsome grass eggar moth may be attracted at a late hour by a lamp. The male and female both respond to artificial light, and are easily identified by their different sizes. The female is considerably larger and stouter than her masculine relations, and usually she is not so excited when she lands on the illuminated sheet. This moth is found in a few other coastal areas, but Dungeness specimens are noted for their rich yellow colour in place of the normal red-brown. The caterpillars of the grass eggar are no less ornate, and they are clothed in coats of gold and grey hairs. They feed on a variety of plants, including trefoil and broom. In captivity they thrive on laburnum.

The small, buff-coloured Deal footman moth is found only at Dungeness, and in one other part of the coast of Kent. It flies at dusk, and would not be noticed by the casual observer,





CATERPILLAR OF THE TOADFLAX BROCADE MOTH, AN IMMIGRANT SPECIES THAT ESTABLISHED A COLONY ON DUNGENESS. (*Middle*) ADULT TOADFLAX BROCADE MOTH AT REST IN THE DAYTIME. (*Right*) CATERPILLAR OF THE GRASS EGGAR MOTH. THE ADULT MOTH IS ON THE WING IN AUGUST

CONVOLVULUS HAWK-MOTH; (*middle*) CATERPILLAR OF THE DEATH'S HEAD MOTH; AND (*right*) A FEMALE DRINKER MOTH. All three species are to be seen at Dungeness from time to time

but is prized by the moth collector. I had the pleasure of seeing it for the first time in 1954, a year usually described as a poor one for moths. Apart from the rare and local moths that reside in, or visit, this corner of Kent, some of the commoner species found there produce unusual forms dear to the moth enthusiast. This applies to the drinker moth, a species well distributed in rural England, and known to most schoolboys. The largest and finest drinkers I ever reared were from caterpillars collected in a reed bed at Dungeness. Their wings vary from a stone shade to the deepest orange.

All the illustrations except the first, which is by John Markham, are the author's.

THE WILD HORSE FROM MONGOLIA

By PHILIP STREET

THE doubtful distinction of being the world's rarest wild animal belongs almost certainly to the Przewalski's wild horse, an animal of more than usual interest both to the zoologist and to all who are interested in horses. It is the only genuine wild horse still in existence and was discovered on the remote and inaccessible Mongolian steppes towards the end of the 19th century. Living specimens were first captured and brought to Europe in 1901. Soon afterwards the wild herds became extinct, leaving these few captives as the sole survivors of the species. The position to-day is that the world population consists of some two dozen specimens distributed between Prague, Munich and Whipsnade zoos. It is upon the successful maintenance and increase of these few that the ultimate preservation of the species depends.

In prehistoric times several different types of wild horse roamed about the plains of Europe and Asia, and it was from these that the domesticated horse was derived. Repeated crossing and selection over many thousands of years has given us a great variety of types, ranging from small ponies to the large and heavily built Shire horses and Clydesdales, each type suited for a particular purpose. Until the discovery of the Przewalski's horse it was accepted by most zoologists that these wild horses had all become extinct in prehistoric times or somewhat later. It was at least certain that all the so-called wild horses then known in various parts of the world were feral, that is, descended from domesticated horses that had escaped and successfully established themselves in freedom at some time or another.

The first reliable evidence that one of the original wild horses still survived unknown to the world at large was obtained by Col. Hamilton Smith in 1814. While on duty with the army of occupation in Paris, he met a number of Cossack officers who knew Mongolia well, and they assured him that a genuine wild horse existed there.

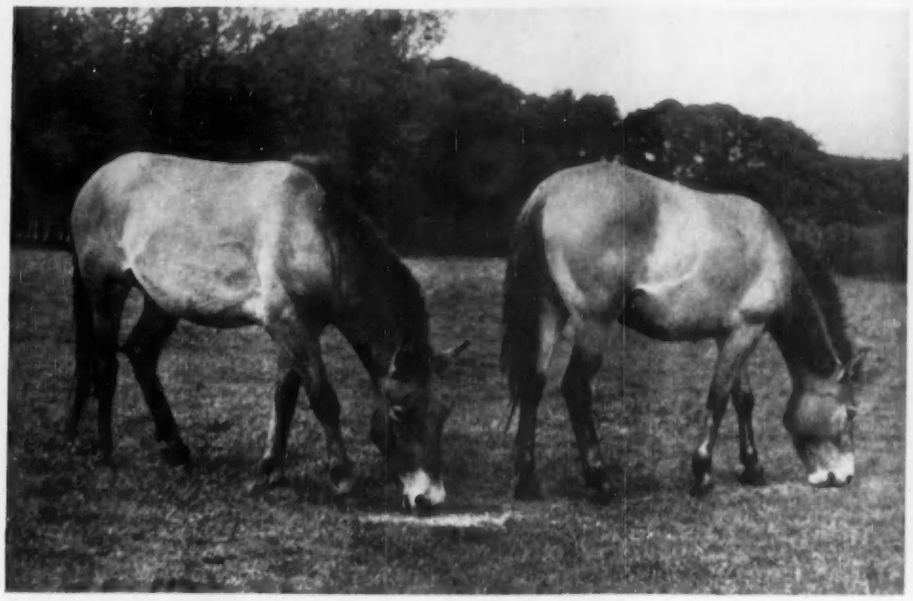
"Whatever may be the lucubrations of naturalists in their cabinets," Hamilton Smith wrote in an account which he published on his return to London, "it does not appear that the Tartar or even the Cossack nations have any doubt upon the subject, for they assert that they can distinguish a feral breed from the wild by many tokens; and naming the former Takja and Muzin, denominate the real horse tarpan and tarpani. We have had some opportunity of making personal enquiries on wild horses among a considerable number of Cossacks of different parts of Russia.

"From the answers of the Russian officers of this irregular cavalry we draw the general conclusion of their decided belief in a true wild and untameable species of horse, and in herds that were of mixed origin. The tarpan form herds of several hundred, subdivided into smaller troops, each headed by a stallion; they are not found unmixed, excepting towards the borders of China; they prefer wide, open elevated steppes, and always proceed in lines or files, usually with the head to windward, moving slowly forward while grazing, the stallions leading and occasionally going round their own troops; young stallions are often at some distance, and single because they are expelled by the older until they can form a troop of young mares of their own."

THE PRZEWALSKI'S WILD HORSE, FROM THE STEPPES OF MONGOLIA. This is the only genuine wild horse still in existence; specimens were brought to Europe at the beginning of this century, but the breed has since become extinct in Mongolia

We know now that Hamilton Smith's account was a full and accurate description of the tarpan, but at the time of its publication no one appears to have taken the slightest notice of it, and naturalists continued to believe that all genuine wild horses had long before become extinct. The many wild horses that were known to exist on the steppes in various parts of Central Asia were thought to be descended from the common Russian country horses, many of which had been turned loose when fodder became scarce during the siege of Azov in 1607.

Nothing more was heard of the Mongolian tarpan until 1881, when a Russian traveller and explorer, Count Przewalski, arrived back from an expedition to the interior of Mongolia with the skin of one of these animals. It is an interesting testimony to the accuracy of Hamilton Smith's information that this skin had in fact been obtained for Przewalski from the very region that



YOUNG MARE AND STALLION IN THEIR SHORT SUMMER COATS. This pair was brought from Prague to Whipsnade in 1954

the Cossacks had ascribed to the wild tarpan in 1814. An account of Przewalski's wild horse, as it was now called, was published in the same year, but the zoologists generally remained unconvinced. It was not a horse, they decided, but a mule resulting from a cross between the feral Mongolian ponies and an ass.

To-day it might seem to have been an easy matter to have investigated whether or not a wild horse really existed in Mongolia, but it must be remembered that the interior of Mongolia consists of hundreds of thousands of square miles of bleak and barren steppe, inaccessible at that time except to a well-organised and equipped expedition. It was, in fact, another 20 years before living specimens of the Przewalski's wild horse were brought to Europe so that zoologists could study them at first hand.

The Duke of Bedford, a very keen naturalist, was largely instrumental in procuring these original specimens. Anxious to build up a herd at Woburn Park, he commissioned the great German zoologist and animal collector, Carl Hagenbeck, to obtain some for him. Hagenbeck had built up the largest animal-collecting organisation in the world, and was therefore able to plan an expedition on the necessary scale. In his book *Beasts and Men* he told the story of this remarkable expedition, describing it as one of the most arduous and expensive that he ever equipped and sent out. Unsuccessful attempts had already been made by others to capture the elusive wild horse, and about the same time a Crimean naturalist, Falz-Fein, did in fact receive two mares and a stallion.

To lead this epic expedition, one of the greatest in the whole history of animal collecting, Hagenbeck chose one of his most experienced collectors, Wilhelm Grieger, who was also entrusted with its preparation. Grieger set off from St. Petersburg in the middle of the winter in order to arrive in Mongolia in the spring, his plan of campaign being to capture young foals. After an arduous trek from the nearest railhead of close on a thousand miles, through deep snow and intense cold across bleak and almost uninhabited desert, he arrived in Kobdo with sufficient time to become friendly with the local tribal chiefs and to glean from them the necessary information about the location and habits of the wild horse herds. These Mongolian chiefs were most helpful and anxious to do all they could.

By the beginning of May, when the young foals were becoming fairly independent of their mothers, though still, of course, feeding from them, Grieger had at his disposal a large and enthusiastic band of Mongolian tribesmen. They were quite unused to the idea of hunting animals in order to capture them alive, but readily assimilated his plan of campaign. In the event the actual capture of the foals turned out to be much easier than Grieger had visualised.

The method used was the one commonly employed by Hagenbeck's hunters in catching young animals. "It is a habit of the creatures," Hagenbeck tells us, "to rest for some hours during the daytime in the vicinity of the drinking-place. The Mongolians were instructed to seize this opportunity of stalking them with their own horses. Then at a given signal the whole company break into shouts and yells; and mounting their horses, dash upon the herd. The latter spring up in alarm and gallop off into the steppes, leaving behind them nothing but a cloud of dust. The Mongolians give chase, and after a time brown specks are seen at intervals in the dust-cloud. As the chase continues the specks become larger and turn out to be the foals, which are unable to keep up with the older members of the herd." The exhausted foals stood still as the hunters approached, and were easily secured with a noose attached to a long pole. Back at camp a number of tame mares had been assembled ready to act as foster mothers to the wild foals.

If the journey to Kobdo had been arduous, it was nothing compared with the difficulties which Grieger had to face before he finally arrived back in Europe. The first embarrassment was due to the efficiency with which the Mongolians managed to capture the foals. His instructions from Hagenbeck were to capture and bring back the six foals that the Duke of Bedford had commissioned. In a very short time, however, the native hunters had assembled no fewer than 30. Should he release the majority, or incur a great deal of additional expense in bringing them all home?

"There was nothing for it," says Hagenbeck, "but to telegraph home and find out. His journey to the nearest telegraph office and back took him over more than a thousand miles of country and involved him in an absence of three weeks from camp. When he arrived back, armed with permission to bring the lot, he found that the industrious Mongolians had increased the number to 52! With these the long journey home was commenced, the party consisting not only of the wild foals, but also of their foster-parents, pack animals to carry the travellers and their baggage, and 30 native recruits. Slowly the caravan wound its way over hill and dale, in rain and sunshine, in heat and cold. Anxiety for the safety of the captives was never absent. Many of them, as was inevitable, died on the journey, in spite of all the care that could be exercised."

For 11 months this long and weary trek continued, until at last Grieger was able to deliver to his chief in Hamburg the 28 wild horses that had survived out of the 52 with which he had started out. The Duke of Bedford received his nucleus herd for Woburn, and the remainder were sold to various European zoos, where other small herds were established.

As it turned out, this was the only large collection of Przewalski's horses ever to reach Europe. For some unknown reason the Mongolian herds began to die out, and within 20 years had apparently become extinct. The few survivors left in the world to-day are, therefore, descended from Hagenbeck's original collection, with, perhaps, a small contribution from Falz-Fein's trio. Only two breeding herds remain, at Prague and Munich zoos. One old male, the last survivor of the Woburn herd which flourished for many years, died this year. An old pair have lived at Whipsnade for a good many years without breeding.

Towards the end of 1953 the Zoological Society of London decided to try to build up a third breeding herd at Whipsnade, in accordance with its policy of helping to preserve rare wild animals faced with extinction, so in January, 1954, Mr. E. H. Tong, the Whipsnade superintendent, flew to Prague to negotiate the purchase of a young pair. Przewalski's horses are, of course, very valuable and a price of £3,600 was agreed for a two-year-old mare and stallion, which Mr. Tong was allowed to choose himself from among the 14 animals in the herd. The Prague Zoo authorities preferred to receive payment in kind rather than in cash, and a considerable and varied collection of animals of their own choosing was sent off from Whipsnade last year. Included among these special requests were wallabies, Highland cattle, Shetland ponies and American bison, together with some geese of various kinds and jungle fowl. The horses have settled down well at Whipsnade, and there seems good reason to hope that they will breed in due course, when with any luck it should be possible to build up and maintain a small herd.

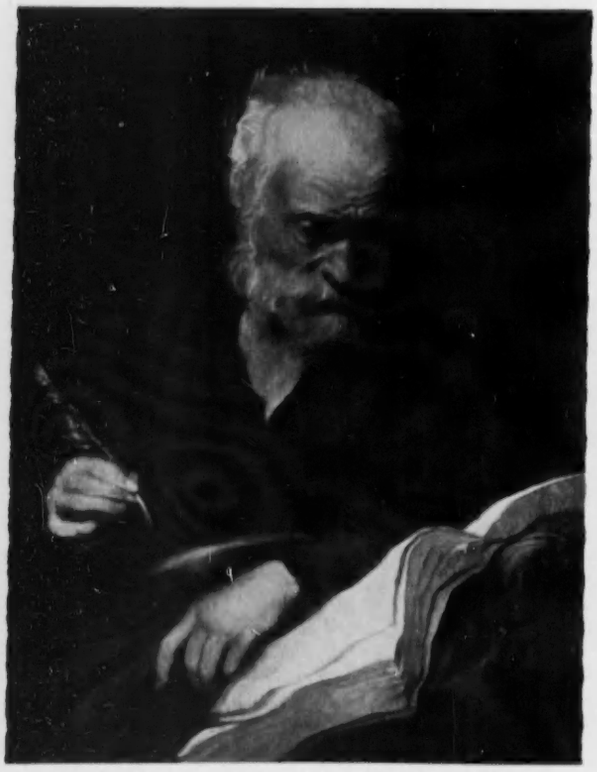
The Przewalski's horse is quite an attractive animal about the size of a large pony. It is dun coloured, with a large head. The muzzle is whitish and the tips of the ears and the lower parts of the legs are black. Its erect mane does not grow forward to form a forelock. During the autumn a surcoat of long hairs develops, giving the animal a shaggy appearance in the winter. In the spring this is shed, exposing the beautifully sleek undercoat.

OLD MALE FROM WHIPSNADE IN HEAVY WINTER COAT

VAN DYCK IN ITALY

By DENYS SUTTON

PORTRAIT OF CARDINAL RIVAROLI, BY VAN DYCK. The Iowa State Education Association. *(Right)* CATERINA DURAZZO ADORNO WITH HER DAUGHTERS. Galleria Durazzo Pallavicini Gistiniani Negrotto, Genoa. The paintings by Van Dyck illustrating this article are from an exhibition being held in Genoa



ST. MARK. Marchesi Franco and Paolo Spinola, Genoa

WE sometimes tend to overlook the fact that between his first short visit to London in 1620 and his return in 1632 Van Dyck spent several years in Italy. Thus the exhibition at the Genoese Accademia (which is devoted mainly to Van Dyck's Italian period) is especially interesting for the English traveller, as it permits a view of the formative phase when the artist was perfecting his attitude to portraiture and evolving that style which was to flower once he reached our shores. An examination of his earlier period is especially necessary, as Van Dyck is one of those painters the intricacies of whose artistic development and psychology are not so easy to decipher as might appear at first sight. Indeed, the origins and ramifications of his Italian, above all his Genoese, manner are still largely obscure—even after the present exhibition.

Van Dyck had arrived in Genoa in October, 1621, and through the good offices of two Flemish merchants, Lucas and Cornelius de Wael, was introduced to the aristocratic circles of the city. After only a bare three months' stay the artist set off for Rome, where he painted—the date is quite certain—the well-known portraits of Sir Robert and Lady Shirley in Persian habit that are now at Petworth. On this first visit to Rome he may also have executed the intimate and lively portraits of his fellow artists, the sculptors Georg Petel and François Duquesnoy. If Van Dyck did not paint them on this occasion he must have done so on his return to Rome in 1623 after visiting Venice, Florence and Bolgona; and from this year, in any case, dates his magnificent portrait of Cardinal Bentivoglio and presumably the equally brilliant, if rather less familiar, study of Cardinal Rivaroli, in both of which his debt to Titian and to the Roman school is gracefully acknowledged.

By 1625-6, when Van Dyck returned to Genoa for his second and longer stay (in the meantime he had travelled as far afield as Palermo), his reputation as one of the most fluent portrait painters of the era must have begun to be known. How is it then, one may wonder, that so many of the Genoese portraits, the majority of which must date from the later period, strike so dissimilar a note from the pictures that precede them, such as those painted in Rome? Surely the explanation is that the approach Van Dyck evolved, which owed not a little to the example of Rubens, who had been active in the city a number of years before, was due to the particular nature of the problem that faced him. As the portraitist of the great patrician dynasties of Genoa—the Dorias, Spinolas, Durazzos and Adornos—Van Dyck was entrusted with a delicate and exacting task. It was one that must certainly have appealed to an artist whose temperament made him an excellent court painter and who did not attach overmuch importance to psychological interpretation unless it was specifically required.

Van Dyck was requested to paint neither artist friends nor even worldly prelates, but the members of a precisely ordered and exceedingly proud society. The great ladies with their stiff ruffs and heavily brocaded dresses that appear in his pictures are cloistered in those stately palaces that still stand in the Via Garibaldi, with their elaborate staircases, their cool inner rooms and their gardens shut off from the street. These are portraits that may show us the sitters with some degree of intimacy, but in which all the same we are never permitted to approach too close; more often than not the sitters are even depicted on a dais or against monumental columns, as if to accentuate the distance between them and the spectator. That in such portraits Van Dyck should have responded so subtly to the charming aloofness of the noble Genoese ladies he was commissioned to paint, almost to the exclusion of the men, was a proof of his adaptability. Only when the character of one of his Genoese sitters is more complex—as in the thrusting portrait of an unknown man from the Ca D'Oro—does Van Dyck approach his usual delicacy and break the monotony that creeps into some of his other male portraits of this epoch by infusing the figure with a hint of nervous tension.

In his Genoese portraits, as in those done in England, Van Dyck proved his skill as a tender observer of youth—a trait, which may have been due to the influence of Sofonisba Anguissola. The portrait from Dublin of a smiling lad on the steps of a noble palace or the adorable little girls who stand by their mother in the portrait of Caterina Durazzo Adorno introduce a note of intimacy into this formal world carefully sheltered from the sun. In such portraits the prevalent tonality is cool; the colours are darkish in hue, and black and silver predominate. Such exercises in restrained virtuosity that the artist permits himself are to be found in the cream-coloured silk of a child's dress or a wan hand holding a flower. Here and there the pastel shades of the lighter colours and the shadowy background are relieved by dashes of red supplied by a casually hung drapery or by the presence of a red parrot (the latter being due probably to Giovanni Roos). How different are these withdrawn images of a society at its apex from the best of the English portraits with their stronger colour (more Titianesque in derivation) and the dazzling passages of bravura that may mark a glove or a top boot.

THE MADONNA DEL ROSARIO, PALERMO

Although the situation Van Dyck was called upon to face in Genoa was dissimilar to that which met him in London some years later, certain elements in composition are common to both. Thus, such equestrian portraits as those of Anton Giulio Brignole Sale or Cornelius de Wael (which hark back to Rubens) anticipate the treatment adopted when the artist painted Charles I, while the stance of the three young patricians in the little-known picture from the Durazzo collection suggests the sort of grouping that he employed to depict the King's children.

If the origins of Van Dyck's English style may be partly found—as is to be expected—in such pictures, the actual development of Van Dyck's Genoese portrait style is confused owing to the absence of documented works. The only dated picture on view is the portrait of Imperiale of 1626 from Brussels. Some conclusions might be reached, none the less, if the ages of the sitters were worked out on the basis of the documents that may still be in the Genoese archives. Some attempt at chronology is necessary if certain of the new attributions are to be given credence; one may well believe that *Man in Armour*, once in the Palazzo Adorno and now in a Genoese collection, is by the master, but others, such as *Abatino* (also in local hands), indicate that research on Van Dyck's Italian followers might prove fruitful.

Van Dyck's stay in Italy, which was concluded in 1628, also brought a change in his approach to religious and mythological painting. In his Antwerp years, when close to Jordæns and Rubens, he had grown familiar with the architecture of large-scale pictures, practising a loose and flowing style in which his desire to brush in the outlines rather than polish up the detailed parts of the picture was apparent, and a similar fluidity of handling marks the little-known series of Apostles from the Spinola collection. His awareness of Italian, particularly Venetian, art is evident from the brilliant *Susannah and the Elders* (Munich) or *The Four Ages of Man* (Vicenza). However, when entrusted with such an important commission as *The Madonna del Rosario* for Palermo, Van Dyck's fundamental lack of inspiration emerged; he was forced to fall back on Rubens. Thus this grandiloquent picture betrays the inspiration of Rubens's *Circumcision* of 1608 at S. Ambrogio in Genoa or the Chiesa Nuova in Rome—as well as of Caravaggio.

One may suspect that Van Dyck preferred more intimate pictures in which his caressing touch could appear to advantage, as in *Madonna and Child*. In *Jove and Ceres*, in which the fruit is probably due to Roos, he worked out a more genteel version of Titian (whose art impressed him so deeply, as the Chatsworth sketchbook reveals) and he was not indifferent to Bologna. These elements, when combined with a water-colourist's sensibility to nature (evident in the background of the portrait of Simon at the Hague as in the coloured wash drawings from Chatsworth) laid the foundations for that courtly style with a literary inspiration that is so well illustrated in *Rinaldo and Armida*, which, so Bellori tells us, was as much appreciated by the Stuart patrons as were his celebrated portraits.

MADONNA AND CHILD. Marchesa Maria Doria Balbi di Piovera, Genoa. *(Right) JOVE AND CERES.* The fruit was probably painted by Giovanni Roos. Marchese Gustavo Doria, Genoa

A BIRD TABLE IN THE CANADIAN WOODS

By H. MORTIMER BATTEN

WHEN I went to live by lovely Lac le Jeune, in British Columbia, I at once made a rustic bird table to match my log cabin. Here was a new and attractive kingdom of wild birds, some of which I recognised as finches, others as warblers, but it did not in the least follow that they would be named accordingly. Many were christened by the early settlers, and the first friendly bird they saw with a red breast they called a robin. It mattered not that it was really an oriole, particularly since there was another all-black oriole to be called the blackbird. So they were able to keep home associations alive, which was perhaps more important than scientific classifications. Canada to-day has some of the finest biologists living, but it has not always been so, and the old names have stuck.

Lac le Jeune, named after a priest who devoted his life to the Indians, lies back in the mountains 27 miles from Kamloops City. The lake stands at an altitude of 4,700 ft., but it is a region of flowers and fine timber, mainly Douglas fir and three specimens of pine, though along the lake margins white poplars are the prevailing tree, almost indistinguishable from the silver birch and just about as graceful. In autumn their leaves turn the most vivid gold, and when the first winter winds sweep the land there comes a snowstorm of twinkling gold as the millions of little leaves drift to earth for miles along the lake shores. They cover the ground till the real snows come. Through the cold winters the sun shines persistently. The lake itself is one of the finest rainbow-trout waters in British Columbia, and for most of the year these lovely rose-tinted fish provide our main table item.

The flowers mature under the drifts, and when in a day the snow melts there is a blaze of colour along the forest aisles: the flaming red of Indian paint-brush mingling with the various shades of marigolds; wild lupin, blue, white and purple; and always standing sentinel above the rest, the gold of the Indian compass, so named because its topmost tip always points faithfully towards the north. These open aisles are backed by the darkness of untouched forests, but even there the blue of the evergreens is brightened by the pale green of the poplars. In this land of contrasts deer, moose, bears, porcupines, beavers, muskrats, squirrels and many other animals are numerous everywhere. Though in winter the forest trail to Kamloops often becomes impassable, we use our cars over it during the rest of the year.

There are bluebirds and humming birds by the lake all the summer, but this country is just too high for many of the small birds to nest. We are on one of their main migration routes north and south, but Lac le Jeune is really the home of the greater birds of prey, ospreys and bald-headed eagles, great horned owls, ravens, magpies, goshawks and several varieties of falcons.

THE AUTHOR'S BIRD TABLE NEAR LAC LE JEUNE, BRITISH COLUMBIA. The birds took no notice of the table at first, but after some time they flocked to it

Small bird country rightly begins 2,000 ft. lower, where the dense timber gives way to rolling hills dotted with bull pine—typical cattle range. There small birds of many kinds and colours rise in flocks from the wire fences, while lush herds of Hereford cattle roam at large, watched over by Indian cowboys, many of them very picturesque. Lower still two great rivers separate the mountain ranges, the North Thompson and the South Thompson, a land of immense distances where range after range of rugged indigo rises to the skyline.

Few trees grow at a lower level than 1,000 ft. in those deep valleys, for Kamloops, our shopping town, lies in the heart of the Great Dry Belt, which extends over thousands of miles from Canada to the Gulf States. The dry, sandy hills, swept into fantastic shapes by the winds, are covered with blue sage and cactus, and it seems strange that the wonderful Okanagan Valley, one of the richest fruit and vegetable areas in the world, was only a few years ago just a grey alkaline desert like the rest. Now millions of sprayers shower water on the hot hillsides, and the whole vast region is as green as any valley anywhere, but it is all man-made and artificial. A thousand feet higher the forests begin and stretch away into the mountain solitudes, with many a blue lake hidden in their folds, a land kept moist by the trailing clouds, and big-game country. Such, then, are the settings of Lac le Jeune.

WHISKY JACKS, THE FIRST TO PATRONISE THE BIRD TABLE. They are lively and intelligent birds, with insatiable appetites

When my bird table was finished and well stocked with peanuts, bird cake and canary seed, I more or less sat down and waited. One week, two weeks, went by, but not a bird patronised it. The woods were alive with them; squirrels of three different varieties scolded from the thickets, and the little striped chipmunks jerked in and out of my cabin; squirrel-tailed tree mice flattened themselves to the floor searching for flakes of oatmeal spilt during the porridge making. I thought that the squirrels at least would come for the peanuts, but they, like the rest, ignored my generous spread, though in the very early morning the magpies and ravens would silently waft in and try to steal the tit bells bodily.

So bit by bit it dawned upon me that the birds and beasts of the virgin bush do not look to man for their requirements, and why should they? Stretching to infinity on every side is the wilderness which had always provided for them: old decaying trees half buried in the thickets, their rough bark honeycombed by insects and insect hunters; cool streams flowing through the partial darkness; beds of ferns and mosses eternally damp among the shadows. With such natural abundance on all sides, why should they turn to the unnatural foods man can provide, placed in unfamiliar places where they little thought to search for them?

Let us take another look at this surrounding wilderness. Into distance on all sides the living trees, growing close as ninepins, have sprung up through a vast criss-cross of their fallen comrades lying at every conceivable angle. These dead trees often cover the ground to a depth of 10 ft. or more, a sanctuary for the nimble deer when the wolves are harrying them, while a man could make no headway at all through such going. But here and there are sunny open vistas, where small birds and animals seek their food, while dotted about the thickets are still pools flaked with sunshine, where the great Douglas firs and cedars tower high overhead. Rushes line their banks and lilies float farther out. Dragonflies dart and insects hover in the sunbeams, and perhaps there is a bed of pale lupins like a patch of mist in the shadows. To this red man's mirror the racoons come for their frogs, heedless of the mountain lion should she arrive to drink, for the great cats mind their own business, which is more than the wild dogs will ever do.

A grizzly may loom through the tree trunks like a fur-clad omnibus and suck up a mouthful or two, the wolf and coyote drink as horses drink instead of lapping like domestic dogs, but all come to the drinking-place in peace, shadows emerging from shadows and as quickly dissolving into them, for a truce is called at the drinking-place. So the bird song and the chattering of squirrels goes on uninterrupted, and one can see more wild life at the lily pool in an hour than one sees in a week elsewhere. Why should the small birds come to a man-made bird table when they had always had such sanctuaries of their own, plentiful with the very foods they have looked to through the endless ages of evolution? That, in fact, was why my bird table was not the success here that it had been in the Old Country.

All the same, it caused a stir among the neighbours. Distant ranchers brought their children to see it, and passing cowboys would rein in their bronchos and stare in wonder, sometimes calling across: "Pardon, Mister, but what kind of an outfit is this?" One day half a tribe of Indians lined up along the pathway, aunts and grandmas down to the latest papooses, and one of the young hunters evidently thought the bird table was a variety of outdoor musical box on the same lines as the gorgeous crimson and chromium affairs one sees in every eating-house from Fairbanks to the Panama, for I heard him explaining to his squaw: "You put money in him, him play music." But with a peremptory "No!" the lady turned away, and silently as the Arabs her relations followed.

Then, one August evening, when the heat was dissolving into haze, there was a sudden flurry of moth-like wings and a flash of grey forms everywhere. They came in silence, taking the place by storm, birds the size of mistle-thrushes, which darted like lightning from one feeding tray to the next, gobbling what food there was or flying off with it. Within four minutes there was nothing left but the suet in the tit bells, and I knew that they would come again so long as food was offered, gobbling all I had to give. But I did not care. Out on the lake a loon called and a coyote answered from the ridges, but I knew that the taboo was lifted and that my bird table would no longer stand neglected. For behold, the camp robbers, the Canada jays, the whisky jacks had at last found it, and others would follow.

They did. Every woodsman and prospector knows the whisky jacks, and speaks of them with a grin which is half contemptuous and half affectionate. They are birds of the Rocky Mountain slopes, where the white pines grow scattered and twisted by the gales, but there is not a logging camp or gold mine in all Canada whose cookhouse door has not its attendant whisky jacks. They are the sharpest-witted, most adaptable birds I know, and they remain with us through the winter. They can feed as the woodpeckers feed, clinging to the bark of the trees, and scuttling round them quick as squirrels when the goshawk appears overhead. They can cling to the tit bells like the chickadees, and I have seen them steal food from between the paws of the Lodge cat, as I have had them take it from my own fork when I was in the act of raising it to my mouth. They are greedy and gluttonous almost beyond belief, yet they are graceful creatures, clothed in soft grey, with barred tails, so that they often appear very hawk-like as they flit about among the pines. Canada would not be the same Canada without its whisky jacks.

A skunk came to live under my cabin floor, whereupon the chipmunks departed, for which I was sorry, as they are pretty and amusing little fellows. But the skunk is a good lodger. Often we meet by moonlight or starlight and pass each other with a grunt of recognition. Nature was in a considerate mood when she camouflaged him in reverse, for all the world can see his black and white markings far away, giving one time to move aside with the significant warning, "Here comes a skunk."

Summer now being well advanced, fresh small birds were arriving and departing constantly. The whisky jacks had set the lead, and, though the rusty-breasted Canada robins soon followed them, most of the small birds were called on by their gypsy companions before they were thoroughly at home. They were like the little ships which pass in the night, all of them drifting south by the mountain ranges. They came from the Great Interior Plateau, from the foothills of the Rockies and the wild valley of the Skeena, some from the tundras of Alaska and the dim and desolate places by the path of the wild swans. Soon they would seek the wide valleys of the Thompson and the mighty Fraser, following the canyon of Hell's Gate, which one has to see only once to remember for all time. It is like a nightmare version of Walt Disney's Redskin River, terrible in its grandeur. They go by the Okanagan and the Columbia, following the Dry Belt to the Gulf States, and for seven weeks they were drifting past Lac le Jeune.

Black hoods are fashionable among the small birds of Canada, and I came to know the juncos, which take the place of the British chaffinches, attractive little creatures with rusty red or yellow flanks divided by a snow-white breast line. More vividly coloured and slightly larger is the towhee, brilliant crimson taking the place of the more sober colours. Both come for the canary seed and are recognisable by their black hoods. The largest bird that ever appeared was a flicker (red-shafted), which is the common woodpecker of Canada. He looked covetously at the tit bell, decided it was too difficult, and flew off not to return.

These bells were the old original ones I made experimentally before they were manufactured by the thousand to hang in suburban gardens throughout the British Isles, and it was late September before the first tits arrived to make full use of them through all the cold months ahead—the black-capped, the chestnut-backed and the mountain chickadees. They are the exact counterparts of our marsh, coal and blue tits, with exactly the same call notes, habits and manners, save that they are soberly black and white. So I now had no less than half a dozen varieties feeding at all hours, plus the little grey coastal squirrels, and the pioneer bird table will probably attract more next summer, for birds remember from year to year.

The blizzard of golden leaves was in full swing when one forenoon the real migration began. Never before have I seen such variety and such a galaxy of small bird colouring as when they appeared in their millions—Canada goldfinches, which are just blobs of pure gold, warblers which were complete strangers, fly-catchers, redstarts, buntings, waxwings, siskins and other linnets, tree creepers, bearded tits, nuthatches. It seemed that the whole wide north country from the Arctic was pouring its small bird life across our range. Their tiny voices filled the air with a constant twittering. They came into the cabin and swarmed over the feeders, though I did not see one of them take a single particle of food. They appeared and passed on, stravaging along the lakeside, flying in at the Lodge windows, even sitting on the head of the kind old setter, but as the sun sank the tinkling of silver bells became faint, then fainter, and finally passed on into the distance. So we were left again with the whisky jacks, the robins, the chickadees and a few remaining juncos, not to mention the skunk, which was still living in majestic bachelorhood under the cabin floor.

The leaves continued to drift through the long and golden Indian summer; then one evening the thermometer sank to zero and winter was with us. But there was a parting salute from nature by way of the last of the migrants, the wild-fowl. Ducks and geese in mile-long streams, divers and grebes from the freezing northern waters, fish hawks and tiny falcons, but most of all the waders. All knew that the ice was closing, and for an hour after sunset nature seemed to have gone mad as overhead passed army after army, piping and whistling, the storm of the voices growing and fading till, last of all, came the strident cackling and the mad laughter of the loons, which we have heard all the summer ringing in from the lake. We need to be glad for their wild, free melody, and in imagination we could see them passing against the stars, flying in pairs, always in pairs, for they mate for life, and if one loses the other it does not mate again. We could almost see the white collars about their necks, rigidly extended southwards, and as their voices died away the Norwegian boy who looks after the boats and was listening with me, said with a wry smile: "The loons—the loons is gone."

For in the Northland the loons bring the spring, and assuredly winter follows when they go, and an hour later we heard another sound, long, thin and wavering, across the wilderness. It was the rally call of the timber wolves, but the skies were now empty save for the silent snowflakes.

THE RED-SHAFTED FLICKER, ONE OF THE COMMONEST OF CANADIAN WOODPECKERS. (*Right*) THE TOWHEE, WITH BRILLIANT CRIMSON FLANKS AND BLACK HOOD

BISTERNE, HAMPSHIRE—I

THE HOME OF MAJOR J. M. MILLS

By GORDON NARES

The mediæval home of the Bettishornes and Berkeleys was rebuilt in Tudor times, probably by Sir John and Lady Brereton. The house was considerably altered by Richard Compton between 1648 and 1652, and again after it had been bought from John Compton by William Mills in 1792.

IN April, 1792, William Mills wrote to his father-in-law, the Hon. Wriothesley Digby, second son of George, 5th Lord Digby: "I sent you word some time ago that I agreed upon the Price of an Estate near Ringwood—it is call'd Bisterne and lays on the left of ye road from that Place to Christchurch—it is a purchase of £46,000—about 2,500 acres of land, very compact, about one-third out upon lives, which must be let to run out—some of the Land is fine Meadow and pasture, some tolerable good arable and 770 heath . . . A very fine River runs thro' the Estate—not within sight of the House—and it is a very fine Fishery. The Manor is co-extensive with the Estate—it is a dry soil, and I believe healthy and comfortable to dwell upon—but it is not a beautiful spot, being very flat. The House, offices, and the whole place is in perfect order, and abounds with conveniences—the former is such as I shall be content to pass the rest of my days in and is likely to last for generations being as strong tho' not so elegant a structure as I have ever seen."

When William Mills bought Bisterne from John Compton it was apparently the first time that the property had changed hands by purchase, and, by coincidence, Mr. Mills was himself descended in the female line from the same branch of the Berkeley family through whom Bisterne had passed by inheritance to the Comptons in 1522. The Berkeleys had acquired Bisterne through the marriage of Sir John Berkeley to Elizabeth, daughter and heiress of Sir John de Bettishorne, who died in 1399 and whose forbears seem to have held the manor of Bisterne—from which they derived their name—since at least the 12th century.

1.—THE SYMMETRICAL WEST FRONT, GRAFTED ON TO THE OLD TUDOR HOUSE BY RICHARD COMPTON ABOUT 1650

2.—LOOKING ALONG THE WEST FRONT

The son of Sir John Berkeley and Elizabeth Bettishorne was Sir Maurice Berkeley, "who resided much at Bistherne," and there is a charming legend about him recorded in the margin of a pedigree of the Berkeley family that is known to have been drawn up before 1618. It appears that there lived near Burley Beacon, a few miles away in the New Forest, a "devouring Dragon," who did "much mischief upon man and cattell and could not be destroyed." Sir Maurice "armed himself and encountered with it and at length overcame and killed it but died himself soone after. This is the common saying even to this day in those parts of Hampshire, and the better to approve the same his children and posterity even to this present do beare for their Creast a Dragon standing before a burning beacon." We can only guess at the identity of the "devouring Dragon"—a wolf, a wild boar, a bandit?—but the scene of the fight is commemorated by two pastures named Dragon Fields, and the encounter is recorded in stained glass in a window at the parish church of Sopley, three miles down the River Avon from Bisterne. Moreover, at Bisterne itself the Berkeley dragon crest flanked by flaming beacons appears above one of the two doorways on the west front (Figs. 2 and 9), and on the parapet above the doors are plaster effigies of the two mastiffs which helped Sir Maurice to defeat his adversary (Fig. 1), but which were afterwards destroyed in case they should become dangerous through having been bitten by the dragon.

Sir Maurice died in 1459 and was succeeded by his son, likewise Sir Maurice, at whose death in 1474 Bisterne came to his son Sir William. This Sir William had his estates sequestrated by Richard III. He regained them after the Battle of Bosworth in 1485, but he died in the same

year. Bisterne then devolved upon his sister, Katherine, who married Sir John Brereton, and after her death in 1522 it went to their daughter Werburga, who had married Sir William Compton, of Compton Wynyates, Warwickshire. Seven generations of the Compton family owned Bisterne between 1522 and 1742, when at the death of Henry Compton's widow, Elianor, Bisterne was left to her nephew, Henry Willis, on condition that he took the name and arms of Compton. This Henry (Willis) Compton's younger son, John, succeeded his brother Henry in 1787 and sold Bisterne to William Mills five years later.

The descent of Bisterne's owners is much less confusing than the evolution of the house in which they lived. Hardly a generation seems to have passed without some member of the successive families making an addition to or subtraction from the house and the sum total is remarkably difficult to reckon. But this much is clear. The house was built—or more probably rebuilt on the site of an earlier structure—in quadrangular form at an uncertain date in Tudor times. Both the interior and exterior were altered more than

3.—THE HALL, PROBABLY MARKING THE SITE OF THE ORIGINAL SCREENS PASSAGE

once in the 17th century, notably by Richard Compton, who inherited the house from his father, Sir Henry, in 1648 and evidently completed his reconstruction in 1652—if we are to trust the date carved with the Berkeley dragon and beacon above the right-hand doorway on the west front (Fig. 9). Then at the beginning of the 19th century William Mills, or more probably his son John, altered the south front, redecorated some of the rooms, unified the fenestration and covered the original brickwork with a coat of stucco that has now weathered to a pleasant tawny golden colour. And this year, in order to make the house more livable under present-day conditions, much of the interior has been reorganised and Victorian accretions on the east front have been removed, so that the building has regained its original quadrangular shape. In this article an attempt will be made to disentangle the early history of the house, while next week we will consider the Regency rooms and some of their interesting contents.

The earliest part of the existing building appears to date from the middle of the 16th century, and from the vaulting in the undercroft (Fig. 6)—which extends the length of the west front—and from the surviving square-headed windows with drip-stones on the north and east fronts and in the courtyard one might be tempted to assign a date of about 1550. This, unfortunately, is rather unlikely when one considers the Compton owners at that time. From 1544 until 1589 Bisterne belonged to Henry, 1st Lord Compton, who was a posthumous child and did not come of age until 1565. Thereafter he was probably too much engaged in

4 and 5.—THE HEAD AND (*below*) THE FOOT OF THE LATE-17th-CENTURY MAIN STAIRCASE

6.—THE VAULTED TUDOR UNDERCROFT THAT EXTENDS THE LENGTH OF THE WEST FRONT. (*Right*) 7.—MID-17th-CENTURY STAIRCASE IN THE EAST FRONT

building Castle Ashby, in Northamptonshire, to be bothered with a property in distant Hampshire. His father, Peter Compton, was only five when he succeeded, and he died at the early age of twenty, so that he can be ruled out so far as rebuilding Bisterne is concerned. Peter Compton's father, Sir William, husband of Werburga Brereton, inherited Bisterne in 1522, but died in 1528, and like his grandson he was deeply involved in building operations elsewhere—at Compton Wynyates—though it is known that he had "movable goods at Bettishorne," as he bequeathed them to his wife. The most likely builders, therefore, seem to be Sir John and Lady Brereton, the parents of Werburga: Lady Brereton had evidently been brought up at Bisterne, she was the Berkeley heiress and therefore did not lack means, and she owned the property from 1485 to 1522. At some time during this long reign, but probably nearer the end than the beginning, she and her husband must have rebuilt the house.

The Tudor house is shown on an estate map of 1580 prepared by the famous cartographer John Norden for Lord Arundell of Wardour, who was lord of the manor of Ringwood (though not of Bisterne), but it is difficult to say how accurate the tiny drawing of the building is. It shows a house evidently of L shape with a principal façade of five bays and a central doorway, facing which is a small gatehouse. Traces of the foundations of a vanished building have admittedly been discovered on the far side of the forecourt before the west front, but it seems difficult to believe that the house was not quadrangular at that date, and the peculiar round-headed windows that Norden shows are enough to make one doubt whether the drawing is more than diagrammatic. It does seem probable, however, that throughout the 16th century the west front comprised a lofty great hall raised on the vaulted undercroft which still survives (Fig. 6), with the offices and kitchens in the wing that forms the north side of the quadrangle. The old kitchen in the north-east corner of the house is now no longer used as such; it was divided into two rooms in the 17th century, but it still retains its large chimney arches.

It is now time to turn to the 17th-century alterations, which are little more straightforward than those of the Tudor period. There can be no doubt, however, that the west front was given its present form by Richard Compton, who was a grandson of Henry, 1st Lord Compton, and who, as we have seen, inherited Bisterne in 1648. Richard's father, Sir Henry, like his cousin the Earl of Northampton, had fought for the King in the Civil War, and many members of the Compton family incurred fines or lived in exile during the Commonwealth, but oddly enough the troubled times do not seem to have deterred Richard from spending money on bringing Bisterne up to date. The old great hall was divided up and bedrooms were added above it, while on either side matching gabled wings were built out, with twin porches approached by flights of steps in the angles, giving a symmetrical elevation (Fig. 1).

Above the left-hand doorway there is inset a plaque with the arms of Compton quartering Aylworth, Wykman, Brereton, Berkeley, Bettishorne, Walden, Joise and Ogan, beneath a demi-dragon crest, while above the right-hand doorway is the plaque dated 1652 with Sir Maurice Berkeley's dragon and beacons referred to already. The doorways themselves have labels into which an egg-and-tongue

8.—THE MIDDLE ROOM, FORMED ABOUT 1650 OUT OF THE ORIGINAL GREAT HALL IN THE WEST FRONT. **The large portrait on the right is of Sir Kenelm Digby, after Van Dyck**

moulding has been introduced, and they seem to be Georgian Gothick additions. Beneath the label on the left-hand doorway are the arms of Mills impaling Digby and Mills impaling Micklethwait, with the date 1792 for William Mills's purchase, and on the facing doorway are the shields of Berkeley and Bettishorne (Fig. 9). To Richard Compton also can probably be ascribed the recessed panels in the parapet containing carved pineapples, possibly symbolising hospitality.

It is when we turn our attention to the interior that problems arise. In the northern end of the space previously occupied by the great hall Richard Compton formed a withdrawing-room, which is now called the Middle Room (Fig. 8). Its walls are clothed in panelling dating from the middle of the 17th century, but the chimney-piece is a Victorian addition. To the north of this room is a narrow hall hung with Elizabethan and Stuart family portraits (Fig. 3). This hall leads from the left-hand twin doorway to a staircase that descends to the old kitchen quarters in the north front, and it presumably marks the site of the screens passage of the great hall. On the south side of the Middle Room, and likewise carved out of the original hall, is the main staircase (Figs. 4 and 5), but it seems difficult to reconcile a staircase of this type with a date of about 1650—before Coleshill or Ashburnham House. Moreover, the situation is somewhat complicated by the fact that there is another 17th-century staircase in the house—on the east side of the courtyard adjoining the old kitchen. This staircase (Fig. 7), which rises three storeys in a narrow, confined space, has the sturdy turned balusters and ornamental arches that one associates with the beginning rather than the middle of the century. One thing is certain, however, and that is that the two staircases were not built at the same time. In view of the fact that the Comptons were absentees at the beginning of the 17th century the probable explanation is that the smaller staircase was built by Richard Compton about 1650, although it is admittedly a trifle old-fashioned for that date, and that the main staircase was built either by Richard Compton later in his life—he lived until 1684—or by his widow, who owned Bisterne until 1702, or even conceivably by their children, who lived there in turn until 1724.

9.—DETAIL OF THE RIGHT-HAND DOORWAY ON THE WEST FRONT

The staircase hall is square, with a stone-flagged floor and a coved ceiling. The stairs themselves have oak treads and oak vase-shaped balusters, but pine is used for the broad handrail and for the newel posts, each of which, incidentally, is capped by an unusual pineapple of thick glass that appears to be contemporary with the staircase (Fig. 11). This use of different woods leads one to think that the staircase was originally intended to be painted. In Victorian times it was indeed painted—black and gold—and, between the wars, it was understandably stripped. At the same time the walls were repainted yellow ochre, which was the last colour found after numerous layers of paper and paint had been removed. The walls are closely hung with pictures, mostly portraits, or *capricci* in the manner of Pannini. Of more particular interest are a painting of a saint by Luca Longhi di Ravenna, hanging above the japanned cabinet seen on the right of Fig. 5, and a large portrait of Venetia Digby with two children (right of Fig. 4).

Venetia Digby, daughter of Sir Edward Stanley, was the beautiful and fascinating wife of Sir Kenelm Digby, the Royalist author, diplomatist and scientist. Lady Digby died in 1633, and at the time there were scurrilous rumours that her husband had poisoned her by "insisting on her drinking viper-wine to preserve her beauty." Her beauty is, however, preserved for posterity in two bronze busts which stand on pedestals in the staircase hall at Bisterne (Figs. 10 and 12). One of these busts is signed by G. Lasson.

In the adjoining Middle Room there is a painting of Sir Kenelm (Fig. 8), copied from the famous portrait by Van Dyck in the Cassel collection. The Digby portraits and busts came to Bisterne through the marriage of William Mills with Elizabeth Digby, which took place a few years before he bought Bisterne. The other paintings in the Middle Room, including works by Murillo, Wouwermans, Boucher, Guardi and Greuze, are part of the large and almost entirely unknown collection of paintings, French furniture and other objects of art made by William Mills's fourth son Francis, about which more will be said next week.

(To be concluded)

(*Left and right*) 10 and 12.—BRONZE BUSTS OF VENETIA DIGBY, WIFE OF SIR KENELM DIGBY. (*Middle*) 11.—ONE OF THE GLASS PINEAPPLES ON THE NEWELS OF THE MAIN STAIRCASE

SMALL SHRUBS FOR THE ROCK GARDEN

By MICHAEL HAWORTH-BOOTH

A FOREGROUND OF SMALL SHRUBS. These are highly suitable for a rock garden, as they are pleasant to look at and require little maintenance

A TIME comes when it may be difficult to find a place in the garden for another flowering shrub of one of the larger kinds, but there seems always to be room for the miniature sorts. This is especially so for the low-growing evergreens, as, for both elegance and ease of maintenance, the verges of the beds can hardly be too closely planted up with these.

Ideally, the best dwarf evergreen shrubs are supposed to take their place among the more delicate alpine plants in the way pioneered by Reginald Farrer. But nowadays, when maintenance work has to be cut down as far as possible, it is better to limit the more demanding alpines to special sections only and to take advantage of the robust spreading nature of the miniature shrubs by letting them knit into a continuous carpet which gives little encouragement to weeds.

This sort of shrub-rock-garden is quite the best treatment for those steep grass banks so awkward to mow or trim that are so often found in gardens on sloping sites. For the growth of the choicest and most flowery of these shrublets, any rubbishy soil full of tree roots must be generously made up and prepared, cleaned and fertilised with added bracken-peat or other humus. On the other hand, if one is content with the stronger and more ordinary shrubs, quite good results can be had by merely paring off the grass and adding a six-inch layer of bracken-peat.

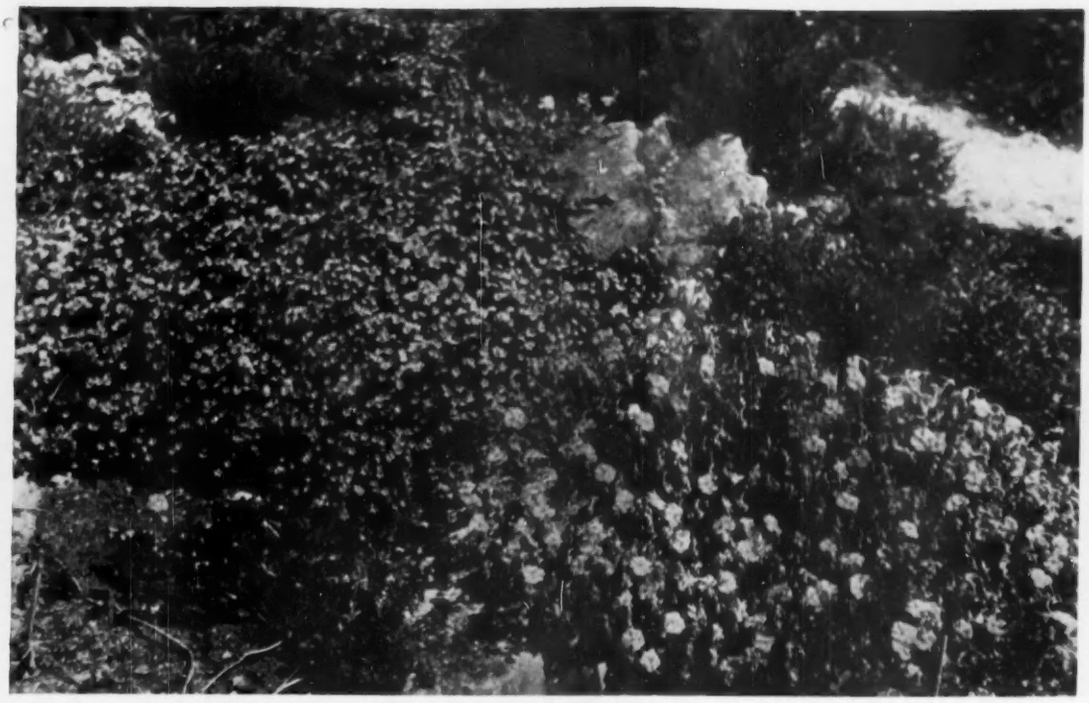
GENISTA HISPANICA, WHOSE YELLOW FLOWERS COME OUT IN MAY

As regards the rocks, these can be so few as to act merely as a token that we are treating the area as a rock-garden, and their chief use is really to prevent the bank from falling before the shrub roots have laced it together. If more ambitious formations with real boulders are made it would be necessary to be more restrained in the planting so as not to mask one beauty with another.

As always, the available flora is greatly limited if the soil is limy. The great heath family is reduced to one or two winter-flowering species, of which *Erica carnea* is the most important. Unfortunately, although there are many varieties, the flower-colouring is so small an improvement on that of our British wild heaths and heather that we merely transfer to the garden in March the effect of the moors in August. Fortunately, however, there are one or two really valuable genera for the purpose which do not mind lime. The helianthemums are among the best of these for massed flower colour. Among the large number of varieties there are some that open in early spring, such as the crimson-flowered Supreme, while others, such as the old orange *cupreum*, wait until early June before making much of a show.

Few plants repay care better than these, for, if clipped and fed and kept clean, they form shapely, 2-ft.-wide cushions of lustrous green, olive or silvery-grey, depending on the variety, quite unlike the dishevelled wisps of half-dead twiggery that are usually seen.

The helianthemums must surely be among



LITHOSPERMUM HEAVENLY BLUE, WITH *HELIANTHEMUM* BEN VENUE ON THE RIGHT

the most difficult of all plants to label in a reliable and permanent manner, so that the task of the critic is made especially difficult. Their hardiness is of an unusual sort. The majority of flowering shrubs whose qualities are questionable in this regard are little damaged by intense mid-winter cold, provided that good air-drainage has given them time to become safely ripened and dormant. The helianthemums, however, like the ceanothus, or their near relative, the cistus, often die outright, however well prepared, if the temperature falls to near the zero mark, as it did during the past winter. Thus, although hydrangeas, embrothiums of all three sorts, *Eucalyptus gunnii* and tender rhododendrons such as Lady Chamberlain, Lady Alice Fitzwilliam and *R. griffithianum* show no damage whatever in Sussex (in spite of so many weeks of continuous hard frost in the early part of 1955), an occasional helianthemum or cistus has died.

Another much neglected lime-tolerating evergreen shrublet is the dwarf periwinkle. Although never more than about 8 ins. high, it is such a vigorous traveller, rooting securely as it goes, that it should not be allowed near such low-growers as helianthemums. Bowles' variety has a flower 1½ ins. across of that delightful colour precisely known as hyacinth blue, and a good companion is *elegantissima* with golden variegated foliage and a pure white flower.

That charming plant, of mysterious origin, *Hebe pageana*, is apparently perfectly hardy and soon makes a yard-wide grey-green carpet of pleasantly ruffled texture from which sprouts, in April, a mass of little white veronica flowers. Then the genistas give us *G. hispanica*, the admirable Spanish gorse of impeccable pouffe-like habit; *G. pilosa*, a pretty native with a spraying, waterfall-like deportment and, flowering in late summer, the little dwarf double-flowered *G. tinctoria*.

Yellow-flowered also, of course, are the related brooms, of which *Cytisus beanii*, a compact 9-in. bushlet with bright yellow flowers in early May, is about the best; the soft butter-yellow *C. kewensis* is so troublesome to propagate as to have become merely legendary.

The short-lived daphnes are here to-day and gone to-morrow, but the lovely pink-flowered *D. cneorum* is very tempting and may be good for several years if the soil, in a well-drained moist spot, is made up with bracken-peat and river gravel. On the whole, *D. retusa* offers the best value with its dark rhododendron-like leaves and delightfully fragrant pale, waxy, purplish flowers, but these are plants of which it is perhaps wiser to possess one, rather than a bankful.

All these lime-tolerating shrubs revel, of course, in acid soils, but under these conditions we can add a further selection of equally valuable sorts which will not grow in limy stuff at all. *Lithospermum* Heavenly Blue is aptly named if the adjective may be taken purely as praise, and with no relation to the sky, for the flowers are of that lovely hue, french blue, a colour close to cobalt which is just a trifle greener in tone. I believe that it is true that only about five per cent. of the plants sold in their thousands every year survive. Yet the requirements of this species are fairly definite: bracken-peat, acid soil and good soil-drainage and air-drainage seem to be all that it wants. It seeds itself freely, soon makes mats a yard across, and does not seem to mind being moved in spite of the fact that it appears to live on one chocolate-coloured bootlace of a root. I think that the reason for the high mortality is that only soft-grown pieces strike root easily, and the resulting plants need a more lengthy hardening-off process than they usually get. I should add that the seedlings are seldom as good as the named varieties Heavenly Blue and Grace Ward, as they have smaller and less vivid flowers.

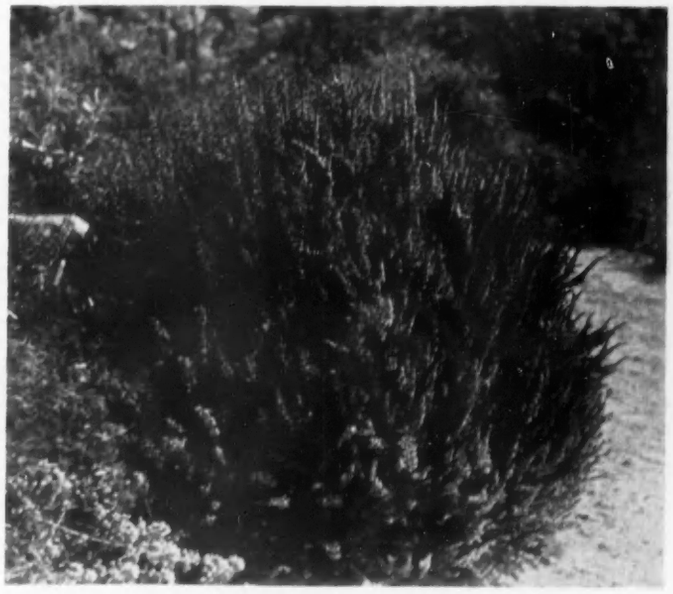
Evergreen azaleas and alpine rhododendrons have been given their due of special articles to themselves. Their flowers make beautiful the spring and early summer months, particularly if care has been taken to set them off properly by interplanting the more lively foliages previously described.

But the limitations of limy soil are most serious in the late summer picture when, on acid land, the best of the heaths can keep the flower colours glowing almost as brightly as in spring. The great majority of heaths have flowers of a dull purplish-pink colour which is not really good enough for garden purposes. But there are just a few outstanding varieties that are superior to all others. *Erica cinerea atrorubens* has flowers of a pleasant soft crimson and can be relied upon for a display usually lasting a month or more. The brighter crimson flowers of the charming dwarf variety *E. c. coccinea* are, on the other hand, generally over and done with in ten days. For a white-flowered heath to associate with these we had best pass over the rather shy white varieties of the Scotch heath and select the white variety of that Irish heath which bears the unfortunate name of *Daboecia* (usually pronounced Dabeessia). It is a first-rate garden plant in flower from June to frost, and it makes a neat deep-green cushion so long as it is sheared over in autumn and planted singly, interspersed among the other species rather than segregated in clumps by itself, when it is apt to look rather dreary and soon gets into an awkward tangle of mixed live and dead wood.

Of the Cornish heaths included under *Erica vagans*, the outstanding pair are the crimson Mrs. D. F. Maxwell and the fine white Lyonesse, but they need more moisture than other heaths to flower well and their display is, anyhow, a regrettably short one.

The many garden varieties of true heather, or *Calluna*, are disappointing in flower, but some are of the highest beauty of foliage. So much so that I would rank *Calluna vulgaris aurea* quite high as a year-round object of beauty in the rock garden, although I always snip off its insignificant purplish flowers. It is in late winter and in early spring that this heather looks its best, for the green-gold leaves are then a brilliant scarlet that, contrasted with the cool silver of *Hebe pageana* or *Helianthemum* Fire Dragon, makes a most lively and pleasant colour association. Denoting an intense golden effect, the term "*aurea*" is even more fitting in the case of another variety, *C. v. serlei aurea*, which has handsome white flowers as well, but does not give the prairie-fire effect of *C. v. aurea*.

The garden furnishing provided by these contrasting foliages is enjoyable for many months on end and, except in the one case mentioned, it is merely a by-product of the wholehearted flowering that lasts through spring and summer.



CALLUNA VULGARIS AUREA, A FINE HEATHER WHOSE GREEN-GOLD LEAVES ARE SCARLET IN WINTER AND EARLY SPRING

MOTORING NOTES

A PLEA FOR CAR TESTING

By J. EASON GIBSON

THERE are many motorists who regret the decision of the Minister of Transport to abandon compulsory testing of vehicles, which he announced when the Road Traffic Bill was read a second time in the Commons. The rather weak excuse was given that the legislation would be "in advance of public opinion." So, too, is the present taxation level—on petrol, for example—but that does not seem to cause much worry. The voluntary testing station run at Slough ended recently, and its success in forming public opinion encourages the impression that the Minister may well have been premature in reaching his decision.

The Slough car-testing station was in operation for four weeks, and during that period over 1,800 cars were voluntarily brought in for testing. The results achieved are confused by the fact that it was largely, if not entirely, motorists who were already interested in maintaining their cars in good mechanical condition who came forward to have them tested. The type of driver who suspects that his car is in bad condition would be unlikely to come forward willingly to have it condemned, and it is, unfortunately, this section of the public which will continue to drive in cars well below a reasonable level of efficiency. Another interesting point which was revealed during the voluntary testing at Slough was that about two post-war cars were brought for testing to every one pre-war car. Not only does this ratio disagree with the proportions of post-war to pre-war cars on the road, but it indicates that the cars most likely to require testing were not brought forward in sufficient numbers.

The owners of cars on which defects were found were given a list of garages in the neighbourhood of Slough where the required adjustments could be done. If the garages report the number of cars which actually come in for adjustment, and how long their arrival was delayed after the test, some interesting figures may come to light. Such returns will not be complete, as some of the motorists who attended had come out of their way, and would probably prefer to have any work or adjustments carried out by their usual garage, perhaps far from Slough.

If we bear in mind that it was the more careful of motorists who brought their cars in for inspection, the defects discovered at Slough make disturbing reading. About three-quarters of the cars submitted for test had defects in their headlights; they were seldom adjusted so as to shine down on to the road, but were tilted up to cause dazzle to other road users. This is particularly worrying, as two out of every three cars submitted were of post-war manufacture. This suggests either that manufacturers are careless in adjusting headlights before cars leave the factory, or, what is almost as bad, that some motorists interfere with the adjustment, in a mistaken effort to obtain greater vision ahead.

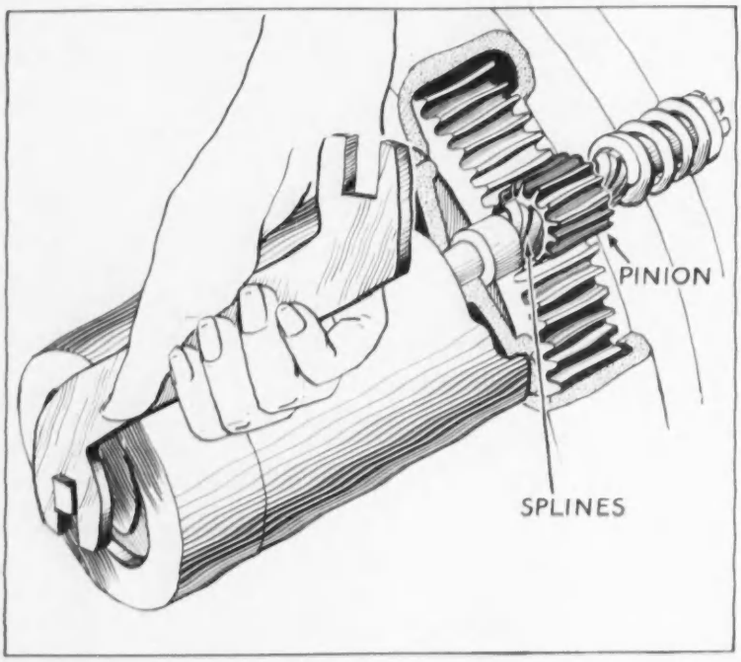
It would certainly appear that there is a strong case for making vehicle tests compulsory—we must remember that it is those cars most requiring attention which are not produced voluntarily—and that some form of half-yearly certificate, perhaps provided by the motoring organisations, would serve as a guarantee that all cars using our roads were in a sound condition. Traversing a few miles on a road popular at week-ends, or spending a few hours in the market area of a large town is enough to convince any observer that a large proportion of the cars on the road, because of badly adjusted lights, worn tyres, uneven braking, or inefficient dampers, fall far short of the minimum required for true safety.

When the Parliamentary Secretary to the Minister of Transport moved the second reading of the Road Traffic Bill he stated: "We believe that the inspection of vehicles would make for a reduction in the number of road accidents, but if public opinion is not prepared to put up with the additional inconvenience it is clearly unwise for us to try to legislate ahead of public opinion." I find it difficult to understand this Governmentese. If a reduction in accidents can be obtained, why not do something? What is meant by the word "unwise"? Surely nothing that will contribute to reducing accidents can be called unwise—or is the word being used in a party political sense only?

STARTING TROUBLES

Whether it is due to the recent spell of hot and dry weather is difficult to say, but it would appear that there has recently been quite an epidemic of troubles with starters. Many friends tell me that they have been experiencing trouble with the starter on their car failing to engage and turn the engine. Although the battery is fully charged, and the starter will turn properly, it will not spin into engagement with the ring on the flywheel. A variation of this trouble is when the starter engages, and starts the engine, but refuses to disengage afterwards. Both of these troubles can usually be traced either to a bent shaft on the starter itself, or to dirt or other foreign matter clogging the action of the starter pinion. When the starter begins to turn, in obedience to pressure on the starter switch, the starter-motor shaft turns, causing the pinion to be propelled along the splined shaft. If this is either bent or dirty the pinion will not reach the ring on the flywheel, but will turn idly without performing any useful purpose. If, on the other hand, the engine starts, but the starter remains engaged, an additional cause of the trouble can be that the pinion is worn where it engages on the shaft, and this prevents it from being flung clear the moment the engine fires.

Almost all electric starters are now fitted with a squared end on the shaft at the opposite end to the pinion, which allows a spanner to be engaged on it. If this is turned the pinion of the starter can often be wound out of engagement. A friend, to whom I gave this advice, pointed out that, on the occasion his starter jammed in, his tool kit had been left lying on his garage bench. The quickest solution in such circumstances is to put the car in gear—second gear is usually best—and rock it backwards and forwards. Perhaps I had better elaborate this advice, as I can recall giving it once by telephone to a friend, to encounter him later on the roadside solemnly rocking the car up and down by bouncing on the running board. The car should be placed in gear, with the clutch engaged and the handbrake off. If an effort is made to roll the car alternately forwards and backwards, the starter will often become freed. On those occasions when the starter refuses to engage there is little that can be done, apart from removing the starter completely—a fairly simple task—and thoroughly cleaning and oiling the shaft and pinion.



DRAWING SHOWING SPLINES AND PINION OF AN ELECTRIC STARTER. The turning of the starter shaft causes the pinion to engage with the teeth on the flywheel. A spanner can be used to wind out the pinion if it jams when engaged

When such emergencies arise a moment's panic causes many motorists to take the wrong action. I have seen motorists who, because of failure of the starter—which has nothing to do with the ability of the engine to start—on getting a push from their passengers automatically pull the choke out as though they were starting the engine from stone cold. There are a few worthwhile hints to be remembered if ever one is forced to have the engine started by pushing the car. On a car with only three gears second should be engaged, whereas on one with four gears third is best. Instead of easing in the clutch as soon as the car is moving, it is best to let one's pushers get up a reasonable speed, and then bump in the clutch. This will usually be sufficient to spin the engine fast enough to start it, but, should it fail to start, the clutch can be quickly disengaged, which will leave one's helpers with some energy to try again. If the clutch is eased in, and the engine fails to start, the car will probably come to a standstill, while the pushers strive against an immovable object.

It will often save considerable hard work for one's helpers if there should be a neighbouring hill. It is often easier to push a car quietly to a hill and allow gravity to assist in starting the engine, but, here again, it is best to let the car get up to a good speed before engaging the clutch. Otherwise there is a danger that the bottom of the hill will be reached after one or two abortive attempts.

SAFETY DEVICE

A reader in Canada sent me details of an ignition safety device in view of the recent disastrous accident at Le Mans during the 24 Hours Race. It is so designed that, should a vehicle turn over, the ignition is instantly switched off. According to the details sent to me, this safety device is considered particularly necessary on vehicles carrying petroleum or dangerous chemicals. An interesting feature is that the device cannot be disturbed by rough roads, sudden stops or sharp cornering, but, if the vehicle tilts to more than 45°, the ignition is immediately turned off, which reduces the risk of fire considerably. Its effect can be compared to the deadman's switch used on London's Underground trains. Once a vehicle has tilted to 45° it can no longer be described as under the driver's control. It would be interesting to know whether insurance companies would grant a rebate on premiums for cars fitted with this device.

HIGH-PRESSURE GOLF

By BERNARD DARWIN

JACK BURKE was one of the most generally admired of the American Ryder Cup team that played in the match at Wentworth two years ago. He seemed to many of us the most likely successor to Hogan and Snead. He may not quite have attained to that position, but he is undoubtedly a very fine golfer, and I have been reading his book, *The Natural Way to Better Golf* (Constable, 13s. 6d.) with great interest. Here is high-pressure, full-steam-ahead "tournament-tough" American golf of the most modern. I admit that now and then I felt with some slight irritation that I was being condescended to. I am not even now fully convinced that the wisdom of all the golfing ages is to be found exclusively among "the boys on the circuit," or that any antediluvian who played in a coat with a hickory-shafted club was wholly negligible.

I read, for instance, that the putter as taken from off the green is known as the Texas wedge. Well, time can bring old things round again, and it sticks in my head that a good many years ago, before golf was ever heard of in Texas, it was called the Musselburgh iron. I have learnt one or two odd things about our golf, such as a custom "from the British Championships, which post a par for each tournament in accordance with the condition of the weather."

I confess I never heard of such a thing in all my life, and wonder whether anybody else ever did. However, having got this old-fashioned grumble off my chest, I say again that this is a very interesting book. I have read it with real regrets that I am too stiff to try the author's experiments, and I recommend them to other people as both amusing and instructive.

* * *

His advice is, generally speaking, in the nature of a simplification, and he makes one feel that with modern equipment one of the chief points about golf is as far as possible to keep on playing exactly the same shot with different clubs. It seems rather a dull game, however great the skill with which it is played, but that cannot be helped. "Years ago," says Burke, "golfers found it necessary to have a different technique for each club in the bag. . . . With the precision club being manufactured to-day, the lofts uniformly graded and the shafts equally tempered, there is enough variety already built into the clubs. The average golfer is not likely to be confronted with a shot which cannot be handled simply by hitting the ball straightaway." Then he adds in the blackest of black type: "The secret of consistency is to hit every shot from the putt through the drive with the same basic action."

He begins with the putt and so works gradually backwards; the thing that most of us want to know about American golfers is why they putt so infernally well and so much better than most of us do. We have, by this time, a general impression that they have banished the wrists from the putting movement, because the wrists are apt to misbehave in moments of crisis. Yet, if we try this entirely wristless method we seem to give the ball a stiff push, whereas the American contrives definitely to hit the ball. That is my own imperfect summary of our deficiencies. Now here is Burke's putting prescription, Part I: "The Clubhead is swung—and I mean swung—away from the ball as close to the ground as possible with the shoulders. It is returned in precisely the same manner—with the shoulders. Ignore the wrists! Ignore the follow-through." He roundly declares that many who teach the follow-through do not practise what they preach, and instances two great putters, Locke and Mangrum, who putt with their shoulders and little or no follow-through.

* * *

After that rather iconclastic observation, there comes what I can only call a letting of the cat out of the bag. "As a matter of plain fact," says Burke, "most of to-day's great pressure putters don't stroke the ball at all. They hit it with what is more like a controlled jab than anything. The reasoning behind it, if any, seems to be that since a putt is more likely to be jabbed than stroked under pressure anyway, why not learn to be a good jabber? If you can't beat it, join it." So it seems to come to this, that we must try to jab the ball as smoothly as possible, always remembering that if no mechanical movements can make sure of getting the ball into the hole there are some that "for efficiency's sake can be eliminated," and in putting the movement to be most ruthlessly eliminated is that of the wrists.

The wrists have already received some severe knocks, but, as the reader will soon find, they are in for still worse ones. "I have never heard the expression 'wrist action' on the tournament circuit. 'Wrist action' is a locker-room expression handed down from one generation of amateurs to another, used to describe almost every fault in the golf swing, but the right one." Poor old wrists! We used to talk so much about them, and now they are, so to speak, to be put away in the darkest corner of the cupboard and never to be brought out again. "Actually," says Burke, again in the blackest and most emphatic type, "any so-called 'wrist action' is superfluous, not just with the putter but with every club in the bag." I cannot help feeling that there is here some virtue in the words "so-called," because, if we were to obey our author too literally we should all be hitting the ball with the stroke familiar from the drama of Punch and Judy.

Burke does not want us to do that. "I don't mean to imply," he says, "that you should stiff-arm your shots, although this would be infinitely better than hitting it with your wrists." What he wants, I gather, is that we should let the wrists take care of themselves; we must not think too much about cocking them or uncocking them, but leave these processes to the momentum of the club-head. Finally, "the feet turn the knees. The knees turn the hips. The hips turn the shoulders. The shoulders turn the arms. Since the wrists are incidental to the arms, no overt action is required of them."

* * *

I must now leave this opening of floodgates and sweeping away of landmarks. The reader must study these views for himself and put them into force first with the fire-irons and then on the course. I am myself rather easily bored by technical books on golf, having read so many of them in my time, but here is one that I find positively exciting. I have been rather carried away by the wrist question and have not left myself enough space for other things.

Burke is decidedly interesting about iron play and is tremendously emphatic on the value of the pause at the top between the back swing and the down swing. There is, to be sure, nothing very new about that, but here is a new point, or new at least to me. He suggests the experiment of counting the number of seconds between the moment the ball leaves the ground and the moment it comes back to it. This is first to be tried with a full shot played with a short iron and the ball, he says, will probably bounce as you count six. Then do the same thing with a long iron and the ball will stay in the air practically the same time. From this he derives the lesson that there is no point in hitting harder with one iron than another. This, he declares, is a discovery of Hogan in one of his long vigils on the practice tee. "The secret to the long irons, Ben confided to me, is to hit them in the same tempo as the short irons," and with that I must say a grateful good-bye to our author.

Another gentleman, not undistinguished in his time, Edmund Burke, said: "Bad laws are the worst sort of tyranny." I think that his namesake of to-day may have done something to free golfers from some tyrannical old laws, and if so he will have done a good deed.

THESE REGULATIONS OF OURS

By W. J. WESTON

IT is easy enough to make regulations: "There shall be in England seven halfpenny loaves sold for a penny; the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer," decreed Master Jack Cade. The trouble is in the enforcement of the regulations. Even the Mother of Parliaments on occasion makes regulations that are habitually ignored; they sleep, and any menace to the regulation-breaker is only a rumble of distant thunder. How many did you, conscious or not of the breach, disregard during the dreary days of rationing?

In home and school and club there are regulations for achieving desirable things, but many remain aspirations, benevolent yearnings and no more. For they lack a sanction: they want a compelling means to make them respected and inviolable. A well-regulated club is not the one with a multiplicity of regulations; it is the club with a few sensible regulations which members observe, and which they needs must observe.

Our enquirer is—he must be—well aware of all this. He knows how Browning's Bishop Blougram explains the futility of making regulations without regard to the conditions in which the regulations are to work:

The common problem, yours, mine, every man's
Is—not to fancy what were fair in life
Provided it could be,—but, finding first
What may be, then find how to make it fair
Up to our means: a very different thing!
No abstract intellectual plan of life
Quite irrespective of life's plainest laws.

Well, this is the enquiry: "We have recently made up the private estate road and are imposing a speed limit. Have we any powers to enforce it? For example, can we fine offenders, refuse entry, or brand with paint (this being done automatically)?"

Power to enforce the speed limit is indeed slight. The effort to fine such as exceeded the limit will be futile. To brand a car with paint will be a trespass to a chattel; and the owner of the car, in addition to his vigorous protest, can sue for damages. So far as residents on the estate are concerned, you are obliged to rely upon their good sense and their good feelings for compliance. You have, in theory at any rate, some power over outsiders. These use your road by your licence and you have a right to impose conditions on the licence. A breach of the conditions turns the non-resident into a trespasser. You can sue him for damage to your road; you can, again in theory, prevent his future access to your road.

In fact, your notice "Not exceeding twenty miles" is like the no-parking notices that appear in all sorts of places. You dislike to see the street outside your house or your office cluttered up with motor-vehicles stationary for long periods; and you put out a prominent notice: "No Parking Here." And what legal effect has the notice? It adds nothing whatever to your right, such as it is, to prevent the parking. It is not unlike the intimation that Monsieur Sterne's patient ass between burdens gave to his master, looking at that master with a resigned but imploring look which said: "You may beat me if you wish, but I'd rather you didn't."

Your notice differs in this respect from a police notice: the police notice would not appear unless the police intend to enforce it. The police have—under section 78 of the Highway Act, 1835—power to prevent obstruction of the highway. The notice operates as a warning, saying in effect to the driver: "The police consider that a car stopping here for more than a very short while constitutes an obstruction. The local authority has, being so obliged by the Public Health Act, 1925, provided suitable parking-places; and you should park your car in one of these."

To be sure, if the obstruction of the highway so hampers access to your business premises as to involve you in monetary loss, you can bring an action for private nuisance against the obstructors. But that is all. For it is hardly conceivable that you would take upon yourself the burden of proving the existence of a public nuisance.

INSCRIBED TAVERN PEWTER

By A. V. SUTHERLAND-GRAEME

1.—TWO VIEWS OF A 17th-CENTURY PEWTER QUART MEASURE. These measures were known as balusters from their shape; this one has a hammerhead thumb-piece. (*Right*) 2.—17th-CENTURY MEASURE, INSCRIBED "JANE FISHER LIVING IN OULD BEDLAM NEXT DORE TO THE 5 BELS & MORTER"

IN a previous article (COUNTRY LIFE, October 28, 1954) I discussed pewter tavern-pots. But drinking pots were by no means the only pewter vessels in use in old inns and taverns. They were far outnumbered by measures, from which liquid refreshment was served but not imbibed. From at least the mid-16th century to the end of the 18th, and even as late as 1830, sets of pewter measures of varying capacities were in use, and scores of them remain to-day in private collections and museums, mainly of the type known, from their shape, as balusters, though there were many other forms, notably, in Scotland, the famous "tappit hen." These measures were, as distinct from the drinking pots, usually lidded, and were rarely inscribed, although the earlier examples of the 17th century were often stamped on their lids by well-cut dies cast as replicas of the inn name—*Rose and Crown*, Mitre or King's Head. Some, however, were inscribed, and Fig. 1 shows one of these. This is a baluster of quart capacity with the so-called hammerhead thumb-piece generally used between the first and third quarters of the 17th century. The very crude inscription reads "Henry Langley at ye Axe in Three Nunn Courte, Aldermanburie 1670." This inn was famous in early days and was rebuilt after the Fire of London. Its site is now occupied by the Chartered Insurance Institute. This piece was formerly in the collection of Mr. Roland J. A. Shelley.

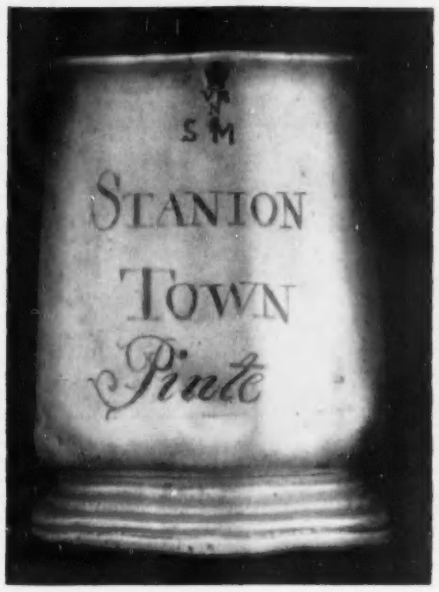
Another smaller example of the same period is seen in Fig. 2. It is inscribed "Jane Fisher living in ould Bedlam next dore to the 5 Bels & Morter." Old Bedlam stood on the east side of Moorfields till 1675, when, being very dilapidated, it was demolished and rebuilt on the south side, remaining there till it was finally removed, in 1815, to the fine building which now houses the Imperial War Museum in Lambeth. No makers' marks are now visible on either measure.

In Fig. 3 is seen a fairly common example of a pewter plate. It has a delicate wire-moulded rim on the front, but has been photographed in reverse to show the inscription "Thomas Knight Cooke at the blew Posts in St. Albans Street." Immediately above this is the familiar triangle of initials of Thomas and F—— his wife, and above that again the clear touch of Robert Gisborne the maker, who received livery in the Pewterers' Company in 1667 and became successively steward, renter, warden and upper warden, finally succeeding to the master's chair in 1691. St. Alban's-street (now place) is a narrow passage connecting Jermyn-street with Charles II-street behind Her Majesty's Theatre.

Many inns kept a standard measure by which customers could gauge their orders. Such a one, in tankard form, is illustrated in Fig. 4. Stanion is a small village near Kettering, and the maker of the tankard was a leading pewterer in his day, one William Eddon, of London, who was apprenticed in 1682, became a freeman of the Company in 1689 and, like Gisborne, held all its offices, being twice master, the second time in 1737. It will be seen that, including his years of apprenticeship, he was working in seven reigns. This piece was made *c.* 1720 and was last stamped for capacity in Victoria's reign.

3.—BACK OF A 17th-CENTURY PEWTER PLATE. The maker, Robert Gisborne, held offices in the Pewterers' Company at the end of the 17th century

We now return to the tavern-pot to see two particularly interesting examples, which I heard of too late to include them in my previous article. Fig. 5 shows a fine sturdy pot inscribed "Walter Bardon att ye Hole in ye Wall in Pearle Street near King Street Wapping 1706." As in the case of the Reading pot mentioned in my previous article, Mr. Bardon was evidently on his guard against pilfering, but in a much more forthright manner than was Mr. Little of the Horse and Jockey, whose warning "If sold stole" is mild compared with the "Stop Thife" considered necessary in Wapping! King-street still exists, but Pearl-street has disappeared. The design varies from those pots already illustrated. The "Coopers' bands" have sunk into the body and have become twin, and the drum has a slight entasis, brought out more prominently by the pleasing concave outline between the upper band and the lip.



4.—PINT MEASURE FROM STANION, NORTHAMPTONSHIRE. It was made *c.* 1720, and was last stamped for capacity in Queen Victoria's reign. (*Middle*) 5.—TAVERN-POT WITH THE DATE 1706. This pot came from a Wapping public house, whose patrons no doubt needed the warning "Stop Thife" below the rim. (*Right*) 6.—POT WITH RAISED BANDS SUGGESTING THE HOOPS ON A BARREL, *c.* 1670. It is inscribed "Richard Yeo at ye blew lettice in Ship Yard without Temple barr"

The other example appears in Fig. 6. This chubby little pot is yet another variant on the "coopering" theme. Its inscription reads "Richard Yeo at ye blew lettice in Ship Yard without Temple barr." This was a very disreputable neighbourhood right back to the early 17th century; Ship-yard and the adjoining Shire-lane were well known haunts of thieves and coiners. Whoever cut the inscription seems to have been in a poor state at the time, as he omitted the name of the inn from his original effort and had to add it afterwards on a higher line. It will be noted that the colour is spelt as it is on Mr. King's plate. The date of this pot is *c.* 1670.

Illustrations: 2 and 6, Guildhall Museum; 3, author's collection; 4, from the collection of the late G. B. Charlton; 5, London Museum.

CORRESPONDENCE

THE GENEROUS HOST

From Sir John Craster

SIR,—I have an old silver willow growing in the grounds here which has been pollarded three times, and which is now acting as host to the following: sycamore, elm, willow-herb, ribes, beech, daisy and a fern. This is the first time that I have known so many parasites on one host plant, and I wonder whether any of your readers know of a better—or should it be worse?—case.—JOHN CRASTER, *Craster Tower, Craster, Northumberland.*

FORERUNNER OF THE VILLAGE HALL

SIR,—In your issue of July 14 Mr. D. R. Guttery dealt interestingly with the mediæval church house, "the forerunner of the village hall." It is worth recalling that after the Reformation the forerunner was certainly the village inn. Here are some of the ways in which the inn, especially in country districts and small towns, was used: for the collection of public moneys (for example, taxes); the holding of inquests and innumerable official enquiries; the seat of special commissions of county justices and even, occasionally, of quarter sessions (one inn in my village housed petty sessions up to 1900); the holding of political meetings; as post office, excise office, revenue office, village school (one Hertfordshire inn serves as Sunday School up to the present day), recruiting office and billet for soldiers; as meeting-place of the parish vestry, turnpike commissioners and the court baron of the manor.

Inns were sometimes the homes of politico-sporting clubs of noblemen, squires and parsons of the neighbourhood, and—more important—of benefit societies of villagers out of which the great friendly societies developed. An inn was often in the late 18th and early 19th centuries the small town theatre, where touring companies performed for a night or two before moving on, or even held a small season; the now closed Essex Arms at Watford saw the first cinematograph shows to be given in the town. In 1689 an inn at Ware, Hertfordshire, was licensed as a Dissenters' meeting-house. And all this over and above the more normal function of providing feasts, both for private patrons and on such occasions as the rent audit dinner, the tithe dinner, the statute fair dinner, the annual junketing of the Society for the Prosecution of Felons and the equally gargantuan annual junketing of the local corporation.

Meanwhile, villagers would be drinking their pints and gossiping in the tap-room and travellers arriving at or departing from the house. In short, what village hall to-day is half as essential to its local community as was the inn of old?—W. BRANCH JOHNSON, *The Oak, Kimpton-road, Welwyn, Hertfordshire.*

DAMP VALLEY?

SIR,—From time to time mention has been made of unusual place-names. I enclose a photograph of a signpost to the small village of Dampvalley in the Belfort Gap between France and Switzerland. The locals consider it is in dialect, not English, and pronounce it *danvallée*. Would it have any connection with the march of Marlborough's army to Blenheim in 1704?—J. EASON GIBSON, *London, N.11.*

HOW DOES THE OCTOPUS MOVE?

SIR,—I understand that an octopus is capable of "oozing" through what seems to be a ridiculously narrow aperture in relation to its size. It would be of interest to learn whether this action is performed head or "feet" first.

Could any reader satisfy my curiosity by giving an explanation or—better still—an illustration of this remarkable feat?—H. JOSEPH HOPWOOD, 18, *Claremont-crescent, Croxley Green, Hertfordshire.*

A SIGNPOST TO THE VILLAGE OF DAMPVALLEY, IN THE BELFORT GAP, FRANCE

See letter: Damp Valley?

MYSTERY OF THE SWANS' EGGS

SIR,—I have been interested in the mystery of buried swans' eggs described in your correspondence columns of May 26 and in subsequent issues. I wonder if a fox may have been responsible.

Last year an acquaintance of mine, living in a council house on the outskirts of a village, told me that from her window in the very early morning she saw a fox burying something in the garden. Later, her husband went to investigate and found a goose's egg. There were geese kept in a field quite near the council houses at the time.—RUTH A. GODDARD (MISS), *Brow Cottage, Seend, Wiltshire.*

THE CATCH CLUB

SIR,—Your correspondent Wayfarer will find particulars of the Noblemen and Gentlemen's Catch Club—to give it its full title—in Dr. Scholes's *Oxford Companion to Music.* In my edition (1950) the club is said to be still in existence and to hold monthly meetings; on the other hand, minute-books and other archives of the club appeared in the W. H. Cummings sale at Sotheby's in 1917. The badge reproduced with Wayfarer's letter (July 14) will be found above the dedication in the yearly collections of catches and glees composed for and performed by the club, which were published by Thomas Warren. I have eight bound volumes of these collections, covering the period 1762 to 1786.

Meanwhile a smaller and humbler catch club exists and flourishes, meeting every three weeks or so in the upper room of a convenient inn to sing catches, rounds and other light popular music of the 16th, 17th and 18th centuries in a convivial atmosphere. If Wayfarer or any other interested reader would like to attend a meeting, I should be pleased to hear from him.—B. W. ROBINSON, 41*a*, *Redcliffe-gardens, S.W.10.*

SIR,—The London Catch Club, to which a correspondent referred in your issue of July 14, had their headquarters at the Thatched House

WINDMILLS AT RIDDINGS, DERBYSHIRE, BUILT IN 1877 AND NAMED JAMES AND SARAH AFTER THE BUILDER AND HIS WIFE

See letter: James and Sarah

tavern, St. James's. Their object was good fellowship inspired by music. The title page of a glee book belonging to the club stated: "Eleventh Collection of Catch Canons and Glees for three, four, five and six voices, most humbly inscribed To the Noblemen and Gentlemen of the Catch Club, at the Thatched House Tavern, St. James's, by their much obliged and devoted servant, Thomas Warren."

There was a Catch Club in Bristol, founded in 1774, with headquarters at the famous Bush Tavern. "A piano was in the room," states an old-time chronicler, "to which the members sang glees before supper and afterwards spent the night merrily together . . . harmony having reigned in every sense of the word." Here in Bristol the spirit and much of the form of the old Catch Club is carried on by the Bristol Savages.—A. G. POWELL, 12, *Upper Belgrave-road, Clifton, Bristol, 8.*

CATCHING CRAYFISH

SIR,—Apropos of Mr. Donnan Jeffers's letter in COUNTRY LIFE of June 30, I might add that catching crawfish, or crayfish, as they are called in Hampshire, is easy enough. My brothers and I—and our father before us—have done it as a holiday pastime since we were small. Take a fine piece of flat wire-netting and secure it with equal lengths of string at each corner to a stout pole. Visit the village fishmonger and get a bucket of the most rotting fish offal he has got. Then go down to a stream, and, after securing the rotten fish to the netting, lower the latter into the deepest pool. After three minutes or so, pull it up quickly. An hour at this will produce a good dishful of crayfish.

Mr. Jeffers refers to the meat in the tail. I might add that if the meat is extracted from the pincers, his meal will be nearly doubled.—THOMAS BROOKE, *Cromwells, Newnham, Hook, Hampshire.*

THE CHANGING FACE OF JERSEY

SIR,—Mr. Anthony Hurd's article on the changing pattern of agriculture (July 7) prompts me to draw your attention to an unpleasant change which is taking place in that of Jersey. Guernsey has for years been heavily glassed, so much so that little is left of its once beautiful countryside. Until a few years ago Jersey had little glass and might still be considered a maritime gem. Not content with a fine tourist industry and an ever-growing number of rich residents, however, the island is now going in for glass-houses in a big way.—A. G. DYCE (Lt.-Col.), *Munfant Lodge, St. Saviour, Jersey.*

DOGS THAT LIKE FRUIT

SIR,—My black cocker spaniel had what I thought peculiar tastes as to fruits. He loved peas and whoever was shelling peas was always sure of an interested spectator. Any which escaped the basin were eagerly picked up and if they should by any chance run under the kitchen cabinet he would almost ask that they should be raked out for him. He also loved asparagus and would eagerly wait for the stubs on such occasions as this delicacy was available. On the rare occasion when he was offered the complete stick he always ate it in quite human fashion—biting little pieces off as it was fed to him. One could quite easily see the ecstasy in his eyes.

Gooseberries were also a treat and he used to go into the garden and help himself from the bushes. He would daintily nuzzle the one he selected and pull gently to avoid being pricked, and then he would open his mouth and quite deliberately burst it with his teeth. It did not matter if the fruit was ripe or not.

His successor, a golden cocker, is disinclined to eat such fruits, but will enjoy a young carrot on occasion. —H. LOUIS RATCLIFFE, *Fieldhead, Baildon, Yorkshire.*

PORTRAITS AT WOBURN

From Sir Hugo Boothby, Bt.

SIR,—I was much interested to see in your issue of July 14 the unidentified portrait at Woburn, probably of Francis, 4th Earl of Bedford, by Van Dyck. I have an identical picture at Fonmon which, though not specially photographed in your articles on this house, can be seen in the bottom left-hand corner of Fig. 3 on page 735 of your issue of April 1, 1949. It was in a Van Dyck exhibition in London before the first World War.

My picture was in the possession of the Rev. Richard Valpy, D.D. (1754-1836), headmaster of Reading School, and has been in the family ever since. I had the picture restored three or four years ago, and it is a remarkably fine painting.

The story in the family is that the picture was originally in the possession of Fénelon, and was given to Dr. Valpy by a Frenchman, who was a great educational friend of his. Unfortunately, I have no information about the identity of this man.—HUGO R. B. BOOTHBY, *Fonmon Castle, Barry, Glamorgan.*

JAMES AND SARAH

SIR,—I think your readers may be interested to see the enclosed photograph of the two windmills which stand at Riddings, in Derbyshire. They were built by James Oakes, a local mine-owner, in 1877, at a cost of £17,000 each, and they were named after him and his wife. One of them, Sarah, never worked, possibly because they were built too close together. The wooden caps are 90 ft. high and still house the huge cast-iron gears. Much of the equipment still stands within the upper rooms, and one of the most interesting features is iron wheels socketed to receive wooden teeth. The quiet running and easy replacement would be points in their favour. A steam-engine turned the machinery when there was no wind, and when the sails were taken down in 1918 an oil engine was used. The sail arms were brought crashing down a few years ago, and the square dovecote seen between the mills was demolished recently.—FRANK RODGERS, *Derby.*

A BLENHEIM MEMENTO

SIR,—The watch of which I enclose photographs is an unusual memento of the Battle of Blenheim, which was fought early in August, 1704. It originally belonged to Sir James Dunbar, 1st Bt., who gave it to his son, Capt. George Dunbar (later Sir George), of the Royal North British Dragoons (afterwards the Royal Scots Greys), when he left home to fight under Marlborough. I understand from a letter left by his great-grandson, Sir William, 7th Bt., that during this campaign Capt. Dunbar acted for a time as aide-de-camp to the Duke himself.

It was during the Battle of Blenheim that this watch saved Capt. Dunbar's life, for it stopped a spent ball, which glanced off it, making a hole in the back of the case. Although still visible, this damage was unfortunately to some extent repaired by an Edinburgh watchmaker, who had been commissioned to fit a new movement to the watch early in the last century. The watch, which is of gold, with the Dunbar arms engraved on the back, is still a treasured possession of the family.—N. M. WOODALL, 1, *The Crossroads, Southbourne, Bournemouth, Hampshire.*

THE TURK'S HEAD

SIR,—The recent illustrations of the rare coffee-house sign with the interesting letter from Mr. Gordon Moodey prompts me to send you a further photograph. This is of an English wine-glass of about 1760 having an engraved portrait on the bowl. Here

WINE-GLASS OF ABOUT 1760 ENGRAVED WITH A TURK'S HEAD

See letter: The Turk's Head

again is the Turk's head, without, however, the handleless coffee or tea bowl. Can it be, in this instance, a crest, or was it for the use of the occupier of a Turk's Head inn? I have been unable to solve this mystery.—HOWARD PHILLIPS, 68, *Marylebone-lane, W.1.*

ROYAL ARMS ON FIREBACKS

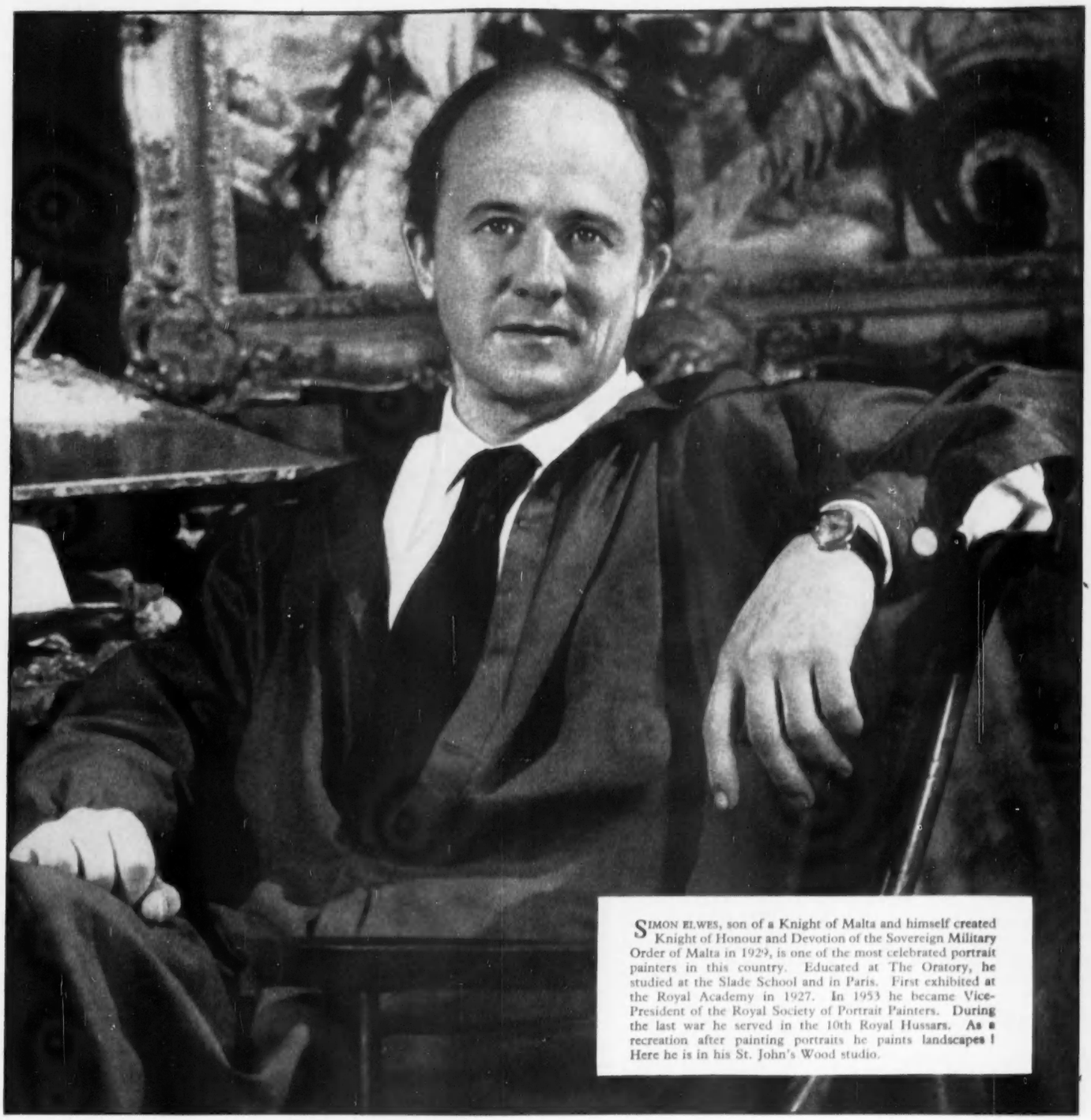
SIR,—On April 21 you published an article by G. Bernard Hughes on old English firebacks, in which the author states that no firebacks have been noted with the arms of William and Mary or any of the Hanoverian monarchs. For the past year we have been doing archæological digging at Shadwell, Albemarle County, Virginia, the home of Peter Jefferson and birthplace of Thomas Jefferson. This spring we uncovered several fragments of an old iron fireback and one piece contained a part of the royal shield of Great Britain of the Queen Anne era. —FLOYD E. JOHNSON, *Barkley Building, Charlottesville, Virginia, U.S.A.*

AMWELL HOUSE

SIR,—I was much interested by the recent letter about the 18th-century garden-house in the gardens of Amwell House, Ware, Hertfordshire. You may, perhaps, be interested to know that there were there besides the garden-house and the grotto two open 18th-century summer-houses, built rather after the style of Egyptian

THE BACK AND MOVEMENT OF A WATCH WHICH SAVED THE LIFE OF CAPTAIN GEORGE DUNBAR BY STOPPING A BULLET AT THE BATTLE OF BLENHEIM

See letter: A Blenheim Memento



SIMON ELWES, son of a Knight of Malta and himself created Knight of Honour and Devotion of the Sovereign Military Order of Malta in 1929, is one of the most celebrated portrait painters in this country. Educated at The Oratory, he studied at the Slade School and in Paris. First exhibited at the Royal Academy in 1927. In 1953 he became Vice-President of the Royal Society of Portrait Painters. During the last war he served in the 10th Royal Hussars. As a recreation after painting portraits he paints landscapes ! Here he is in his St. John's Wood studio.

"My Daily Mail" *by SIMON ELWES*

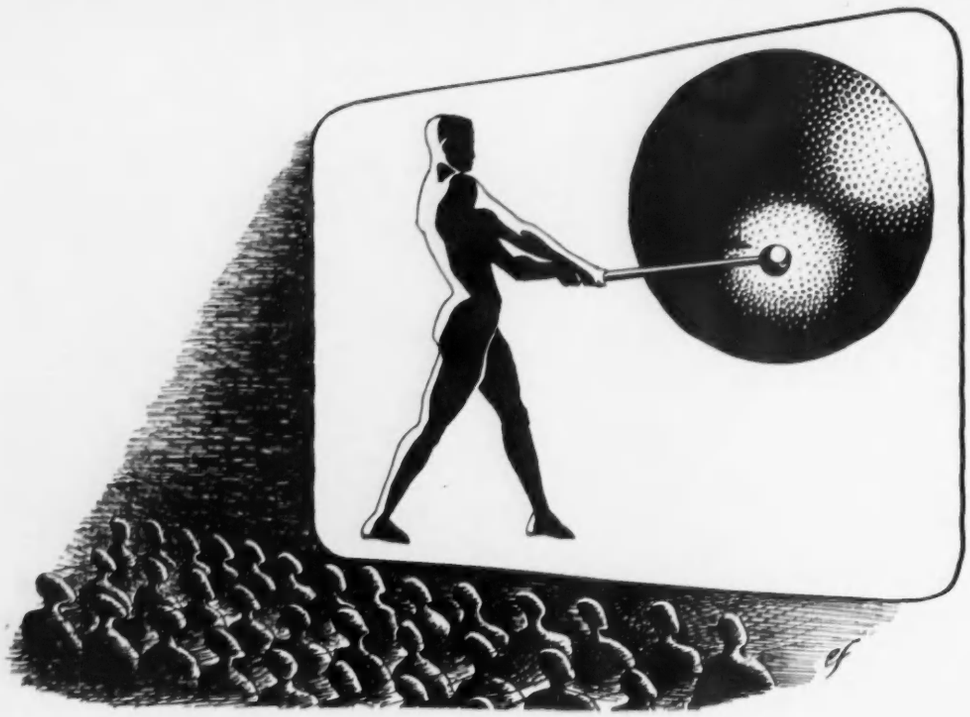
"BUYING a paper is rather like meeting someone on a ship—you want company and you choose that face rather than another. Then you hear something that you like, said in the way you like—you may not agree but you've made a friend.

I was won from a sister paper, or more accurately a neighbour paper, to become an interested and constant reader of the Daily Mail by something I saw that I liked and which I continue to like.

As an Englishman I enjoy being talked to 'as we speak in the street', if I may borrow Chesterton's phrase, and I want to learn about my country, my fellow islanders and the rest of the world that way.

As an artist I delight in Trog and in wonder I learn from my sons that he is a glittering figure in one of the most distinguished dance bands of today. I lift my hat to a very gifted man and also to his fellow, Alex Raymond, who is an extremely able and entertaining draughtsman—but I'm very worried about Honey !

And a big bow to Don Iddon. I know my America well and his column is a necessity."



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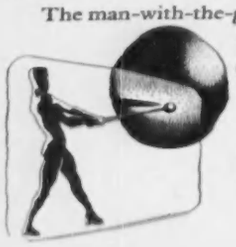

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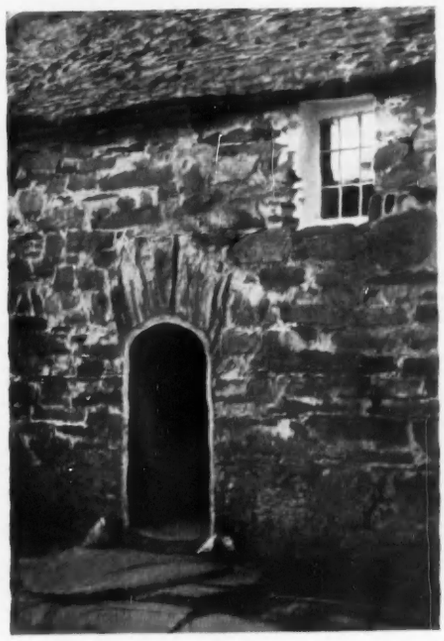
temples. Near one of them is a small tombstone inscribed "Poor Grim."

In the house itself were several interesting 18th-century features, including a powder-closet leading out of one of the class-rooms upstairs; and in another upstairs room there was, I believe, the original 18th-century wall-paper. In the entrance hall, near the front door, at ground level, was a cavity in the substantial brick wall measuring about 2 ft. by 1 ft. 6 ins., with a wire grille door—the sleeping place for the watch dog (possibly the Poor Grim of the little tombstone). In John Scott's landscaped gardens were still many beautiful and unusual trees.

Looking back after the years, I cannot help thinking how fortunate we were to have this mellow and gracious background, and that it must surely have given us something that no modern school, however well ventilated and appointed, can ever give.—KATHLEEN GREGSON (Miss), *Little Spinney, Cranleigh, Surrey.*



THE DOORWAY OF A FARM-HOUSE IN MERIONETHSHIRE
See letter: An Unusual Doorway

SOLVE THE RIDDLE

SIR,—Your readers may be interested and amused by the picture of which I send you a photograph. It is unsigned as far as can be seen and all I know about it is that it belonged to John Conyers, who built Copped Hall, my wife's home, in 1756. The elegant gentleman on the left—pointing to the three youths—says to the lady seated on the flowery bank:

Madam—I pray this one thing me shew
What yon three be if you do them know
Coming from the castle in such degree
What's theire descent and nativity.

To which she—with an arch smile—replies:

Sir, The one by ye ffathers side is my Brother
and so is the next in right of my Mother
the third is my owne anne (? sonne) lawfully begott
and all sonnes to my husband on my lapp
without hurt of lineage in any degree
Shew me in reason how this may be.

Does any of your readers know of similar pictures of that date, or, incidentally, of any solution of the problem itself?—GUY ELWES, *The Wood House, Epping, Essex.*

THE DROWNED ROOK

SIR,—I read with great interest the account, published in COUNTRY LIFE recently, describing two pigeons settling upon the surface of a pond. It reminded me of an incident which I witnessed in Cambridge some years ago, and which had, I regret to say, a less happy ending.

Those of your readers familiar with Cambridge will know Hobson's Brook, a small watercourse about six feet wide and two feet deep which runs along Trumpington-road opposite the Leys School. For many years the beeches that shadow it at this point have contained a small rookery, and one day late in the summer I observed a bird of the year, able to fly as well as any adult, come down from the trees and begin to circle over the stream. Suddenly, without hesitation, the bird settled on the surface, thrust its head under the water, struggled for a few minutes and expired.

The only witnesses to this macabre spectacle, apart from myself, were three mallard who circled round the drowning bird, quacking in evident amazement. Apart from the fact that the bird was just emerging from immature plumage, I can suggest no cause for the death.—T. C. SMONT, *Clare College, Cambridge.*

AN UNUSUAL DOORWAY

SIR,—The enclosed photograph is of a doorway in an old farm-house in Merionethshire. The curious voussoirs—the stones in the arch—are believed to indicate a 15th- or 16th-century date. It would be interesting to know whether a similar construction is found outside this part of Wales. In later doorways stone of the same type is used, but follows the arch in the more usual fashion.—E. M. GARDNER, *The Bothy, Borden Village, Liphook, Hampshire.*

PORTUGUESE CRICKET

SIR,—At the end of May I brought back from Portugal a cricket in a beautifully-made cage. We kept it on the kitchen window-sill, and for some weeks he delighted us with almost continual chirping. Recently, however, during a spell of cold weather, he died.

In the subsequent hot spell my husband and I were astonished to hear a sound exactly similar to that of our dead cricket. We have never heard a cricket here before and naturally we have had a good search. It seems to be hiding somewhere in the outside of the old stone wall of our house, in the immediate vicinity of the kitchen window.

Is it possible that the presence of our Portuguese cricket attracted the new fellow? They certainly speak the same language.—JOAN FLEMING (Mrs.), *Kylsant House, Broadway, Worcestershire.*

PUTTING OUT HIS TONGUE

SIR,—I enclose a photograph of a strange carving of a man wearing a cap and putting out his tongue, which is to be found in All Saints Church, Pavement, York, on the side of the ancient lectern. All Saints is one of the few churches in England which still has a chained book; both chain and book are visible in the photograph. The book is not a Bible, as is often said, but a copy of Bishop Jewel's *Apology*.

When I visited Southwold Church, in Suffolk, recently, I was interested to find that there is a carved lectern there which, it is stated, was modelled on the ancient one in All Saints Church, York.—A. L. LAISHLEY, 25, *Stockton-lane, York.*

CARVING ON THE LECTERN OF ALL SAINTS CHURCH, PAVEMENT, YORK
See letter: Putting out his Tongue

LETTERS IN BRIEF

Cuckoo's Unusual Note.—My wife and I were interested to read your correspondent's recent account of the cuckoo in Ross-shire which calls in a three note descending cadence. There was a cuckoo in our vicinity this spring which used the same three descending notes throughout the season. It is the first time either at home or here in Portugal that we have heard this.—H. C. HERBERT, *Minas da Panasqueira, Portugal.*

Cat to the Rescue.—Apropos of your recent correspondence about animals coming to the rescue of others, I was working on our lawn and our neuter Siamese cat, Kim, was sitting on the sill of an open window, when, suddenly a strange cat, with a scottie in hot pursuit, dashed into the garden and leapt through the open window. Kim sprang on to the dog's back and hung on as it tore round the house and down the drive, until eventually his teeth gave way. I found him with bleeding jaw and a tooth hanging loose. We had to send for the vet next morning to remove the tooth.—AGNES M. R. KENNY (Miss), 17, *West-road, Cambridge.*

Rhyming History.—I wonder if any of your readers can remember the old history rhymes beginning "William the Conqueror's date we fix—in the year ten hundred and sixty-six"? I should be glad to know the rest of the rhyme for my family, if anyone still has a copy.—MARY SARGENT (Mrs.), *The Old Rectory, Bighton, Alresford, Hampshire.*

Miniature Penmanship.—I should be grateful for information about Matthew Buchinger, who was born on June 3, 1674, in Germany at "Anspak" in the marquisate of Brandenburgh. He was married four times and had fourteen children. He was 29 inches tall, and was born without hands, feet or thighs. Such are the facts declared by himself. I have two specimens of his penmanship, one dated 1717. This is amazing in its extreme minuteness even for a normal person, but for one with arms undeveloped below the elbows it is extraordinary almost beyond words. Are there any other details known about this man?—PERCY E. SPIELMANN, 76, *Cranmer Court, Sloane-avenue, S.W.3.*

A 17th-CENTURY PROBLEM PICTURE
See letter: Solve the Riddle

George II covered sugar bowl. Maker, William Justus.
London, date 1743. Overall height, 3¾ inches. Diameter, 4½ inches. Weight 8, oz.

Rhinoceros in labradorite with diamond eyes.
By Fabergé *Length: 2½ inches*

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Drawing in crayon by Thomas Gainsborough. 1727-1788. *11½ inches × 9 inches. Exh. Gainsborough Memorial, Ipswich 1927. British Drawings, Bucharest 1935/6. Collns. W. Ottley, J. Leslie Wright, J. E. Huxtable.*

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Bronze Aphrodite wearing a floral head dress.
2nd century, B.C. *Height, 8 inches.*
From the Hilton Price collection.

A CAUSERIE ON BRIDGE

DORMOUSE IN WONDERLAND

By M. HARRISON-GRAY

PLAYERS often seem to go out of their way *in manufacturing a bad result on a common or garden hand.* The prepared bid *theory offered a dual opening on the example* below, from Britain's match against Sweden in last month's championships.

North: ♠ A Q ♡ A J 10 6 3 ◇ Q 3 2 ♣ 9 4 2

West: ♠ 5 4 ♡ K Q 5 2 ◇ A K J 6 4 ♣ J 7

East: ♠ K 3 ♡ 9 7 4 ◇ 10 9 8 5 ♣ A 10 8 3

South: ♠ J 10 9 8 7 6 2 ♡ 8 ◇ 7 ♣ K Q 6 5

Dealer, South. North-South vulnerable. Bidding, Room 1 (G.B. North-South):

South	*West*	*North*	*East*
No bid	*1 Heart*	*No bid*	*1 Spade*
No bid	1 No-Trump	No bid	No bid
2 Spades	*No bid*	*3 Hearts*	*No bid*
No bid	No bid		

South, a notorious weak-Three addict, varied his tactics and later was able to expose East's psychic. He would have played in a comfortable contract but for North's inexplicable excursion, which cost 200 points, plus the value of a part-score in Spades.

Note that West opened with One Heart, presumably to leave himself with a non-reverse rebid, yet on the next round he suppressed his *longer Diamond suit; hence there was no way of* pushing North-South out of their depth, an *important consideration at any form of match* points scoring. (As it happened, our pair were quite capable of pushing themselves.) Now consider the bidding in Room 2 (G.B. East-West):

South	*West*	*North*	*East*
No bid	1 Heart	No bid	2 Hearts
2 Spades	*3 Diamonds*	*No bid*	*3 No-Trumps*
No bid	No bid	Double	4 Diamonds
No bid	No bid	Double	

Again One Heart is opened, but this time West does mention Diamonds. The trouble is that, once Hearts have been supported, Three Diamonds ranks as a try for game; the bid cannot be passed, and the outcome was a penalty of 300. With the loss in Room 1, this added up to a gift of six I.M.P. for Sweden. It can fairly be said that our players worked hard to create this adverse swing in a key match.

I can never see the objection to opening a hand like West's with One Diamond followed, if necessary, by a rebid in the same suit. The practice of bidding the shorter suit first is alien to Acol and allied British systems.

Having had two more letters on the subject of players making their international début, I shall continue with Everywoman's Guide to the Championships.

Take the case of a young person who brings relaxation and avoidance of mental stresses to such a fine art that she is sometimes known as the Dormouse. In spite of a remarkable record in open tournaments, Dormouse has always viewed women's team events with an open mind, partly because she is at a disadvantage in post-mortems. A decision to play for her place was subject to certain conditions, including the presence of her male team-mates at Amsterdam to act as a bodyguard.

Dormouse specialises in second-half recoveries, but one notable attempt to pull a match out of the fire was marred by a couple of doubtful boards. The first was No. 25:

West ♠ 10 ♡ K ◇ K Q J 9 8 7 6 5 3 ♣ 10 7

East ♠ K Q 9 6 ♡ A 9 4 ◇ ... ♣ A K Q 4 3 2

Dealer, West. North-South vulnerable.

Fortified at favourable vulnerability by the rule of Two and Three, Dormouse opened as West with Five Diamonds, and East had a stab at Six Diamonds. A Club lead was a reprieve: *after the King of Hearts had been cashed,* dummy was entered with a Club and West's *Spade was thrown on the Ace of Hearts.* A Spade was ruffed and a high Diamond led, only *to find that South held all four of the missing* trumps—one down.

A little ceremony is enacted at the end of a match, the two pairs meeting to compare scores and ask pointed questions. Thus, when it came to board 25, "We lost 550—Five Diamonds doubled, made," said the lady who had been South in the other room. "Sorry," said Dormouse, "we lost 50." "I told you they would be in Six," said one team-mate to the other. *Dormouse, for once, seemed about to say something.* Assuming the same lead of a Club, would she have made *Five* Diamonds? Sooner than risk a Club ruff or a trump promotion for the defence, by playing to get rid of her Spade, would it not be wiser (since no one could bargain for a 9-4-0-0 Diamond division) to lead trumps at trick 3?

The next case was board 33:

North: ♠ K 8 6 2 ♡ 10 7 6 ◇ 9 3 ♣ K Q 7 2

West: ♠ J 4 3 ♡ A ◇ A 10 8 7 2 ♣ A 10 5 4

East: ♠ Q 7 ♡ K J 8 ◇ K Q J 6 4 ♣ 8 6 3

South: ♠ A 10 9 5 ♡ Q 9 5 4 3 2 ◇ 5 ♣ J 9

Dealer, West. Neither side vulnerable.

Dormouse, still West, opened One Diamond; East, with a super-maximum for the call at Acol, bid Three Diamonds. West thought awhile, but her seven losers suggested that a part-score was the limit; all passed, and the defence allowed her to make an overtrick. Three No-Trumps can only be made if the opponents open up Spades.

Continuing the comparison of scores, "On board 33 we lost 500," a team-mate announced. "Oh," said Dormouse, "we scored only 130." "What! Didn't you bid Three No-Trumps?"—and, *without waiting for an answer,* "*We had* to sacrifice." Dormouse assumed a touching expression of guilt.

Two days later, while our party was having lunch, we were startled by a most unusual outburst—"Really, this is more than I'm going to stand!"—from Dormouse, who had been immersed in the hand records of the match in question. Some fresh facts had come to light. *On board 25 our South player had doubled Five* Diamonds, but it was not quite a case, as we had thought, of the contract being made after an unlucky opening lead; North, it transpired, held the following:

♠ A J 7 3 2 ♡ 10 8 6 3 2 ◇ ... ♣ J 9 5

When you have not spoken and your partner doubles a Five contract, it is quite a good plan to lead an Ace if you're lucky enough to have one. North, in fact, had led a Heart.

As for Board 33, Dormouse had been too diffident to enquire how her senior pair came to go down 500 as a "save" against Three No-Trumps, which would only score 400, even if it were made with some help from the defence. But this was the actual bidding in Room 2:

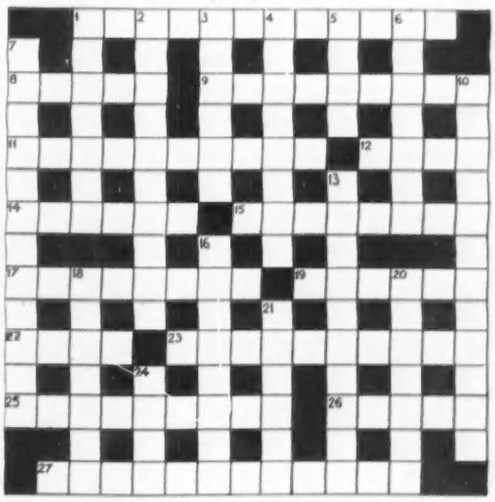
West	*North*	*East*	*South*
1 Diamond	No bid	3 Diamonds	3 Hearts
4 Diamonds	4 Hearts	No bid	No bid
5 Diamonds	Double	No bid	5 Hearts
Double	No bid	No bid	No bid

In other words, our North-South pair had lost 500 in a somewhat different cause—to prevent the opposition from going down 300 in Five Diamonds doubled.

Dormouse soon recovered her poise. She knew the rules. A new girl should be seen but not heard.

CROSSWORD No. 1330

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1330, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, August 10, 1955.***



Name.....

(MR., MRS., ETC.)

Address.....

ACROSS

1. Garment for warmth: it may eventually be discarded (6, 6)
8. Joint with a number on (5)
9. The season to drive back, but it is far from pleasant (9)
11. Stoop (10)
12. Not so good for the payer (4)
14. It can be supplied by four in a particle of dust (6)
15. Entertainers half capable of flight (8)
17. Are they enjoyed by the engineers? (8)
19. Chest, but not the owner of one (6)
22. "With monstrous head and sickening cry
"And —— like errant wings"
—*G. K. Chesterton* (4)
23. Portray a tail with it? (10)
25. His line is paper, not the railway (9)
26. A fifty-ton town (5)
27. To be found in an English theatre maybe as well as in the parlour (5, 7)

DOWN

1. Needed for lawn tennis rather than hockey (4, 3)
2. Man and his works, but not English, in the field (10)
3. The opposite process is to impoverish (6)
4. Ornamental plant from an eastern isle (8)
5. Pick out of the scullery, but not from the colander (4)
6. Heroine to leave in (7)
7. They do not deal in the living kind (5, 7)
10. One has been going on in Tobermory Bay (8, 4)
13. Ought they to be driven or steered? (5, 5)
16. What Swithun did with an effort? (8)
18. "Blank to Zoroaster on his ——,
"Blind to Galileo on his turret"
—*Browning* (7)
20. Rest disturbed after influenza. What a commotion! (7)
21. Dish for the privileged? (6)
24. Expression of disapproval (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1329. *The winner of this Crossword, the clues of which appeared in the issue of July 28, will be announced next week.*

ACROSS.—1, Pugilism; 5, Uglier; 9, Tenacity; 10, Monism; 11, Relieved; 13, String; 14 and 16, Redbreast; 19, Sea-lion; 20, Action; 21 and 26, Innkeeper; 27, Generals; 28, Repair; 29, Taglioni; 30, Larger; 31, Skewbald. DOWN.—1, Petard; 2, Gentle; 3, Locker; 4, Sitter; 6, Good turn; 7, Inimical; 8, Ramsgate; 12, Dealing; 15 and 16, Benbow; 17, Mackerel; 18, Attemper; 19, Some time; 22, Newark; 23, Yellow; 24, Canova; 25, Espied.

The winner of Crossword No. 1328 is

Mr. R. Waterfield,
7, Buckeridge-road,
Teignmouth,
Devon.

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THE ESTATE MARKET

£170,000 AT KINTYRE AUCTION

PROBABLY the most important sale of land that has taken place this year was that of the greater part of the late Duke of Argyll's Kintyre estate, which covers 28,857 acres of the Kintyre peninsula on the west coast of Scotland. The sale, which lasted for three days, began with the offering of the estate as a whole, but the property was withdrawn when the bidding stopped at £174,000. Next, it was submitted in blocks, but here again, although there was some spirited bidding, prices fell short of the reserves. Finally, the property was divided into 145 lots, of which six were retained by the vendors, trustees of the late Duke, and the success of the policy was apparent when, at the end of the sale, 108 of the 139 lots offered had changed hands for a total of £170,105. In fact, Messrs. Knight, Frank and Rutley, the agents in charge of the auction, state that the sum realised, together with the estimated value of the lots unsold, makes the total value of the estate well over £200,000.

TENANTS TO THE FORE

AN interesting feature of the sale of the Kintyre estate was that most of the lots sold were bought by the sitting tenants, an occurrence that was probably due in this case to the fact that it was the first time for about 300 years that any of the properties offered had changed hands and the buyers wished to ensure that their farms continued in the occupation of their families, who in some cases had been in uninterrupted possession for generations. As is by no means uncommon at the sale of a large Scottish estate, the prices of farms varied considerably according to their character. For instance, two T.T. dairy farms of 204 acres and 185 acres fetched £6,250 and £6,150 respectively, whereas Lochorodale, the largest farm on the estate, which covers 2,117 acres, realised only £3,300, and another farm, slightly smaller, fetched £3,400.

TIMBER IN DEMAND

ANOTHER sale where, contrary to the prevailing trend, tenants were to the fore as buyers was that of Horsley, an estate of 6,000 acres near Stanhope, County Durham, the bulk of which was sold by Messrs. Bernard Thorpe and Partners and Messrs. R. C. Knight and Sons for a sum reported to be in the region of £60,000. In this case the demand by tenants was such that half the lots that were to have been submitted to auction changed hands privately in advance of the auction. Of the lots that came under the hammer, eleven were sold for a total of rather more than £11,000, the keenest competition being for standing timber, a commodity that has attracted comparatively little attention in recent months.

LORD BEAVERBROOK'S CORNISH FARMS

FOLLOWING his recent purchase of a stock-rearing and dairy farm near Bridgwater, Somerset, Lord Beaverbrook has decided to sell his Cornish farming properties near Liskeard in order to simplify management, and many of the staff will be moving to Somerset. The farms to be sold, of 123 acres, 97 acres and 53 acres respectively, have well-appointed buildings and new cottages, and the land is stated to be of exceptional quality and in a high state of cultivation. It is here that Lord Beaverbrook runs the famous Cherkley herd of Devon cattle that took both the male and female championships for the breed at this year's Royal Show. The farms are for sale through Messrs. Jackson-Stops and Staff, of Yeovil and London.

A CROWDED ROOM

A CROWDED room was waiting for Messrs. Lofts and Warner's representative when, at Yeovil, he went to auction with 828 acres of the North Perrott estate, near Crewkerne, Somerset. The sale, which was by direction of trustees and Major Hoskyns, included five dairy farms, accommodation land and allotments totalling 789 acres and having a combined rent roll of £2,200 a year, and 39 acres, including 26 acres of woodland, in hand.

The strength of the attendance was borne out by the bidding, for competition was extremely keen, the hammer falling to a bid of £52,300 (plus £2,000 for the timber), an average of approximately £66 an acre, which is a high price for tenanted land, even for Somerset where the rich grazing is always in demand.

COMMERCIAL FIRMS BUY LARGE HOUSES

SINCE the war there has been little demand for large houses except for institutional purposes, or, in thickly populated districts, for conversion to flats. However, Messrs. Jackson-Stops and Staff's Cirencester office, when reporting the sale of Bownham Park, near Stroud, Gloucestershire, write that this is one of numerous examples of a mansion and the surrounding grounds being purchased by a commercial firm, and that a definite trend is developing in this direction. They add that they themselves hope to be able to announce another and similar sale at an early date.

Although Messrs. Jackson-Stops and Staff do not give a reason for the sudden interest that commercial firms are displaying in large houses, it may well be that with the cost of building about three times higher than it was before the war, they see in large houses a comparatively cheap way of providing a sports centre and recreation grounds for their employees.

Certainly large houses do not, as a rule, cost a great deal to buy, as witness the sale of Fineshade Abbey, near Stamford, on the borders of Northamptonshire and Lincolnshire, which fetched £6,300 when it was auctioned the other day by Messrs. Jackson-Stops and Staff's Northampton office.

Smaller houses continue to sell well, and, judging by recent results, prices are little, if at all, down on last year's. Among a batch sold recently are Wellingrove, the late Col. T. H. Sebag-Montefiore's home at Rickmansworth, Hertfordshire, which fetched £11,500 when it was offered by Messrs. Jackson-Stops and Staff's London office; Warren's Acre, a modern architect-designed house standing in 2½ acres at Uckfield, Sussex, which realised £6,500 at an auction conducted by Messrs. Hampton and Sons; and No. 12, Southwood-lane, a period house standing in a walled garden at Highgate Village, London, N.6, for which the last-named agents and Messrs. Sturt and Tivendale obtained £6,000.

REGISTER OF SURVEYORS AND ESTATE AGENTS

THOSE whose business it is to deal in one way or another with real estate will be glad to know that the 1954-55 *Register of Surveyors, Land Agents, Auctioneers and Estate Agents* is now ready and available from the publishers, Messrs. Thomas Skinner and Co., price 40s. post free. A special feature of the book is the town register, which not only gives the names of reputable firms practising in the district, but also supplies much other useful information, including the population, area, nature of the soil and the general rate.

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FARMING NOTES

FARM WOODLANDS

MANY a farmer has used his forest to provide extra money through heavier fellings when he needed money to satisfy special wants—dowries for his daughters, professional training for his sons, extra capital for additional buildings or merely to make good the loss of income caused by illness. Such heavy fellings will then be made good by harvesting smaller crops in the following year. So Mr. Andrew W. Ashby writes in a foreword to *Agriculture and Forestry: Competition or Co-Existence* (Oxford University Press, 5s.). He is describing the practice in Scandinavia and the Black Forest region of Germany, where agriculture and forestry amount to different parts of a single industry. In these places the forests are not only a source of wood for fuel and timber for farm jobs but also of timber for cash sales, and there is this function of a savings bank for the farmer on which he can draw in times of need.

Here we have never developed a deliberate policy of this kind, but there is no reason why we should not bring forestry into much closer relation to farming. The Forestry Commission likes to acquire large blocks of land to be used exclusively for growing trees, and in some parts of the country this is the most economical line of development. But in many other places the planting of spinneys and shelter belts as part of the farm unit deserves every encouragement. At the Royal Show I was glad to see that a point was made of this in the Forestry Exhibition. On the Cotswolds and chalk downs more shelter belts would bring benefit all round. With the grant which the Forestry Commission gives the outlay is not prohibitive, and there can be no better time to start than next winter when there will be few rabbits about.

Fatstock Marketing

WHILE the Fatstock Marketing Corporation has retained the confidence of pig producers and bacon curers and still handles 90 per cent. or more of the bacon pigs going to the factory, the Corporation has not given such a good account of itself in the sphere of fat cattle and sheep. Indeed the proportions of the total supplies marketed through the Corporation have declined since last summer. Farmers have found that they could make better prices in local markets and by consigning their cattle and sheep through a central organisation for sale on the grade and deadweight basis. This was the experience of many farmers last winter and spring. Now I suspect that some of those who deserted the Corporation are wanting to consign their stock for grade and deadweight sale again, as the local markets are fully supplied. The lambs seem to have done exceptionally well this summer and marketings are already heavy.

Feeding-stuffs Costs

THE prices ruling for compound feeding-stuffs stay firm on a rather higher level than a few months ago. Farmers who produce bacon pigs and those who produce eggs are to some extent covered against the effects of feeding-stuff increases. The pig feed price is reckoned to be 1s. a cwt. higher than the basis established after the last annual price review, and for every 1d. a cwt. change in the feed prices there is an adjustment of 1d. a score deadweight in the guaranteed payment of pigs. Similarly the price of poultry mash is reckoned to be 1s. 8d. a cwt. higher than the basic price and this is brought into the account in calculating the support prices paid through the packing stations. It is sometimes argued that because the guaranteed prices vary with feed prices farmers do not worry about their costs of pig production, but this contention ignores the fact that the whole range of guaranteed pig prices were reduced at the last annual review by 2s. 6d. a score, that is about £1 a pig. Farmers are necessarily working on a narrower margin.

Fewer Pigs

SCOTLAND has got in ahead of England and Wales with the results of the June agricultural census. Scotland takes only a 50 per cent. sample of the returns, but the provisional results show beyond question that the breeding of pigs is now declining. No doubt the returns for England and Wales, when they are published, will show the same results. In Scotland the total of pigs has fallen by 13 per cent.; sows are down by 25 per cent. and gilts by 50 per cent. These figures mean that farmers are reducing their breeding herds, and we must expect to see a reduction of at least one-quarter in the number of bacon pigs and pork pigs marketed in the coming year. This follows the reduction in the guaranteed price for pigs mentioned above.

Abundant Hay

IT is many years since farmers everywhere have been able to make so much good hay with so little trouble. There have been heavy cuts with plenty of leaf and the dry weather has made haymaking easy. It is a boon to have this good crop, which will help to keep down the cost of winter feeding. Most dairy farmers had to spend more than they should have done on purchased feeding-stuffs last winter because they were short of good hay. Now they have enough to see the cows well through to next spring, and there will be a surplus to carry forward as an insurance against poor haymaking weather in another year. The silage which was made early should also be good. The kale, which the cows relish when the grass has gone, is not so promising.

Weeds and Pests

CHEMICAL weed control has made great strides in the last 50 years, starting with the use of copper sulphate and calcium cyanamide dusts which scorched the broad-leaved weeds growing in cereals. Now we have substances that will regulate plant growth and act as selective weed killers. Scientists have also developed an effective range of insecticides. The new knowledge and its application in practice is discussed in clear language by Dr. Eusebius Holmes in *Practical Plant Protection* (Constable, 15s.). Dr. Holmes is one of our leading experts in these matters and at the same time he is a good enough farmer to emphasise that none of these devices is any substitute for good husbandry. His advice is "grow crops the best way you know, by traditional methods and the newer teachings of science, and then use plant protection operations as adjuncts as the need arises."

Toxic Sprays

THOUGH the Ministry of Agriculture's committee under the chairmanship of Professor S. Zuckerman has come to the conclusion that the casualties to wild birds and mammals caused by crop spraying during an average season in Britain are not high, there are circumstances in which farm livestock may be endangered, since a weed killer may make certain poisonous plants, such as ragwort, very appetising. The arsenical sprays, which are very toxic to birds and mammals, should not cause casualties when used on fruit trees, but when they are used to kill potato haulm special care is needed to make sure that farming stock do not stray into the treated field and also to see that the spray liquid is not spilled where there are animals.

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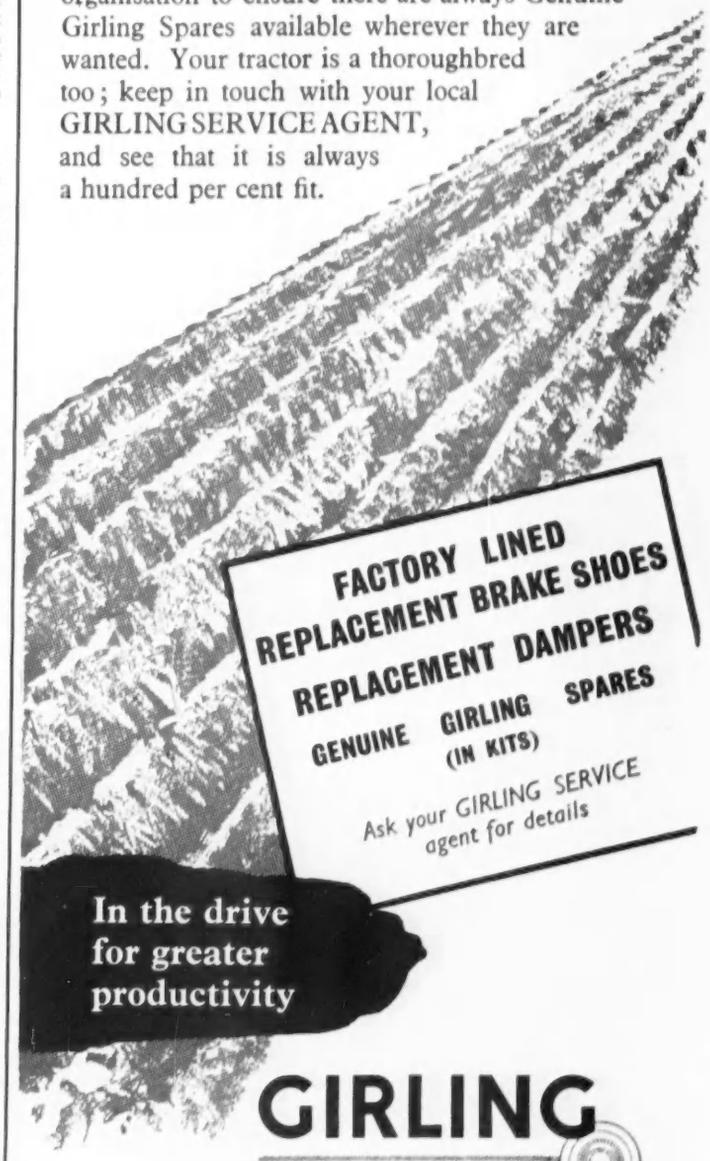

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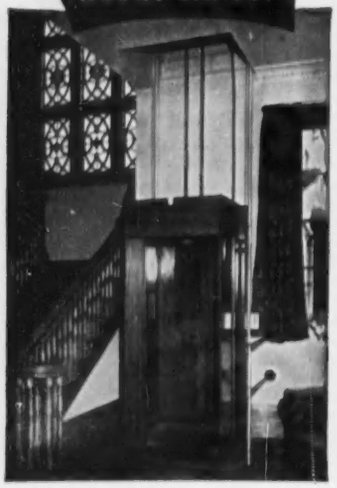

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NEW BOOKS

HILLARY'S OWN STORY

Reviews by RICHARD CHURCH

IT was a combination of good luck, dogged patience and scientific preparedness that enabled a British team to master Everest at the right dramatic moment, within a few days of our Queen's Coronation. This particular battle had been engaged since the 1920s. The first engagement produced a volume of essays to lay the foundation of the literary record of the struggle, and in that book Mallory wrote an essay which set an almost impossibly high standard for those who were to succeed. He wrote it, and then Everest claimed him, with his colleague Irvine, just as he was about to win. That was thirty years ago, when equipment was still inadequate to enable the human body to master the antagonism of height and the dreadful vagaries of the winds that lurk, pantherlike, in the Himalayas.

Edmund Hillary, whose job it was to make the ascent of the last few hundred feet (how simple that sounds!) with his now famous Sherpa, Tenzing, rising on the flesh and bones of every other member of the team, has done his secondary job, the recording of the feat, with as much modesty and economy as he did the climb. His book, *High Adventure* (Hodder and Stoughton, 16s.) is purely factual, decorated only by an occasional simple tribute to the characters of his fellows. Dramatic effect is produced by the sequence of events, a result of the skill with which the expedition was planned and carried out.

A PLANNED TRIUMPH

The most admirable factor in the whole business was the gradualness with which everybody worked. The team became a slow-geared machine of enormous latent capacity, snailing its way through every obstacle, foreseen and unforeseen. The courage, endurance and sheer moral power implied in this mass of detailed planning and co-operative execution is what will most impress the reader of Hillary's book. The climax, and the triumph, are dealt with in the last two chapters only, and with a seeming perfunctory abruptness, as though the young hero-author were saddened by this almost dreadful achievement, one which he felt was too vast and significant for a single mortal to claim. He says: "But I'd had many great moments in the last few weeks, and I couldn't help feeling a touch of sadness at the thought that it was all over. I could remember so clearly Charles Evans and Tom Bourdillon, weary to death, dragging themselves down to the South Col; and John Hunt's lined and indomitable face as he handed me his tiny cross while the wind battered our tent; and the feeling of terrible loneliness as George Lowe and Gregory left us high on our little ledge; and then, at the last, Tenzing's smile of triumph on the summit. And now our adventure was finished!"

Those are the last words, in a book remarkable as a record of facts, every one of which is a link in the chain, tested and re-tested because the lives of the team, and the success of the magnificent adventure, depended on its flawlessness. And even so, the whole process might have been swept to disaster by a chance rising of one of those Himalayan winds. But the luck held, and Hillary was able to crown the effort as the chosen man of the team. Now he has put it on record, in a way that reveals his quality and character afresh.

HIGH ADVENTURE. *By Edmund Hillary*
(Hodder and Stoughton, 16s.)

SIENA AND SOUTHERN TUSCANY. *By Edward Hutton*
(Hollis and Carter, 21s.)

CHANGE IN THE VILLAGE. *By George Bourne*
(Duckworth, 10s. 6d.)

THE SUMMER INTRIGUE. *By Frank Swinnerton*
(Hutchinson, 12s. 6d.)

WINDOWS ON A VANISHED TIME. *By Gerald Bullett*
(Michael Joseph, 6s.)

LAND OF ART AND HISTORY

When I think of topographical writing as an art in itself, I call to mind the names of Belloc, Maurice Hewlett, Edmund Gardner and Edward Hutton. Those men are among the classics of this particular branch of literature. How astonishing it is, therefore, to realise that Edward Hutton is still at work. I recall his life of Boccaccio published in 1909, and his delightful book on Wiltshire in the Highways and By-ways series, published in the '20s. Whatever his subject, he has explored it in detail, and presented that mass of material against a background of enthusiasm and intuition that throws a reflected light on everything he presents to the reader. Add to this a graceful style, and you have the best that can be offered in what must superficially be classified as "guide" books.

Mr. Hutton, in *Siena and Southern Tuscany* (Hollis and Carter, 21s.), now takes us to that wonderful country where almost every village has its treasures of art, its depth of history almost from the dark Etruscan times, its present beauty of vineyard, landscape and folk: especially the folk, for are not the people of northern Italy, between Pisa and Venice, among the most industrious and well-mannered of all peoples in the world? Mr. Hutton's sense of that historical background is astonishing. How does he store his knowledge? Does he pile up card-indexes, and write as the ant collects its *minutiae* of communal sustenance? Or is he gifted with a Macaulayesque memory that feeds his enthusiasm sentence by sentence, producing simile, contrast, illustrative

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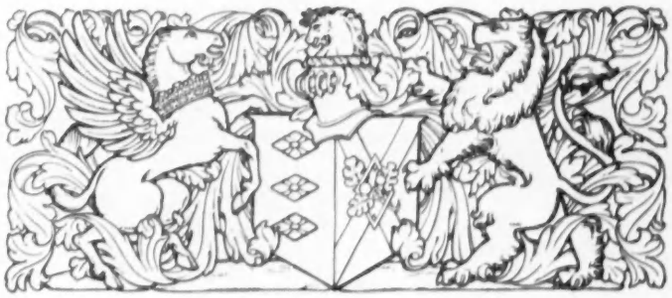

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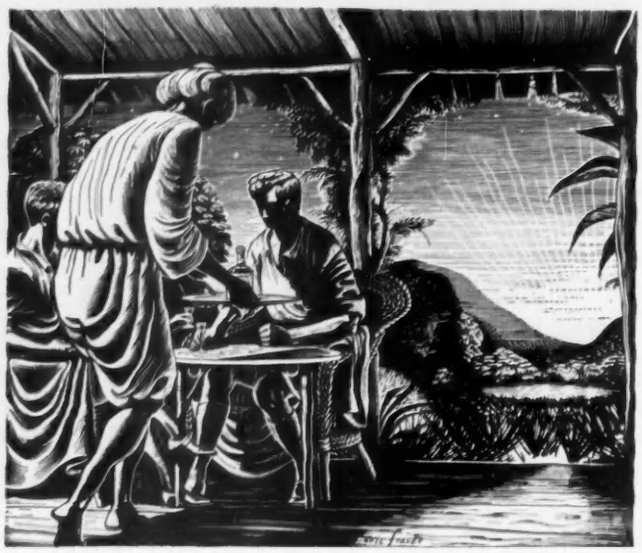

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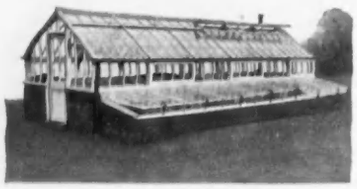

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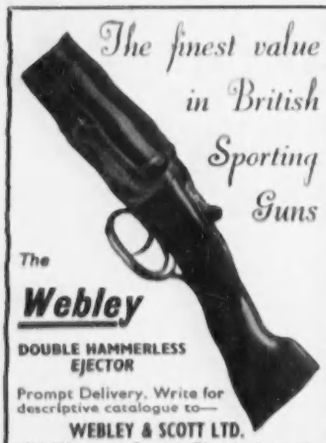

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REVIEWS by RICHARD CHURCH—continued

parallel with a suavity that almost lulls the reader into overlooking the art with which this richness is arranged?

In the midst of all this informative writing, Mr. Hutton will drop a laconic clause that almost arrests the flow, because it stirs the reader emotionally by its suggestion of beauty and the implication of so much left untold. Here is an example, where he is beginning to work upon our imaginations as he conducts us round Siena itself. "Come to her any summer morning from Florence, where a kind of surliness in the people might seem to bear witness to an Etruscan origin, and she will win you at once. A certain sparkle and sweet glitter in the light, even without the gates, lifts up your heart, and long before you have passed half-way down Via Trieste the charm of the place has fallen upon you almost in spite of yourself, unreasonably too, for you will never be able to decide just what it is that has caught you, to define in what her delight consists."

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

That passage may be used also to describe Mr. Hutton's faculty for guiding us through time and space, among the wonders of European civilization, and its arrest in the forms of history, architecture, culture and folk habits. He seems to know it all; and he relates it in such a way that, like the magic of Siena, it catches us and holds us subject to an unforgettable instruction and charm. This new book forms a kind of tributary edifice to the genius of Italy, along with the author's volumes on Rome, on Florence, on Assisi and Umbria (one of my favourites), and Venice and Venetia. Here is a rich crown to a rich life.

COUNTRYSIDE IN DECLINE

George Bourne died in 1927, and a generation has grown up which probably does not even know his name. He was born in 1863 in Farnham, Surrey, the birthplace also of Cobbett, with whom he may well be coupled as a faithful observer of rural economy. But none of Cobbett's bees buzzed in Bourne's bonnet. His book *Change in the Village* was first published in 1912, and what he says in it, by way of prediction, has been proved, and with emphasis, by the further development of social tendencies recorded there. A new edition is, therefore, doubly welcome, because of the literary quality of the work, and also because the condition of the Surrey village folk 40 years ago may usefully be compared with their way of life, and their economic health, to-day. Mr. Geoffrey Grigson has written a foreword to the new edition (Duckworth, 10s. 6d.) which is a model summary of the content of the book, an estimate of Bourne as a writer, and a definition of his scope as what may be called an ecologist of English village life round the turn of the century. At that time, Bourne was forced to say "the village dies where it stands," because the genuine peasant life was disappearing, to give place to the pseudo-urban which has since spread all over the country with a rapidity (due to the internal combustion engine and the radio) which not even the shrewd George Bourne could foresee. His analysis of in what that peasant culture consisted, how it had gradually evolved, is a rare bit of writing, based not on literary graces, but on cool observation and a determined effort to make every word a just vehicle for what he intended to present. Thus his prophecies are all the more impressive for being sober. "The direct light has gone out of the people's life—the light, the meaning, the guidance. They have no longer a civilization, but only some derelict habits left from that which has gone." That is a sombre indictment; but it rings true, as we realise all the more painfully to-day now that we can see the result of the urbanisation of village life, the total decay of rural crafts, and the frightening drift to the cities.

EVIL INFLUENCES IN A VILLAGE

Village life to-day is pictured by Frank Swinnerton in his new novel *The Summer Intrigue* (Hutchinson, 12s. 6d.). It is late in his career to praise this novelist's craftsmanship. But craftsmanship alone would not make a novelist stand out with distinction. Mr. Swinnerton's work is always marked by an odd power of insinuation, which sets the very air in his *mise en scène* whispering with influences that instantly awaken apprehensive terror in the reader's subconscious mind. Even the seemingly static background plays a part in his books. So, in this new tale of the forces of evil working against the character and integrity of the village doctor, through his predatory wife, his rival doctor and other ill-wishers, we hardly need to be informed that "odd people lived behind the blinds (of the houses in the village), very secret, good-humoured, and censorious." It is that acid penetration of latent gossip which can rot the courage of individuals, and Mr. Swinnerton once again shows it percolating through a small group of country people. The miracle is, however, that something in the doctor's nature, inarticulate, undemonstrative, is impermeable to this poison. There is another poison, too, for his wife, her egoism leading her to the borders of homicidal insanity, takes the occasion during his grave illness to try to destroy him. But that is part of the story and must not be divulged more fully, or I shall spoil an otherwise thrilling tale of nervous tension, in conflict with simple and rocklike character.

LYRIC OF CHILDHOOD

Poetry is a chancy thing to recommend, especially as the public is often shy of contemporary verse because of its lack of subject and its obscurity of form and imagery. But Gerald Bullett's lyrical sequence, *Windows on a Vanished Time* (Michael Joseph, 6s.), will lay such fears, for it is a record, in traditional verse of careful clarity, of the outstanding recollections of an Edwardian boyhood. This is an original use for the lyrical muse, and Mr. Bullett has filled his poems with such singleness of mood, such appropriate imagery, to conjure back a boyhood, that we can quote his final stanza as being completely illustrative of his purpose and his achievement:

Now, exiled from those immortal days,
The bubble time adrift in darkening air and
Soon to be prickt, I trace their joys and fears,
And marvel to see my boughs, iron bare,
Scatter the grass with dry leaves of praise.

Among a steadily growing circle

of wholly satisfied smokers, no tobacco

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AUGUST

SILLY SEASON

It is highly suspicious that it was in August that the Captain and Crew of HMS *Daedalus* saw a sea-serpent. August is traditionally the month of strange reports in newspapers supposedly put together by second-eleven journalists. The story is that all the responsible newspapermen—editors, assistant editors and so on—are away yachting or shooting grouse, and a shadow staff of credulous and scoop-happy "cubs" are putting out Fleet Street's newspapers. Sea-serpents, lorry-drivers buried under ten tons of eggs, Old Etonian Turks attaining incredible ages, Moscow's claim to have invented whisky, flying saucers . . . We are relaxed in August, even if not actually on holiday. And we become used to travellers' tales from our own friends, too. We receive those occasional postcards with gay foreign stamps (insufficient generally) with the word *Angleterre, Inghilterra* or whatever, variously mis-spelt, under our own very English-sounding address. Abroad, with time on their idiot hands, a belief that they can speak the local *patois*, and a determination to make us stay-at-homes envious, our friends write and tell us of local customs and Customs, food and drink, weather and the price of butter and bullfights. Their postcards get no answer from us. In time they answer themselves. But they have been a not unpleasant part of the Silly Season, and, if we go abroad ourselves, we inflict such postcards on others.

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Photographs by COUNTRY LIFE *Studio*

For the Coming Autumn

DETERMINED efforts to infiltrate the winter market at home are being made by cotton manufacturers. Thick printed cottons with an iced surface, others even thicker and completely matt, have been made for blouses and for those tailored overblouses that look more like a box jacket than anything else but are still called blouses. Some of the printed ones resemble Victorian wallpaper, and the blouses are made with narrow neckbands and placket fronts so that they have a period air. The thick plain cottons mostly in white have a downy surface that gives almost the bloom of velvet. They are simply cut with high necklines like a sweater.

A similar zeal is apparent among the makers of rayons. Several new varieties, given exotic names by their inventors, are being blended with wool or nylon or both for fabrics for winter dresses and suits. The rayon thread gleams against a matt wool ground as a light traced pattern, or breaks the surface of an all-black fabric. Some of the brocades and damask designs are most effective. Or the rayon yarn will be a thick irregular slub caught down against a sleek fine wool ground and creating a tufted surface or glint occasionally in a tweed. Taiho, the 100 per cent. acetate rayon fabric that is woven with a slub yarn by a special process and looks and feels very much like pure silk and has been a success of the summer, is being produced in a heavier weight for winter. It has sufficient substance for a tailored slim skirt and also looks exceedingly well when it is waterproofed. It tailors easily and looks very smart.

A rayon that is heavy enough for cocktail suits and dresses and that has a "scrunchy" handle and a pebble surface is one of the new fabrics of John Heathcoat. A mixture of yarns creates that slightly mottled appearance that is fashionable. A spun nylon with an opaque texture from the same house is shown for some charming prints that would be very suitable for teenagers' party frocks and again for a series of shirtings, for which it is, of course, excellent. Another shirting has a faintly uneven weave and looks very much like pure silk, though the handle is much crisper. This was shown in ivory. Nylon gauzes woven with untarnishable gold threads have the airy texture and the look of Indian sari silks. Sculptured nylon shows the all-over floral and leafy pattern raised in matt-like silk above a gleaming satin ground. Colours are a blend of muted pastels. The celebrated Heathcoat net has now been processed so that it is fire-proof. It is made in pure silk, cotton and nylon.

Nylon velvet is being used a great deal for autumn hats, as it is spot-proof. Even in the pale colours it is quite a tough hard-wearing fabric. A great number of the nylon velvet hats are in one of the many shades of pink—cyclamen, strawberry pink, azalea, rose pink. Small toques are being shown by Carlton in two colours and large picture hats for weddings with shallow saucer-shaped brims or in wide cloche shapes.

Everywhere berets are deeper. Simone Mirman shows a delightful one in shaded melusine, the colour of a tangerine at its brightest fading to a dimmer tone. This is cut in sections and each has a crease down the centre so that the resulting shape is something like a biretta. It is worn tilted backwards. Vernier has a chic porkpie in velours with a flat tricolour bow set across the front—a good hat for a tailor-made. Her huge coolie in white melusine was worn to the Lancaster House party for overseas buyers. This she lined dramatically with black velvet, and both sides dipped considerably. This is a most becoming shape and will certainly be popular in velvet for a winter function.

Bradleys forecast fur styles for the coming autumn and winter with a collection held before the London couturiers

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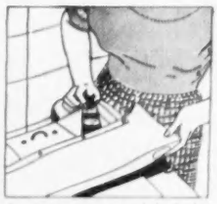

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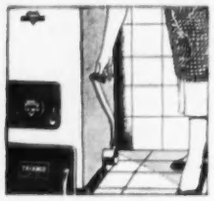

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(*Left*) **Sweater with the new relaxed lines knitted in fine ribs, the diamond yoke and high folded neckline white and the rest mushroom brown (Jaeger)**

(*Right*) **Town suit in smooth dark blue-green wool of a hopsack weave with a collar of matching velvet. Velvet buttons fasten on a slanting line and the jacket is cut away into an inverted V shape below the waist (Mattli Ready-to-Wear)**

The blouse below is in a cotton of a thick weight, especially woven for winter. Bold black stripes enclose minute posies of flowers. Revers and collar are narrow and rolled, cuffs flaring (Malcolm Rowe)

showed to overseas buyers. A definite alteration in the silhouette is indicated. The furs might have been the supplest of woollens so pliant was the line, while many dressmaker touches were included, such as folded collars, buttoned vents and plackets and hidden fly fastenings. Minute stranding of the fur on a chiffon foundation again gave the effect of a fabric.

Many of the straight hip-length jackets as well as the full-length fur coats feature an easy-fitting back with a deep fold running down behind armholes that in themselves are easy enough to slip on over any suit. This cut created a barrel-shaped back. Other jackets, slightly longer, were given a short vent held by two buttons. Big fur buttons held fur straps on sleeves or were placed from shoulders to wrist on the outside of a sleeve. Full-length coats are often worked with deep oval yokes at the back, or they have wide butterfly-shaped collars spreading out at the back over the shoulders. The shape is charming, either flat or pulled up round the throat.

THE stoles show an equally novel and simple treatment. The broad ends are slanting and the stoles worn wrapped flat over the shoulders with the shorter sides on the inside. One in black Persian lamb narrowly stranded on black silk has flat pockets set in above the slanting ends; another is white mink of a deep glossy pile. White ermine and the nut-brown wild mink are worked so that when wrapped round the shoulders they form a wide open V-shape. The ermine, making a combined bolero and stole, has the identical décolletage of many evening frocks—very snug and closely fitting from shoulders to waist with the long ends of the stole spreading out below.

Grey squirrel was used for a snug, short jacket with a high turn-down collar. Black Russian ermine made another which had a similar collar of white ermine. White mink stranded vertically and worked in widish strands kept the simple straight lines of a sports jacket; in this fur it achieved the most luxurious look of all. It was collarless and absolutely unadorned save for two fur buttons on the hem at the back. Smoke grey Persian lamb is a lovely newcomer—a smart colour for this supple fur of a close curl. Another novelty was a musquash that had been bleached then dyed to a subtle muted mushroom brown. The coat made of it was a simple redingote. Another of these semi-fitted coats in a less expensive fur was shown in the unpretentious moleskin, dyed black and equally chic with a belt at the back only, set below the waist, and deep patch pockets in front.

On the softer types of jacket for afternoon or cocktail time, whether in fur or in cloth or velvet with a fur collar, the open neckline is the most prominent feature. The smartest of the cocktail suits of Frederick Starke is in sleek black cloth with an open neckline cut away to a deep V in front and scooped out to a curve at the back. All round is a soft folded collar of white ermine finishing as folded scarf ends—the same line in fact as for many evening dresses, carried out in wool and fur, on what is otherwise a classically tailored suit. This open décolletage appears again and again in dark silk dresses, suits and coats for formal afternoon occasions or for the theatre. The other neckline is high up to the throat, collarless and completely plain. It is ideal as a background for jewellery and a gay jewelled hat. Black alone or black with either a strong blue or gold are the favourites for silk, cloth, or velvet. Black with white fur is used, or white fur against black.

This sombre note for daytime persists through recent Mayfair collections. Every tone of brown and of brown combined with black has been shown again and again, as well as many dark rich greens for coats. Fitted coats with moderate hemlines hold their own with the straight casual ones for daytime. Coats, straight and two-thirds length, or fitted and seven-eighths length so that they nearly reach the hem of the dress worn underneath, have been shown in dark blurred tweed mixtures and in smooth cloth with collar and revers in a flat fur. Barrel muffs to match were carried. Day dresses cling to the figure with detail placed above a deep hem. Plain sleeves set into narrow shoulders taper to the wrists, and necklines circle the throat.

Shoes tend to have higher vamps and the cocktail ones are slit at the back or cut with a curve to the back of the heel. The latter are offset by pointed toes that curve gently upwards. P. JOYCE REYNOLDS.

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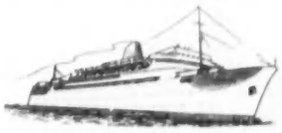

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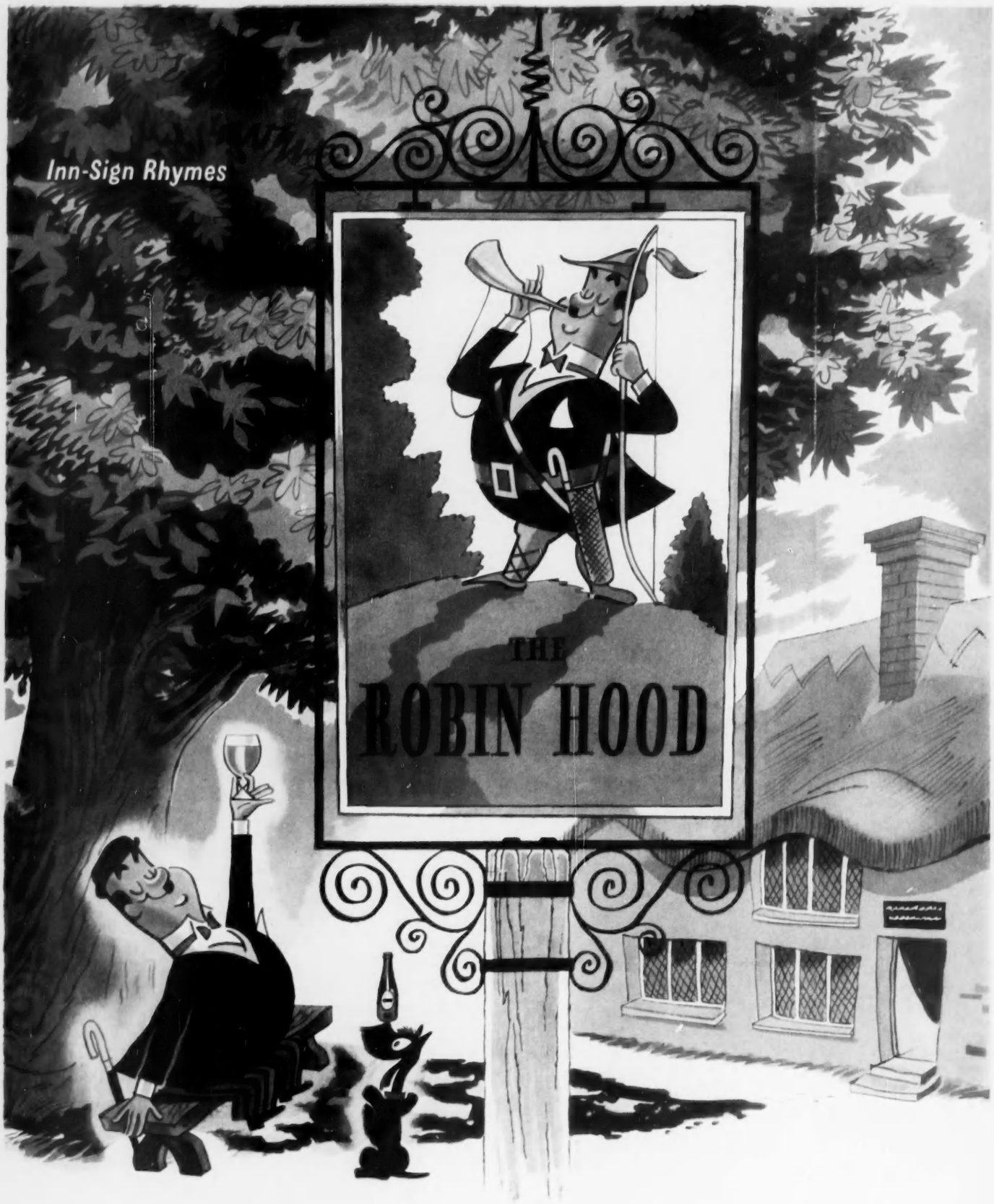

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